OLD ENGLISH VIOLIN MUSIC

EDITED BY

ALFRED MOFFAT.

No. 8.

TRIO-SONATA

IN D MINOR

BY

William Boyce.

LONDON

Novello & Co., Ltd.

Price 3/- net.

Old English Violin Music.

EDITED BY

ALFRED MOFFAT.

PREFATORY NOTE.

ALTHOUGH considerable attention has been given to the resuscitation of Church Music, Glees and Madrigals, Organ and even Harpsichord Music by the older English composers, very little has been done to make known the large mass of music for the Violin written by English musicians from the time of Purcell to the close of the eighteenth century. These works for the most part consist of Suites or Sonatas written for a solo violin with a figured bass, or for two violins and violoncello with a figured bass for the harpsichord or organ; another favourite form was the *Concerto grosso*.

It is with the object of making known to the public a selection of the best of these compositions that the present series has been undertaken.

ALFRED MOFFAT.

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(To be continued.)

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OLD ENGLISH VIOLIN MUSIC

EDITED BY ALFRED MOFFAT.

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TRIO-SONATA

IN D MINOR

FOR

TWO VIOLINS, VIOLONCELLO (AD LIB.), AND PIANOFORTE.

COMPOSED BY

William Boyce.

PRICE
THREE SHILLINGS
NET.

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PREFATORY NOTE.

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WILLIAM BOYCE.

Born 1710. Son of a cabinet-maker. Became a chorister of St. Paul's Cathedral under Charles King. Elected organist of Oxford Chapel, Marylebone (now St. Peter's Church, Vere Street), in 1734, and continued his studies under Dr. Pepusch. Succeeded Joseph Kelway as organist of St. Michael's Church, Cornhill, in 1736; these posts he retained for many years, the latter until 1786. Appointed Composer to His Majesty's Chapels Royal on the death of John Weldon in 1736. Conducted the meetings of the Three Choirs of Gloucester, Worcester, and Hereford in 1737 and for many years after. Organist of Allhallows the Great and the Less, Thames Street, from 1749 to 1769. Was one of the Founders of the Royal Society of Musicians, 1738. Mus. Doc. Cambridge, 1749. Succeeded Dr. Maurice Greene as Master of the King's Band of Musicians, 1755. Elected one of the organists of the Chapels Royal on the death of John Travers in 1758. Died at Kensington, London, February 7th, 1779. Buried in the Crypt of St. Paul's Cathedral.

Dr. Boyce was a prolific and versatile composer, his works embracing masques, odes, oratorios, songs, duets, and much Church music. His song "Heart of Oak" ("Come, cheer up, my lads, 'tis to glory we steer") may be placed in the same category of national songs as "Rule, Britannia" and "God save the King." He was the compiler and editor of "Cathedral Music: being a Collection in Score of the Most Valuable and Useful Compositions for that Service by the Several English Masters of the last Two Hundred Years," Vol. I., 1760; Vol. II., 1768; Vol. III., 1773 (not 1778, as so often incorrectly stated). For many years Boyce was afflicted with deafness. A large number of his compositions remain in manuscript. One of his most important works is the twelve trios for two violins and bass. Alluding to these trios, Dr. Burney says that they "were longer and more generally purchased, performed, and admired than any production of the kind in this Kingdom, except those of Corelli. They were not only in constant use as chamber music in private concerts, for which they were originally designed, but in our theatres as act-tunes, and at public gardens as favourite pieces, during many years." The following is the title of this work, the original manuscript of which was given to the British Museum by Vincent Novello in May, 1843:—

Twelve Sonatas for Two Violins; With a Bass for the Violoncello or Harpsicord By William Boyce, Composer to His Majesty. London, Printed for the Author & Sold by I. Walsh Musick Printer and Instrument Maker to his Majesty in Catharine Street in the Strand, where may be had By the Same Author Solomon a Serenata in Score. 1747. Folio.

Another work of much interest is:—

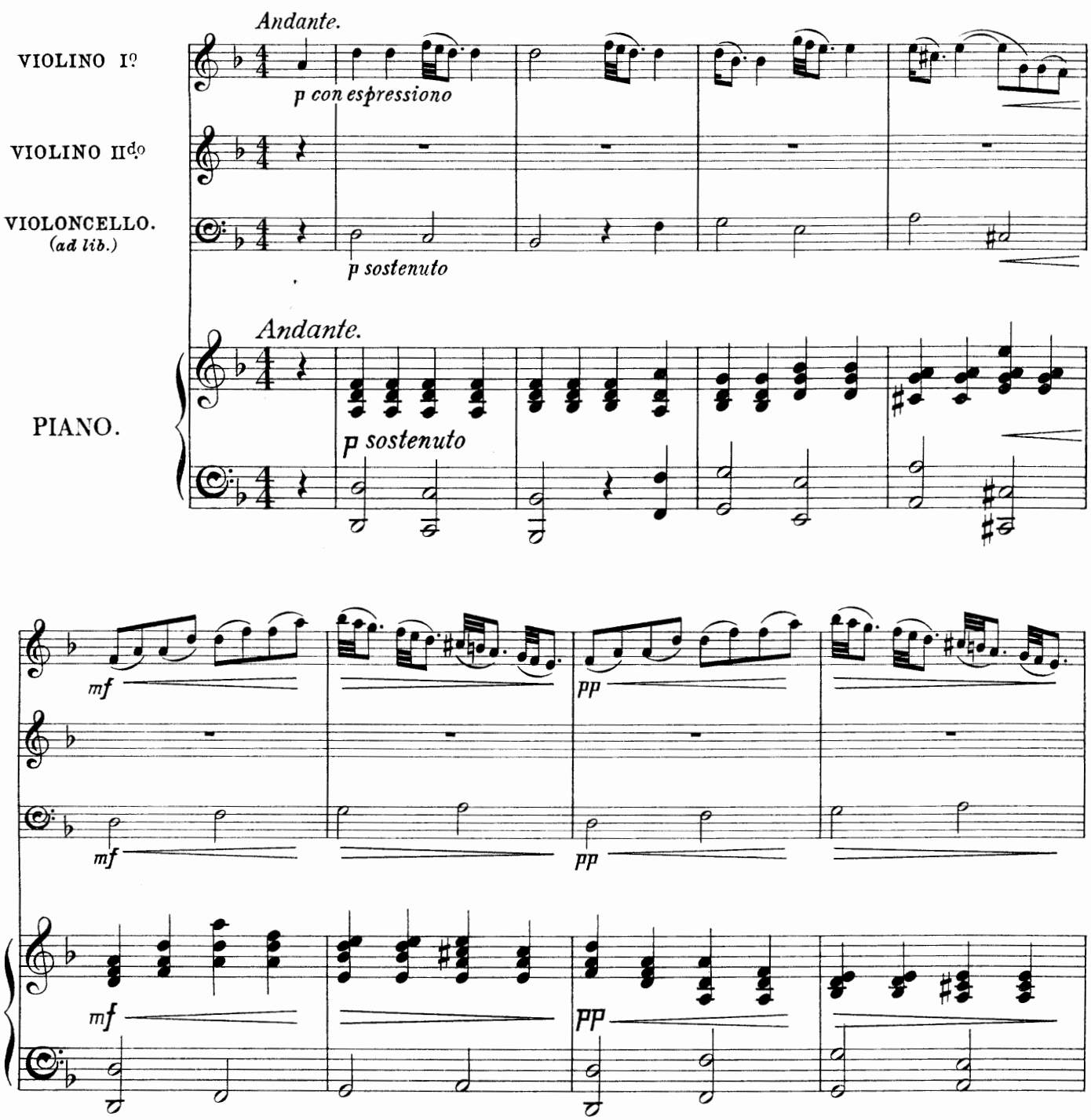
Eight Symphonys in Eight Parts . . . . with a Bass for the Violoncello and Harpsicord Compos'd by Dr. Wm. Boyce, opera seconda. London, Printed for I. Walsh. Folio.

To the original manuscript of a concerto in B minor for strings by Boyce, presented to the British Museum by Vincent Novello, the following appreciation of Boyce's position in English music is appended by the talented donor: "I have pleasure in presenting this extremely rare composition in score (which is the only known copy extant) for preservation in the Musical Library of the British Museum as a tribute of respect to the memory of Dr. Boyce, who, in my estimation, for purity of melody, solidity of harmony, and skilful refinement in the construction of his sterling counterpoint, was one of the very best of the genuine English school. V. N. August 1849, on my departure from England for my future Italian home."

TRIO-SONATA in D minor.

Edited by Alfred Moffat.

William Boyce. 1710-1779.



