

Symphony #21(III)

Cello

Minuet de Soirée (♩ = circa 100)

Michel Rondeau
Aug.1st-3rd, 2006

The musical score is written for Cello in G major (one sharp) and 3/4 time. It consists of nine staves of music, each starting with a measure number. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The piece concludes with a final cadence on the ninth staff.

8

16

24

32

40

47

54

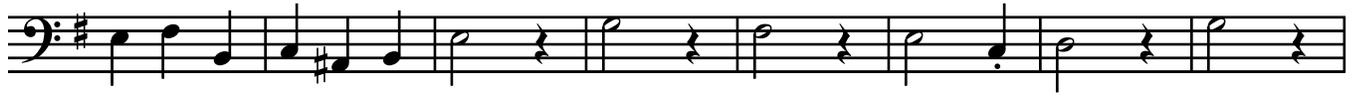
62

Symphony #21(III) Cello

70



78



86



94



101



109



115



121



126



133



Symphony #21(III) Cello

141



149



157

