

Symphony No.6 in C Major

Trumpet in B \flat - Part 2

Franz Schubert (1797 - 1828)

Adagio

The musical score consists of five staves of music for trumpet in B-flat, Part 2, by Franz Schubert. The score is divided into sections A, B, C, D, and E, each with specific dynamic markings and performance instructions.

- Staff 1 (Measures 1-15):** Adagio. Dynamics: $f\#p$, f , fz , f . Measure 3: Dynamic fz . Measure 6: Dynamic fz .
- Staff 2 (Measures 16-29):** Section A. Key signature changes from G major to F major. Measures 16-20: Dynamics fz , fz , fz . Measure 2: Dynamic fz . Measure 6: Dynamic $f > p$. Measure 10: Measure repeat sign. Measure 15: Measure repeat sign.
- Staff 3 (Measures 31-44):** Allegro. Key signature changes from F major to E major. Measures 31-35: Dynamics ff , ff . Measure 4: Measure repeat sign.
- Staff 4 (Measures 51-64):** Section B. Key signature changes from E major to D major. Measures 51-55: Dynamics f , f . Measure 3: Measure repeat sign. Measure 6: Dynamic ff . Measure 10: Measure repeat sign.
- Staff 5 (Measures 63-76):** Measures 63-67: Dynamics fz , fz , fz , fz , fz . Measures 71-75: Dynamics fz , fz , fz , fz , fz . Measures 76-78: Dynamics ff , ff .
- Staff 6 (Measures 73-86):** Section C. Measures 73-77: Dynamics f , f . Measure 19: Measure repeat sign. Measures 23-27: Dynamics ff , ff . Measures 31-35: Dynamics ff , ff .
- Staff 7 (Measures 103-117):** Section D. Measures 103-107: Dynamics f . Measure 11: Measure repeat sign. Measures 15-19: Dynamics f .
- Staff 8 (Measures 122-136):** Section E. Measures 122-126: Dynamics f . Measure 2: Measure repeat sign. Measures 6-10: Dynamics f .
- Staff 9 (Measures 144-158):** Measures 144-148: Dynamics f . Measures 5-9: Dynamics fz , fz .

2

160 **F**

48 **G** 8

220 **2** **4**
ff *f*

234 **3** **ff** **4**
fz *ff*

245 **19** **3** **3** **I**
fz *ff* *ff* *ff*

255 **H** **19** **3** **3** **I**
fz *ff* *ff* *ff*

285 **2** **12** **6**
fz *f*

309 **K** **2** **9** **16**
f *ff* *f*

341 *Piu moto*
ff

349 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

362 **L**
fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

372 **14** **G.P.**
ff

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Andante

16 12 M 12

41 2

ff fz fz fz ff fp

49

ff fz fz fz ff fp

53 N

ff fz fz fz ff fp

57 10 O

fz fz fz fz fp fp

75 4 P

ff fz fz fz fz fz

81 26 Q 2

ff

109

ff fz fz fz ff fz

112

ff fz fz fz ff fz

115 19

⁴
SCHERZO

Presto

7

ff *fz*

fz *fz* *fz* *fz*

15 16 **R**

fz *fz* *fz* *fz*

37 4

f *f* *f* *f*

36 **S**

ff

90 8 6

fz

fz

111 18 **T**

ff *fz* *fz*

2

137 16 4

ff *fz* *fz* *fz*

163 *Piu Lento*

ff *ff* *ff* *ff*

fp

172 9

fp *fp* *fp* *fp*

188

fp *fp* *fp* *fp*

This musical score for the Scherzo movement of Symphony No. 6 in C Major consists of eight staves of music. The key signature is one sharp, and the time signature varies between common time and 3/4. The score includes dynamic markings such as *Presto*, *ff*, *fz*, *fp*, and *Piu Lento*. Measure numbers 4, 7, 15, 16, R, 37, 4, 36, S, 90, 8, 6, 111, 18, T, 2, 137, 16, 4, 163, and 172 are indicated above the staves. The music features eighth-note patterns and occasional sixteenth-note patterns.

195

204 **U** 28

236 3 *Presto* G.P. 3

Scherzo da Capo

Allegro Moderato

14 32

47

51 11

66 11

81

87 **W** 33

123

129 8 9 8

6

154 **X** 12 13

181 5 ff

191 19 9 **Y**

223

231 61 **Z** ff

294 11 ff

310 9 ff

325 4 **Aa** 34

367 8 11 8 ff

397 **Bb** 3 fz 11 fz 8 fz 2

410 4 fz 2 fz ff

This musical score page contains ten staves of music for a single instrument, likely a woodwind or brass instrument. The music is in common time and consists of measures numbered 6, 154, 181, 191, 223, 231, 294, 310, 325, 367, 397, and 410. The key signature is one sharp. The score includes dynamic markings such as **X**, **Y**, **Z**, **Aa**, **Bb**, **ff**, **fz**, and **ff**. Performance instructions like 'ff' (fortissimo) and 'fz' (forte) are placed below the staff. Measures 154, 191, 231, 294, 310, 367, and 410 feature sustained notes or chords. Measures 181, 223, and 325 show rhythmic patterns with eighth and sixteenth notes. Measures 397 and 410 include slurs and grace notes.