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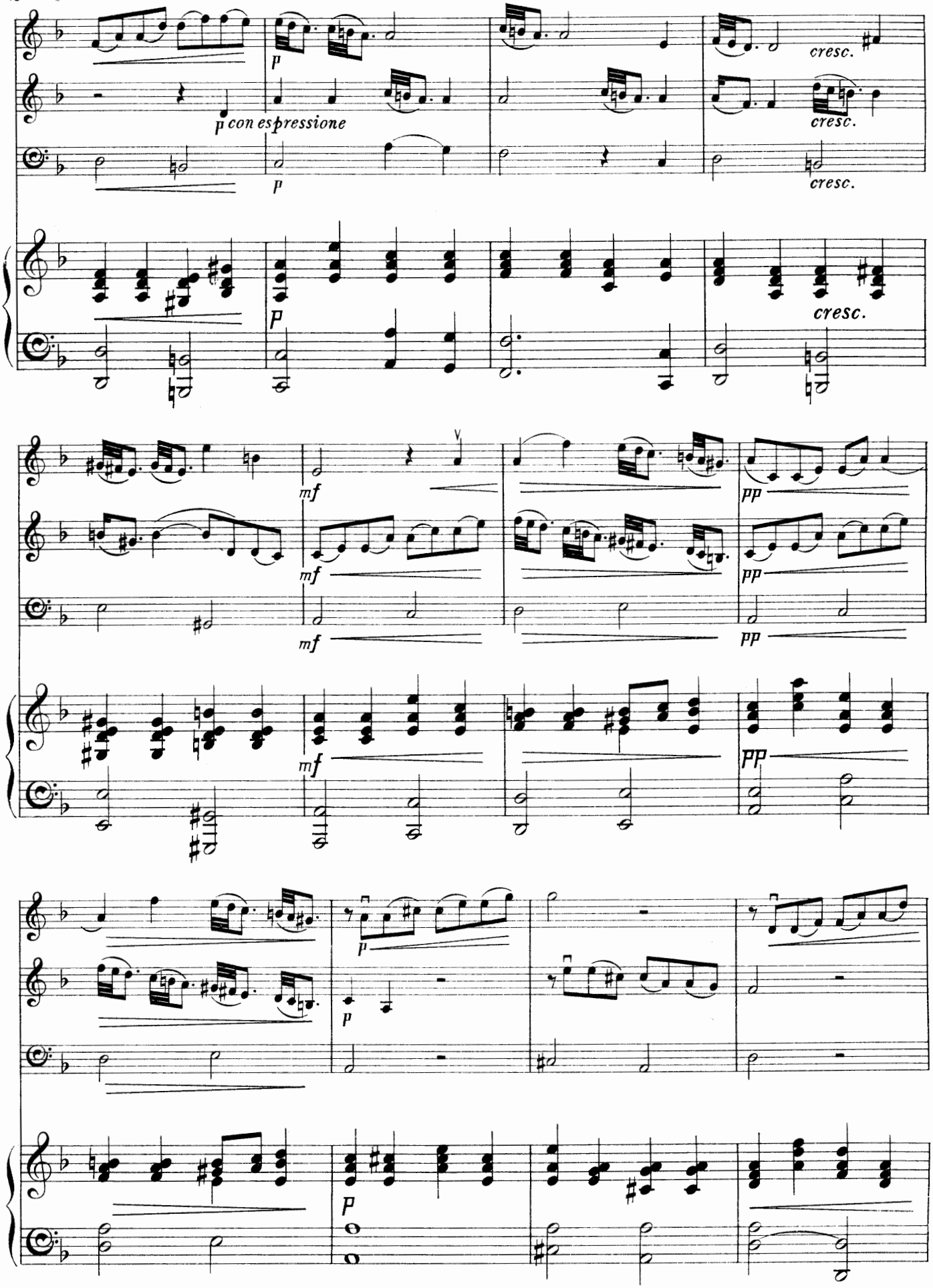
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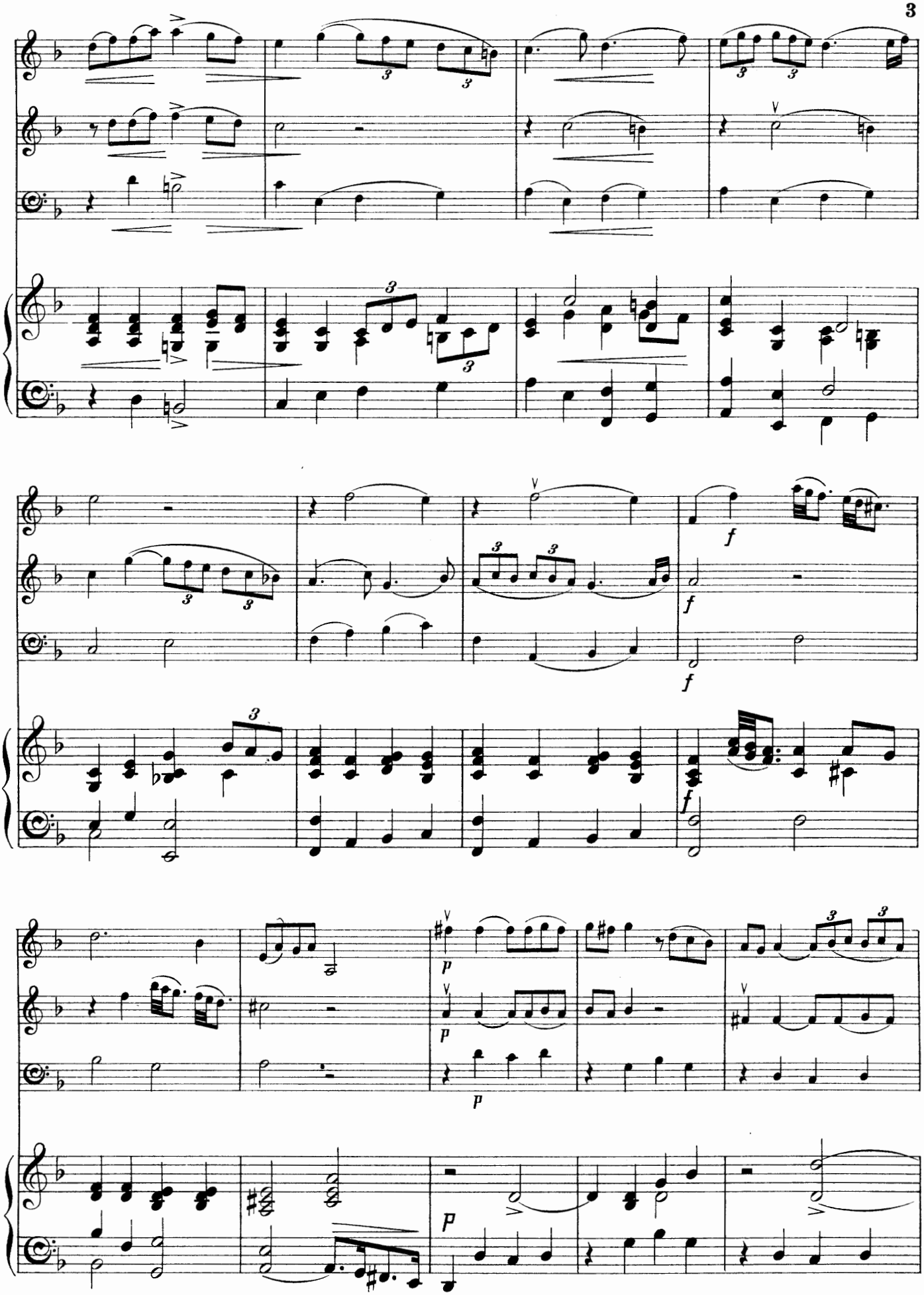

