

Cello

Symphony #21(II)

Michel Rondeau
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Pavane (I)

5

10

15

20

25

30

36

42

48

The musical score is written for Cello in bass clef, with a key signature of one sharp (F#) and a 4/4 time signature. It is divided into two sections: Pavane (I) and Pavane (II). Pavane (I) consists of measures 1 through 29, and Pavane (II) consists of measures 30 through 48. The notation includes various musical symbols such as notes, rests, and accidentals.

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54



60



66

Pavane (III)



72



78



84



89



94