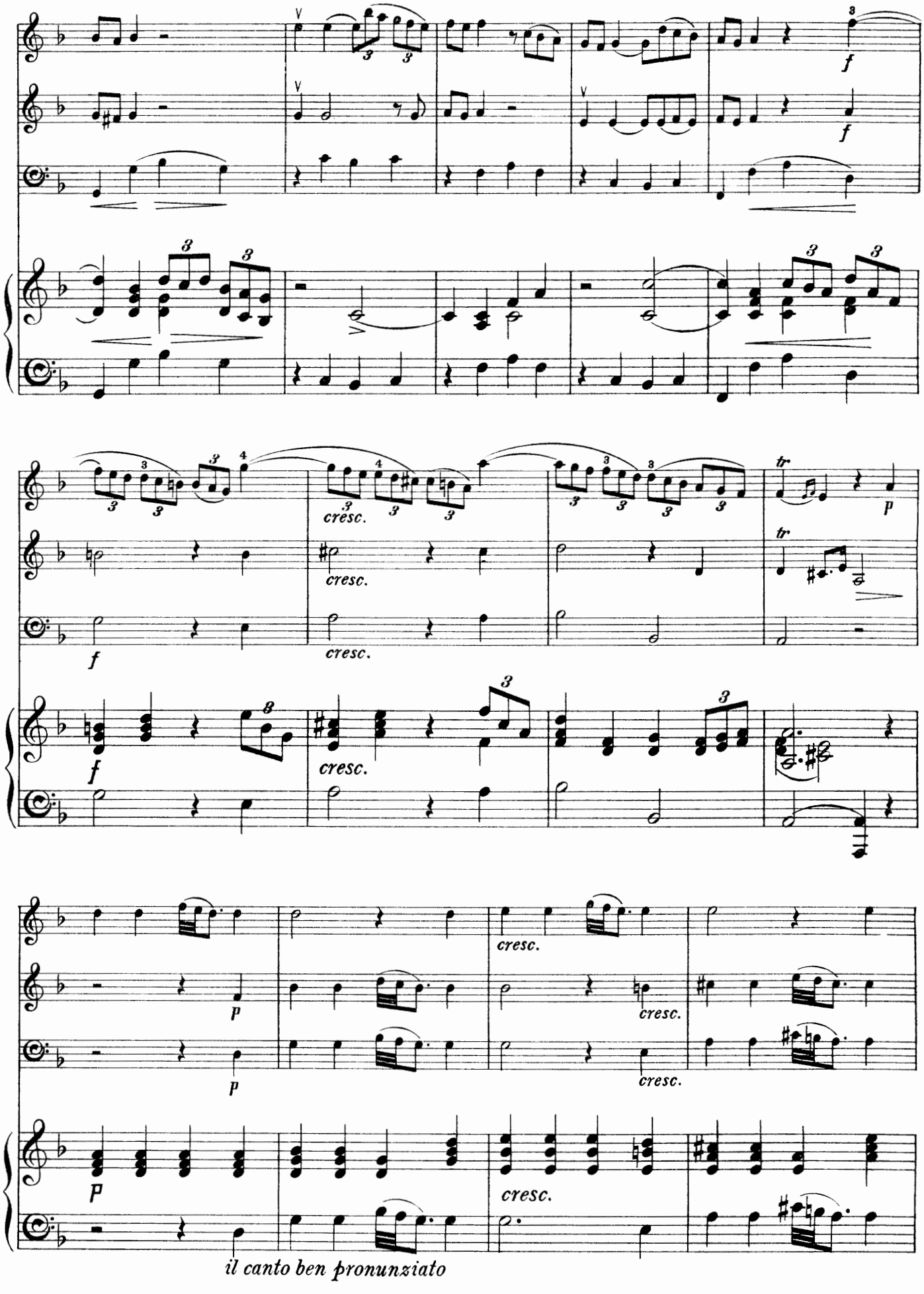
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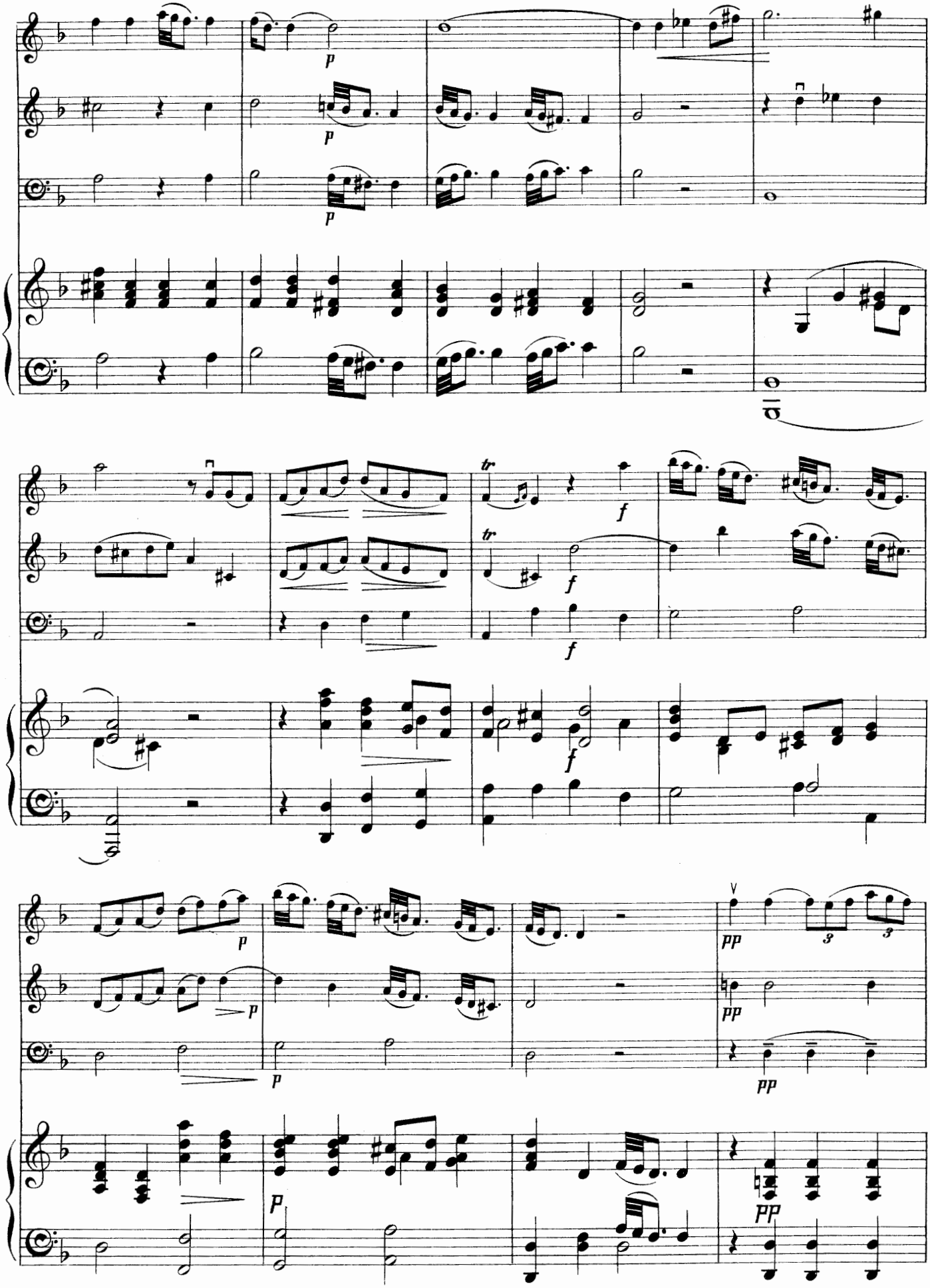
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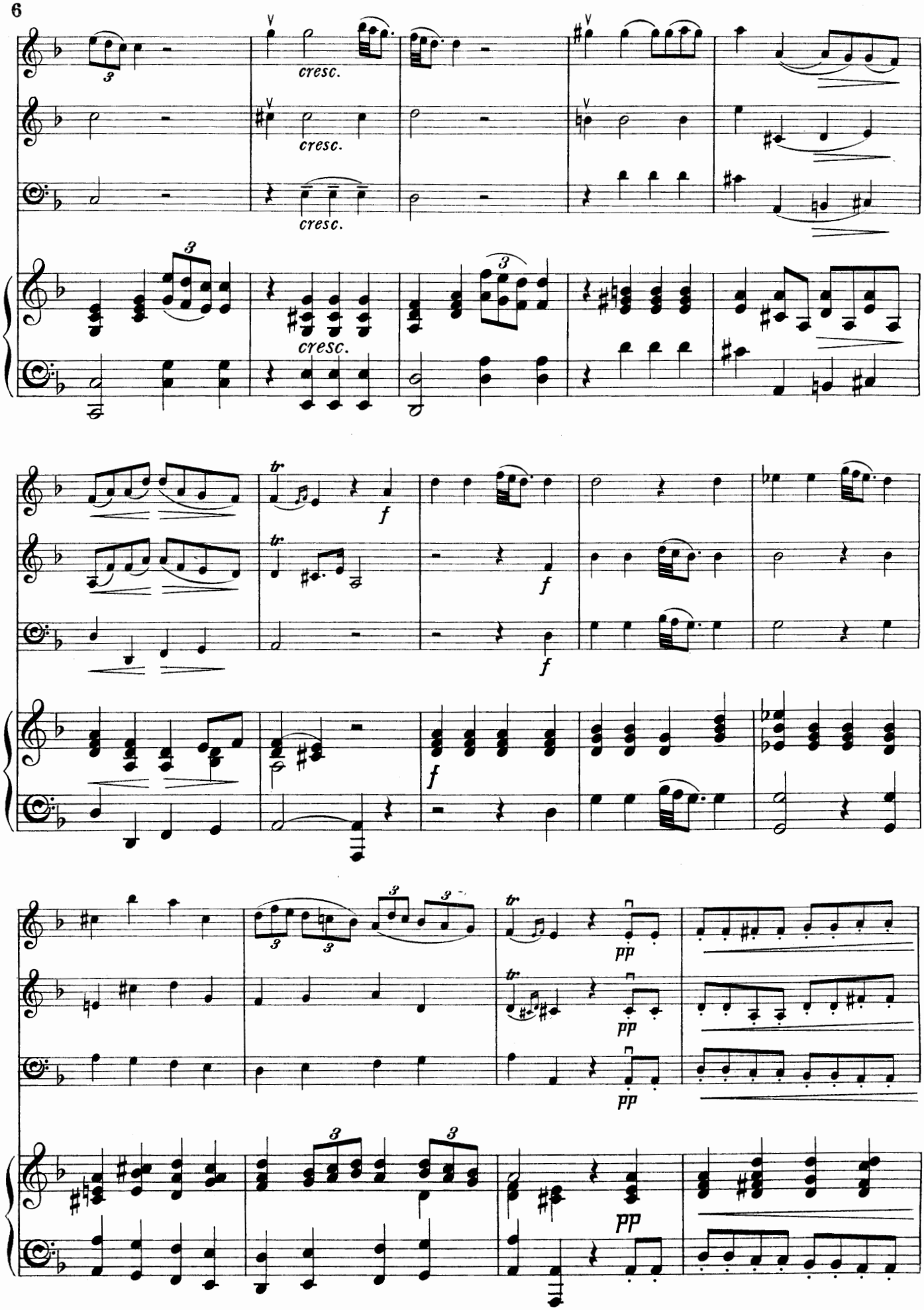
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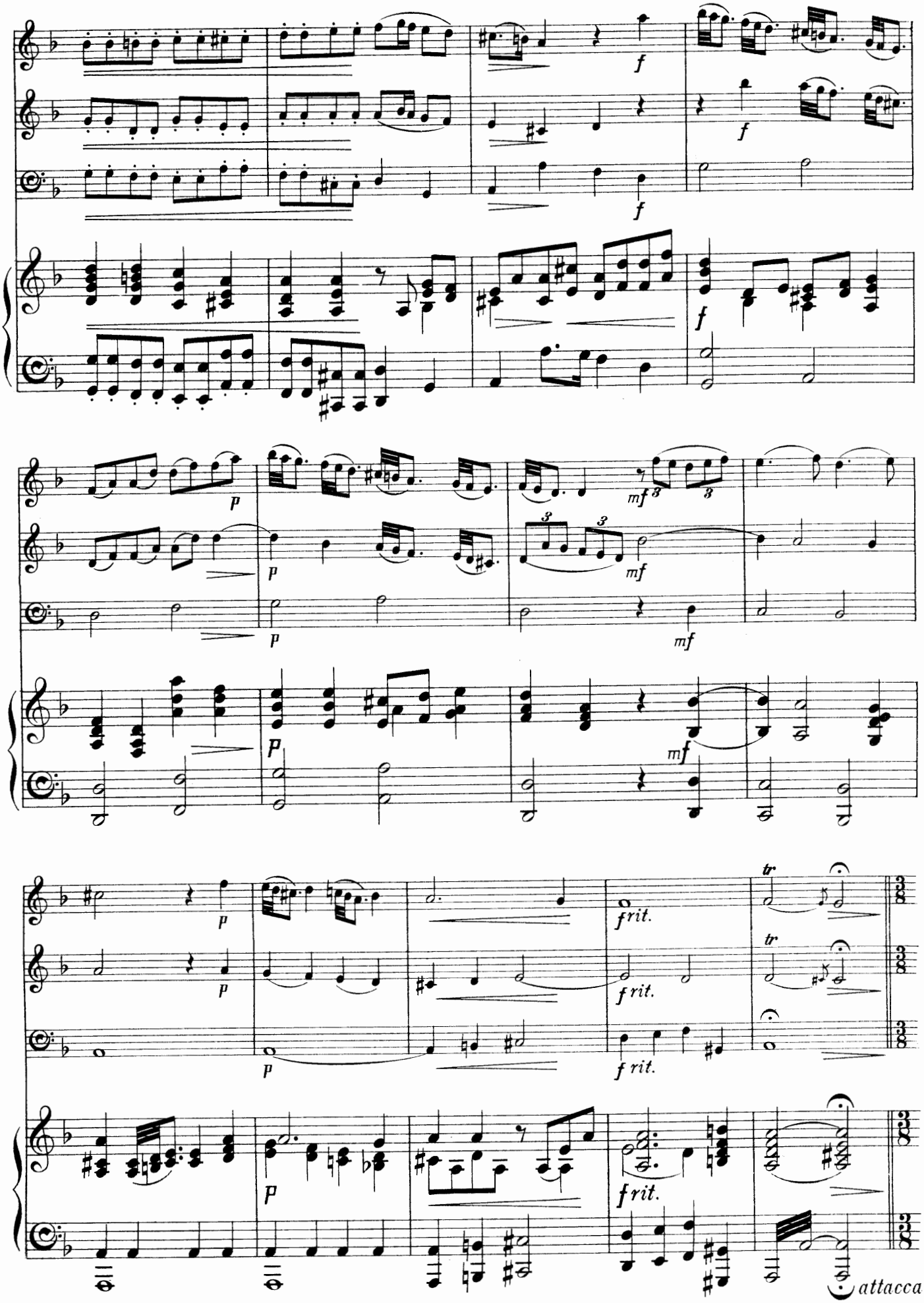
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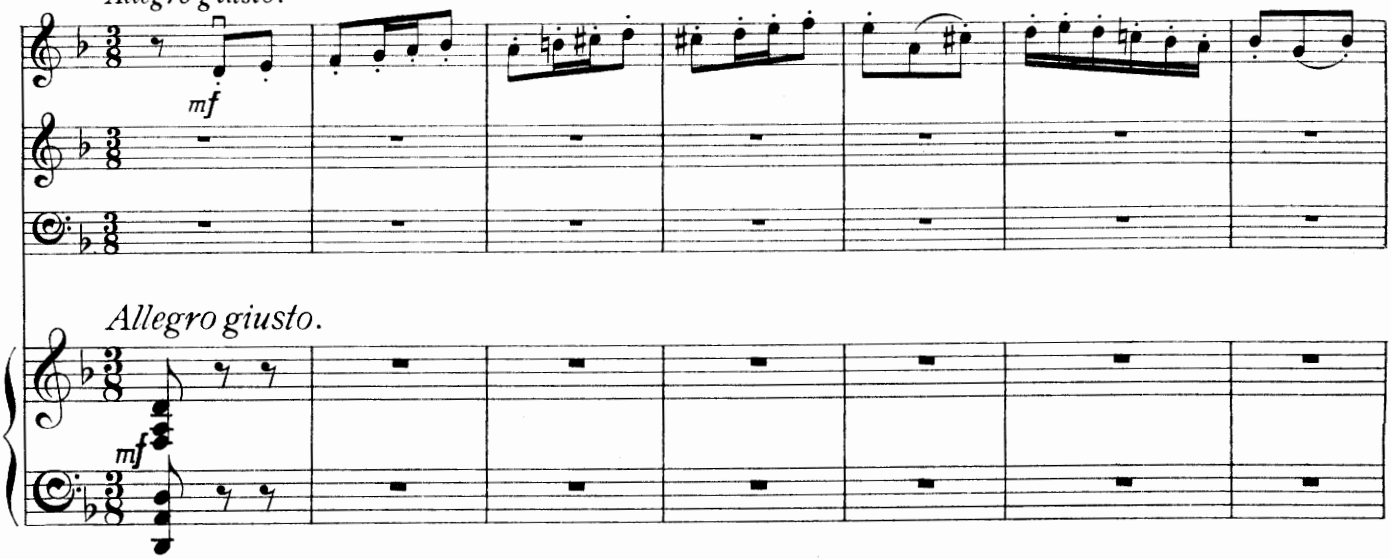

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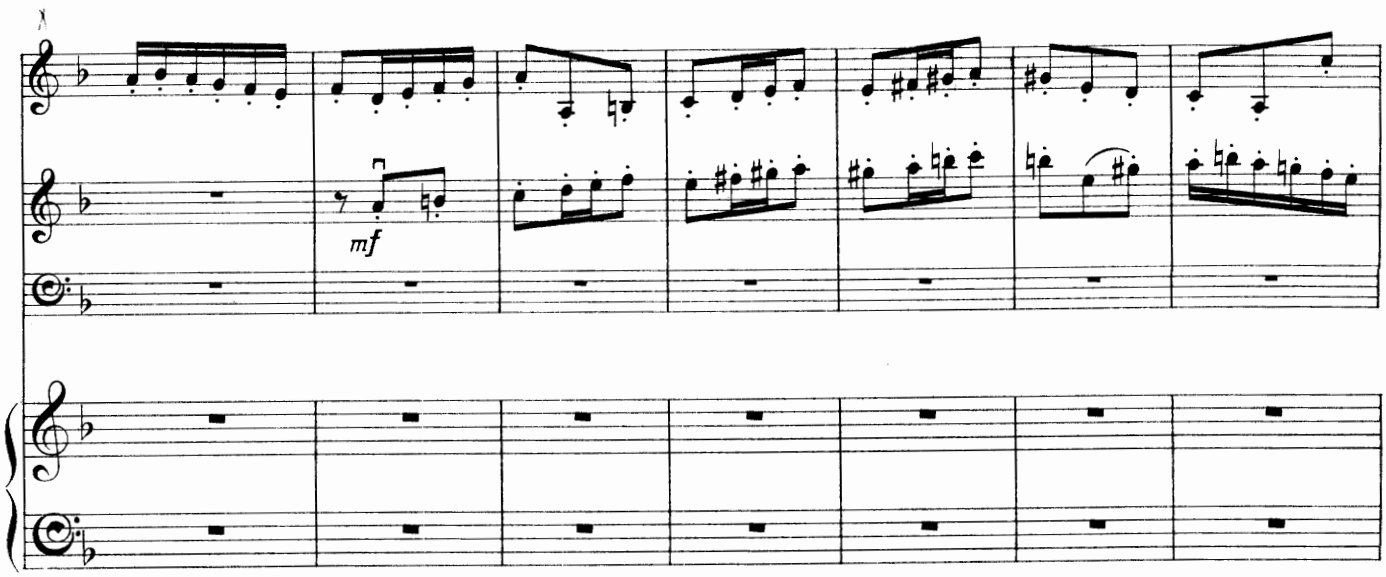

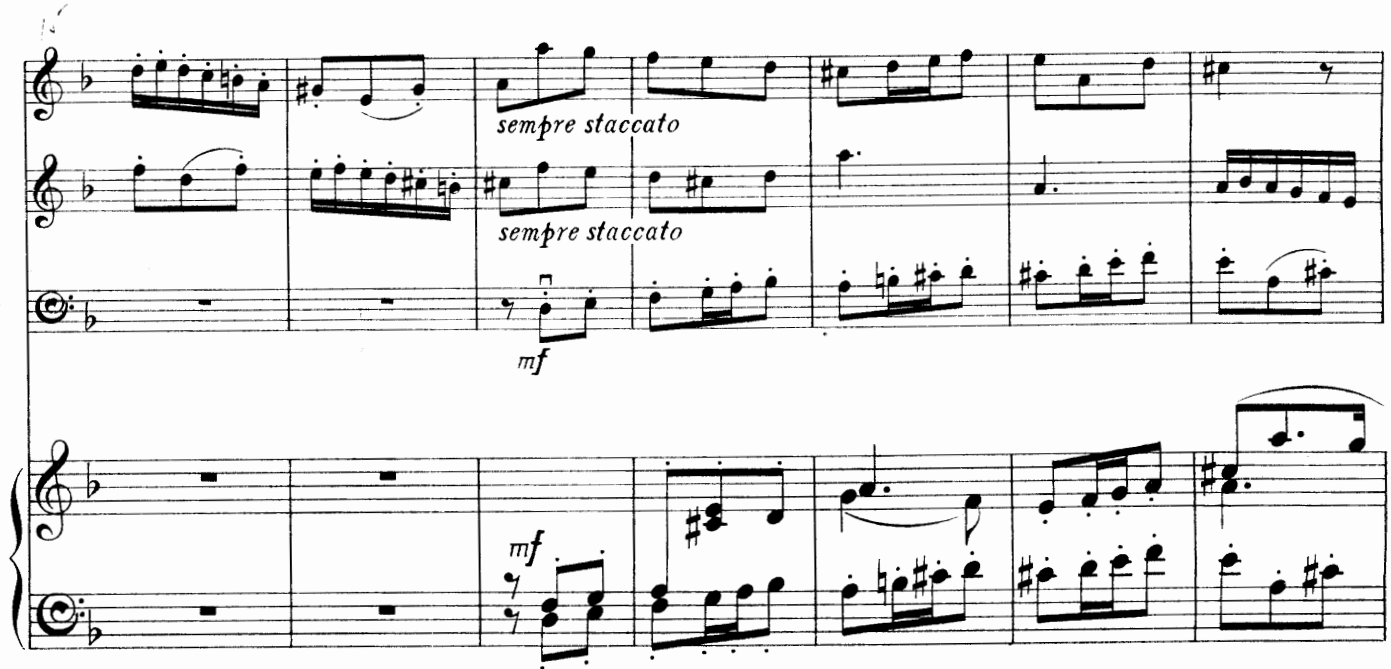

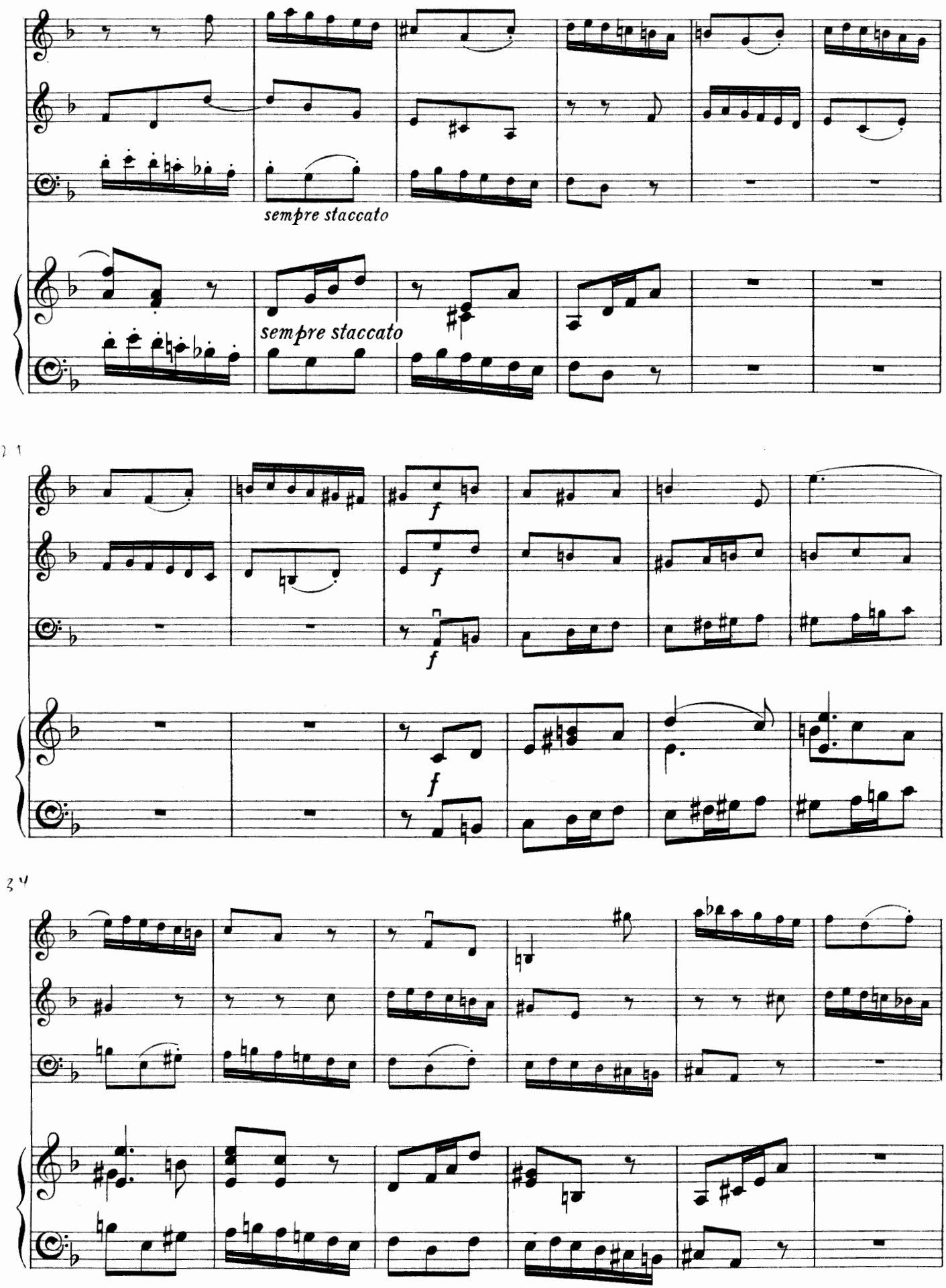
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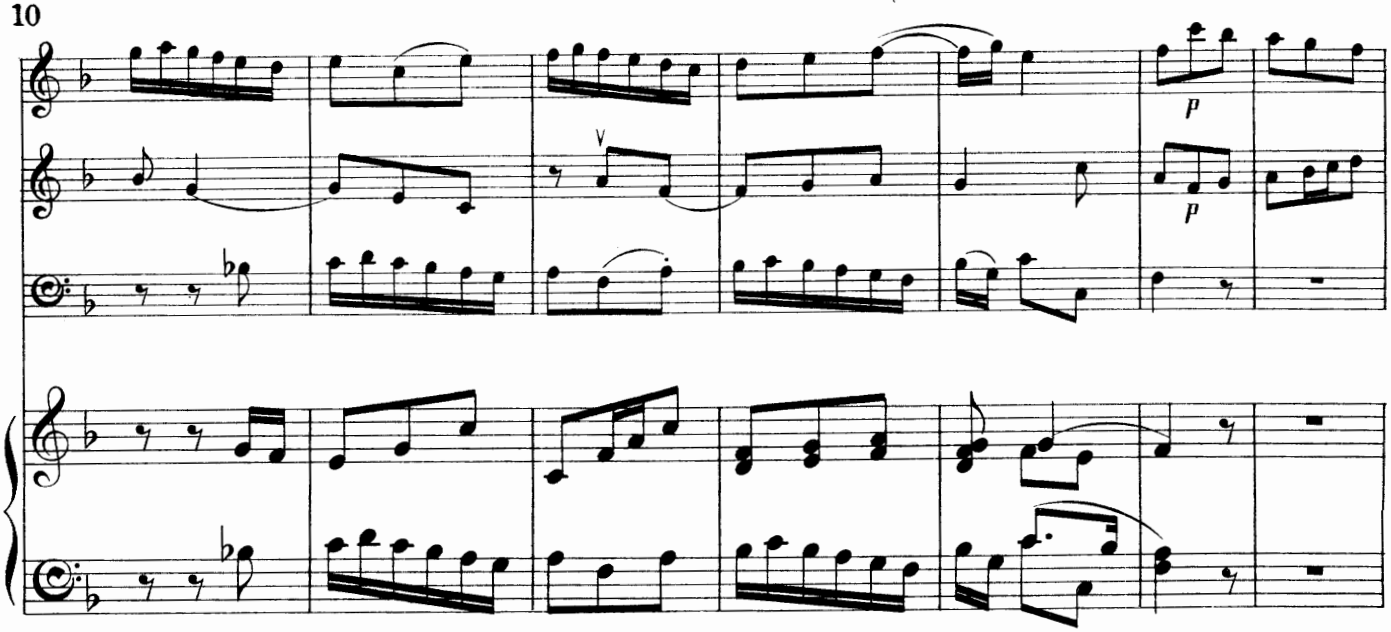
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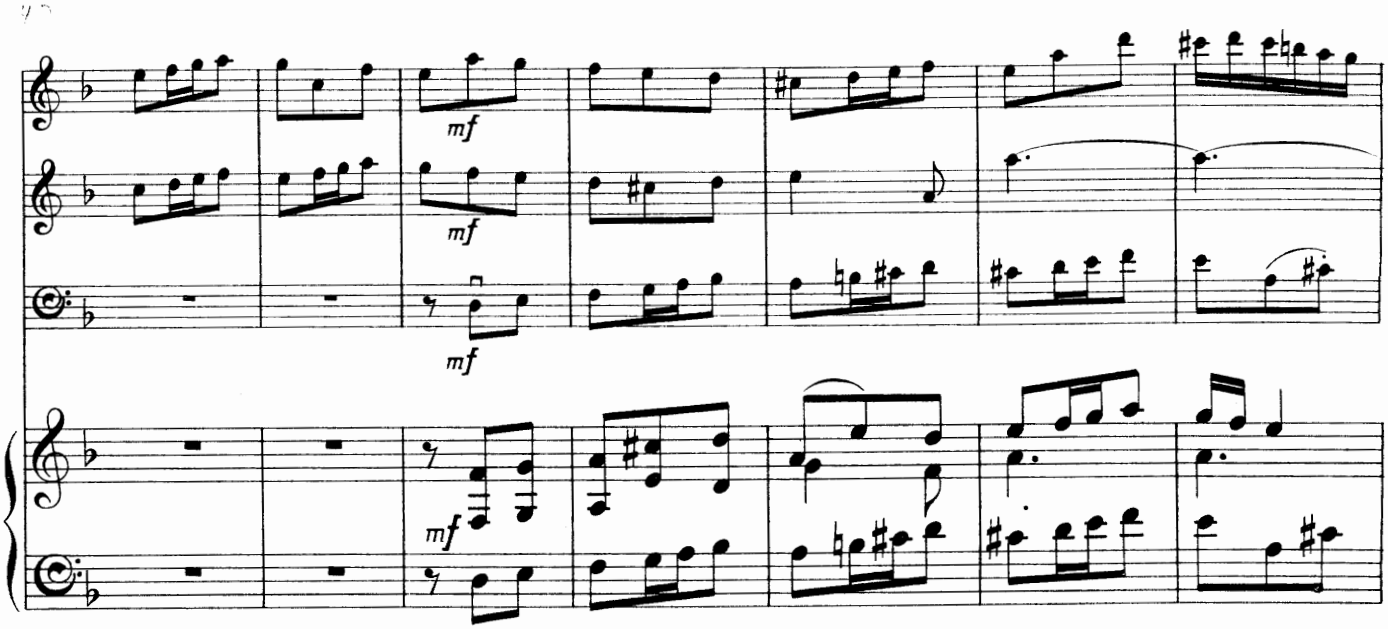
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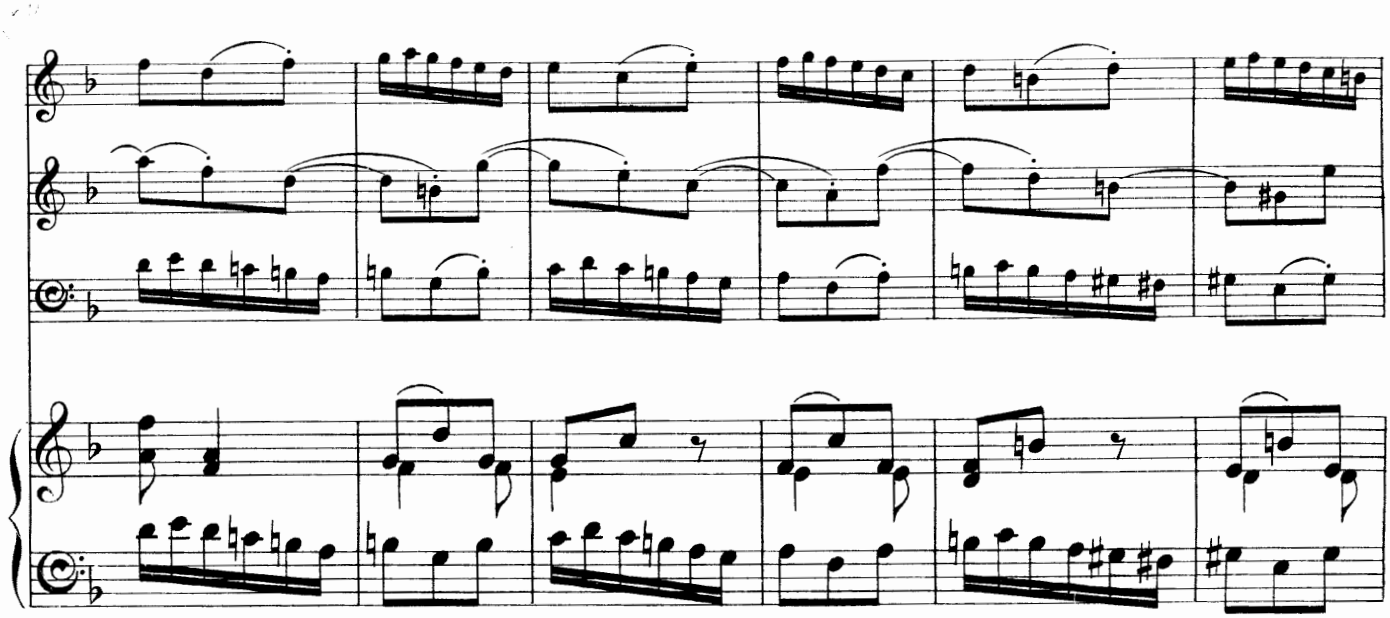

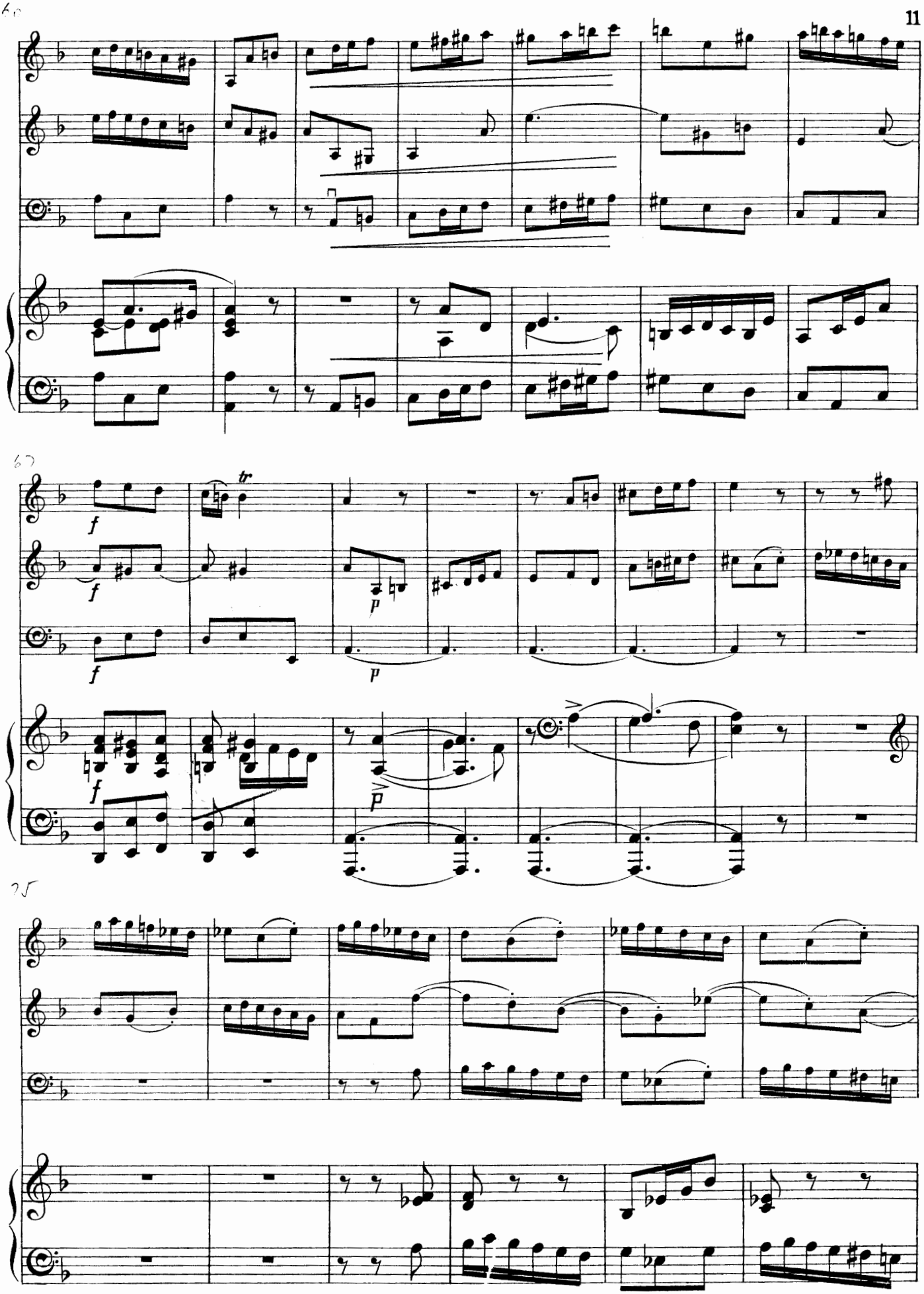
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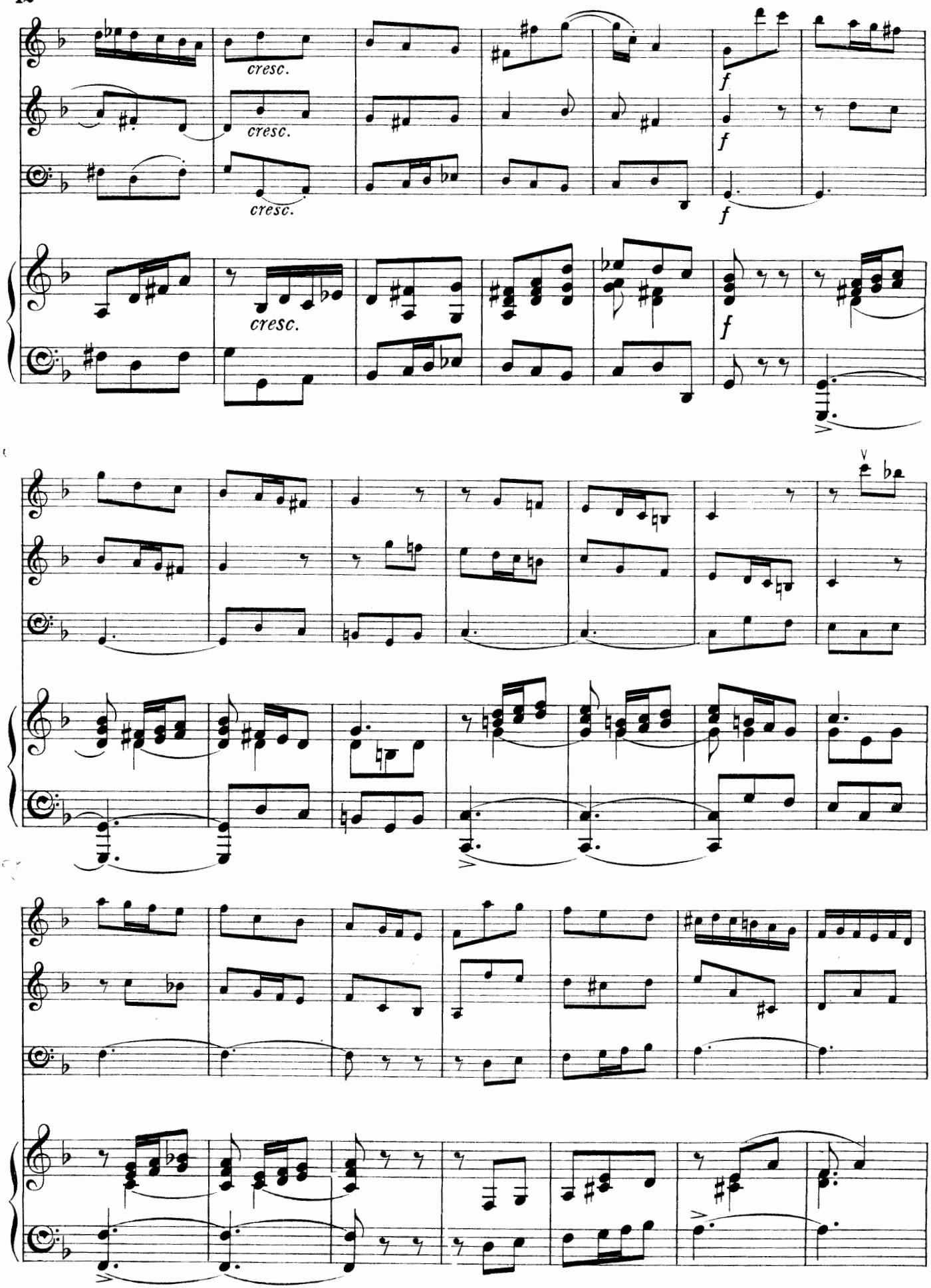
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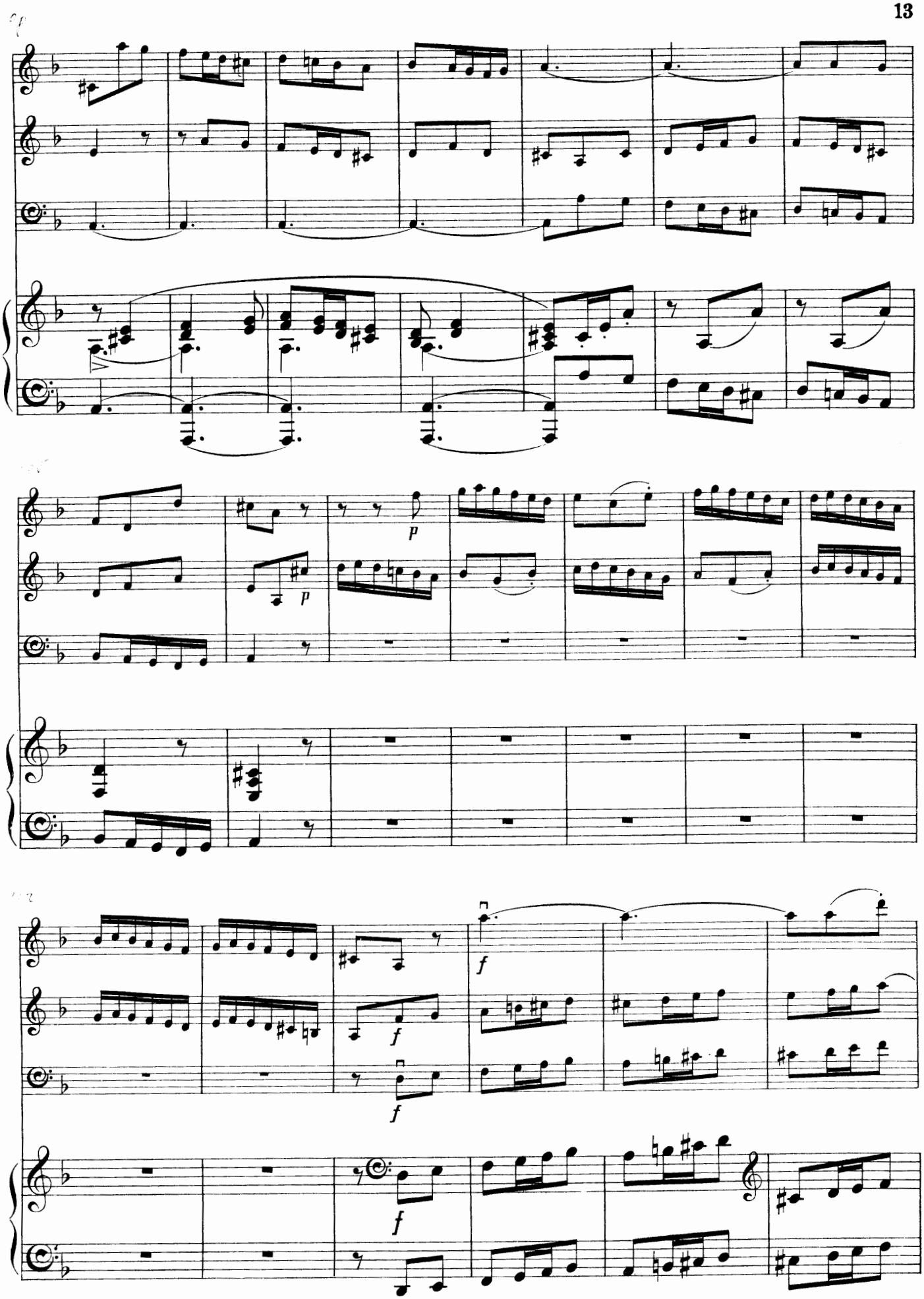
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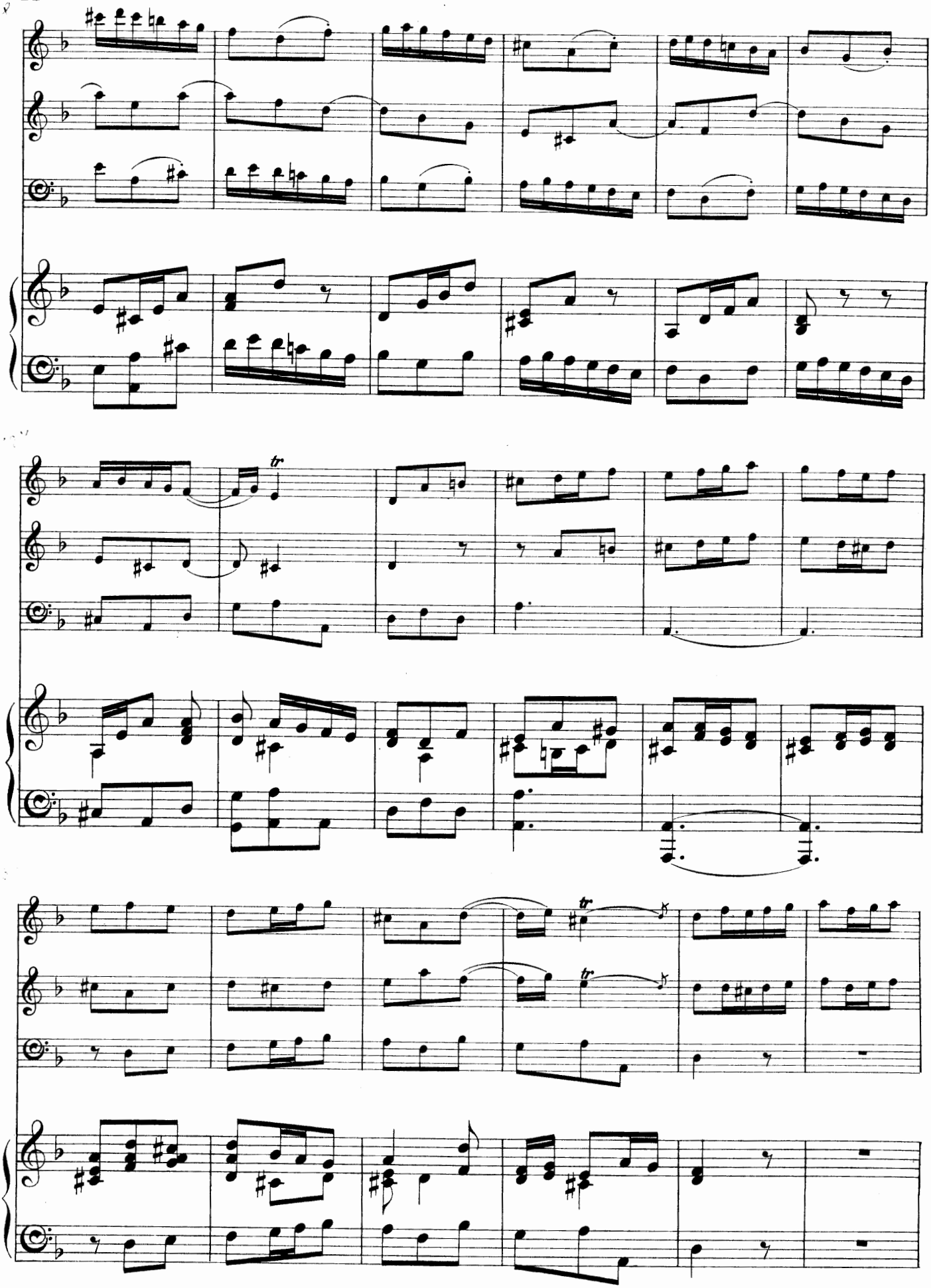

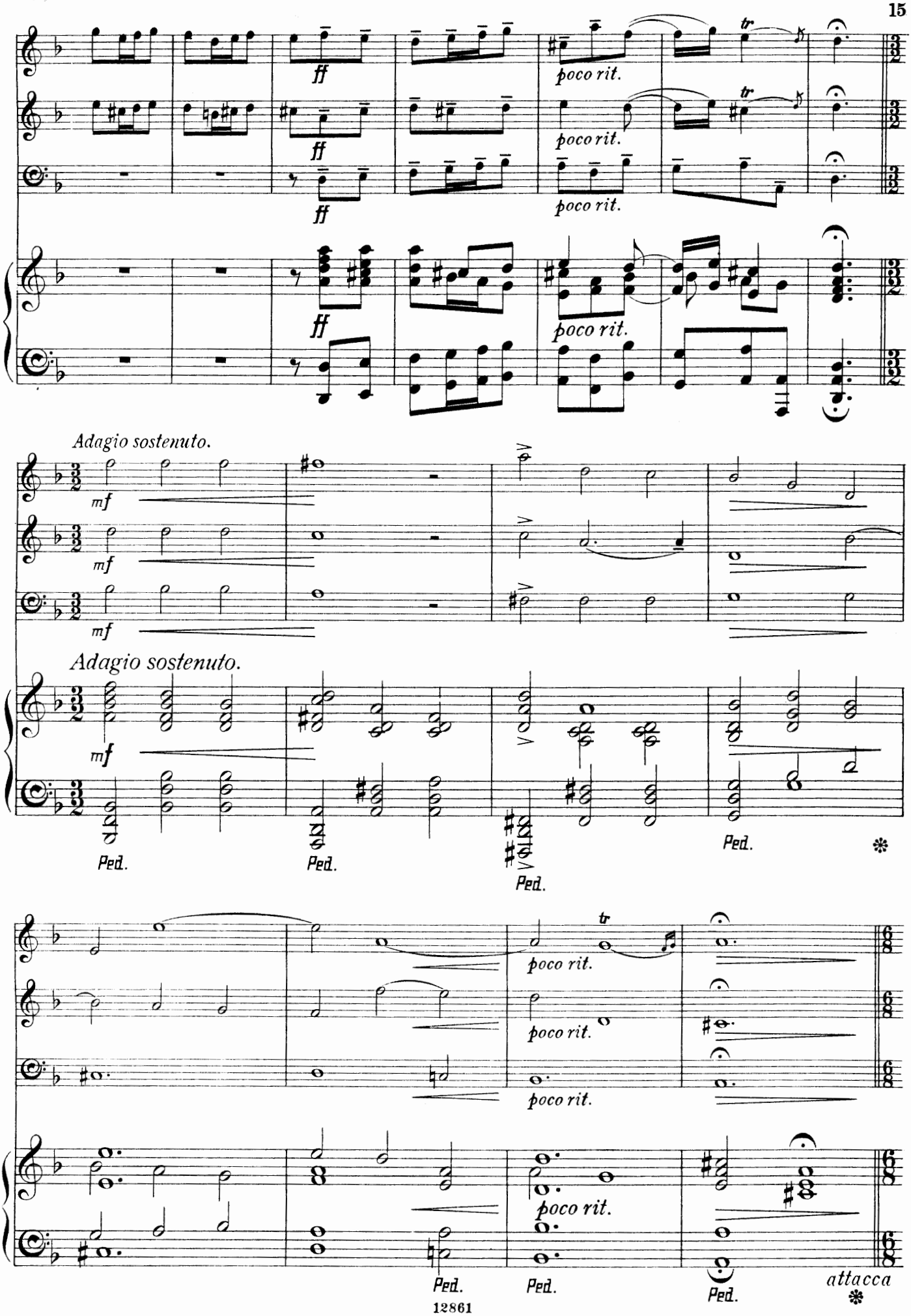

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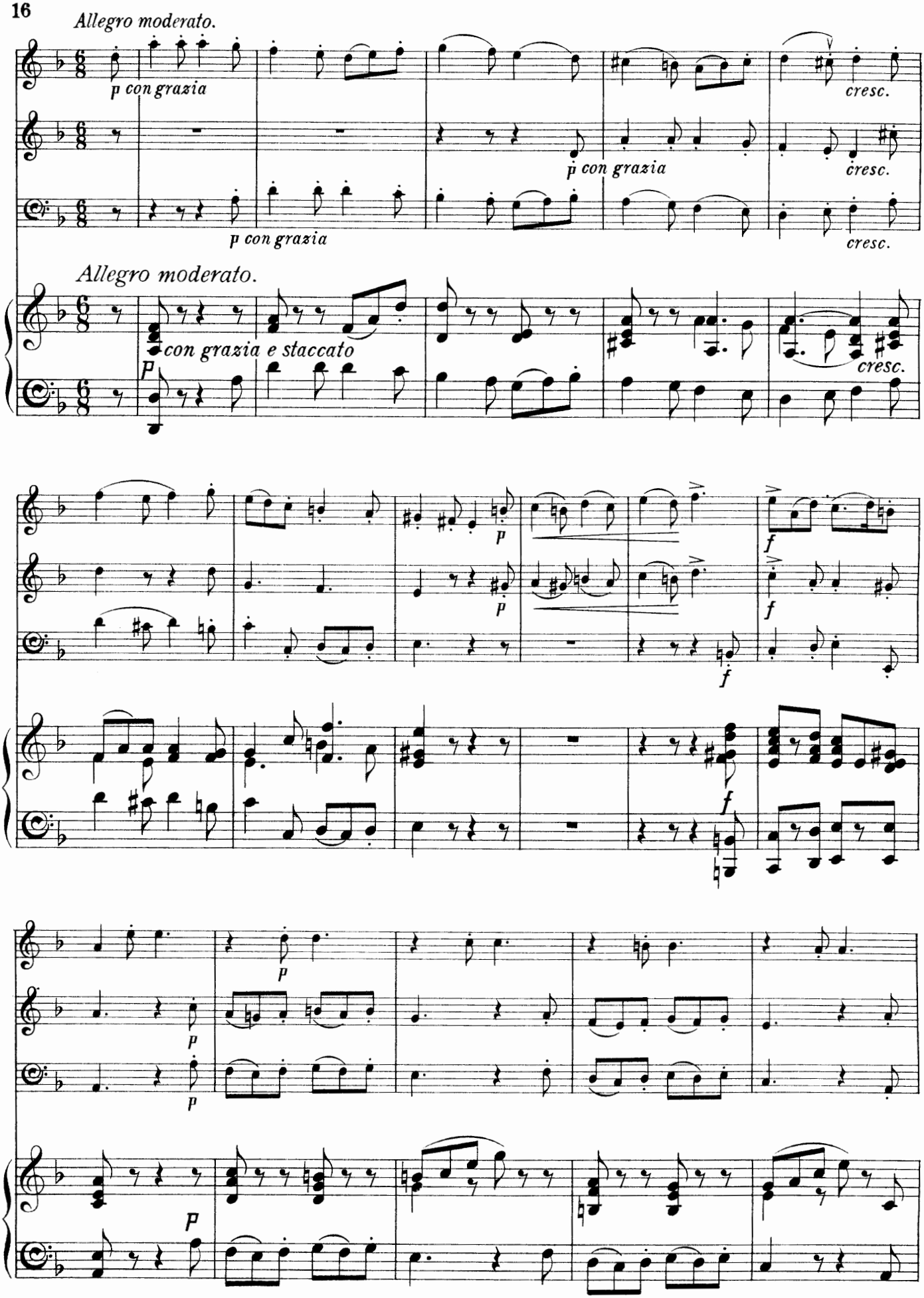
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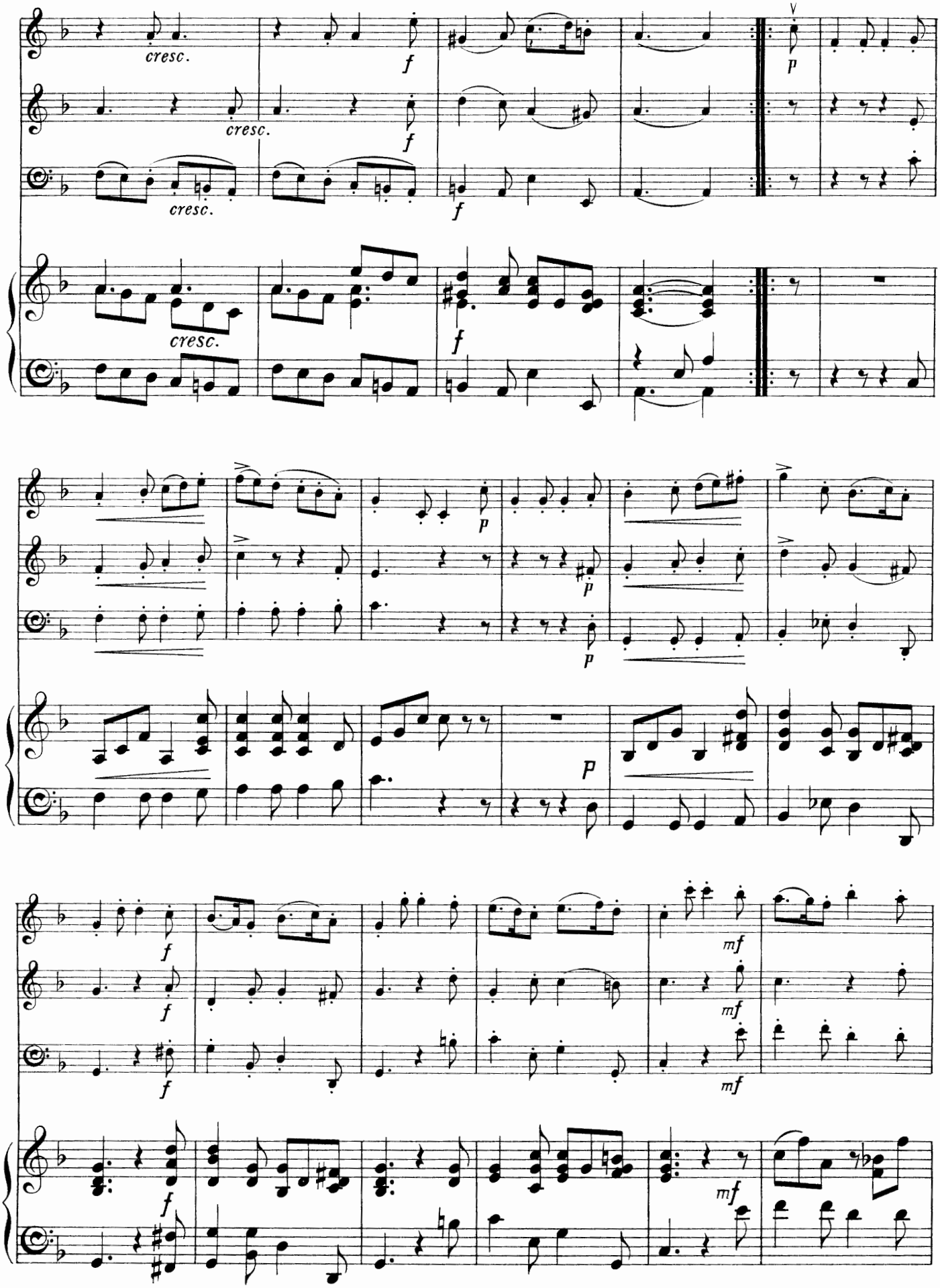
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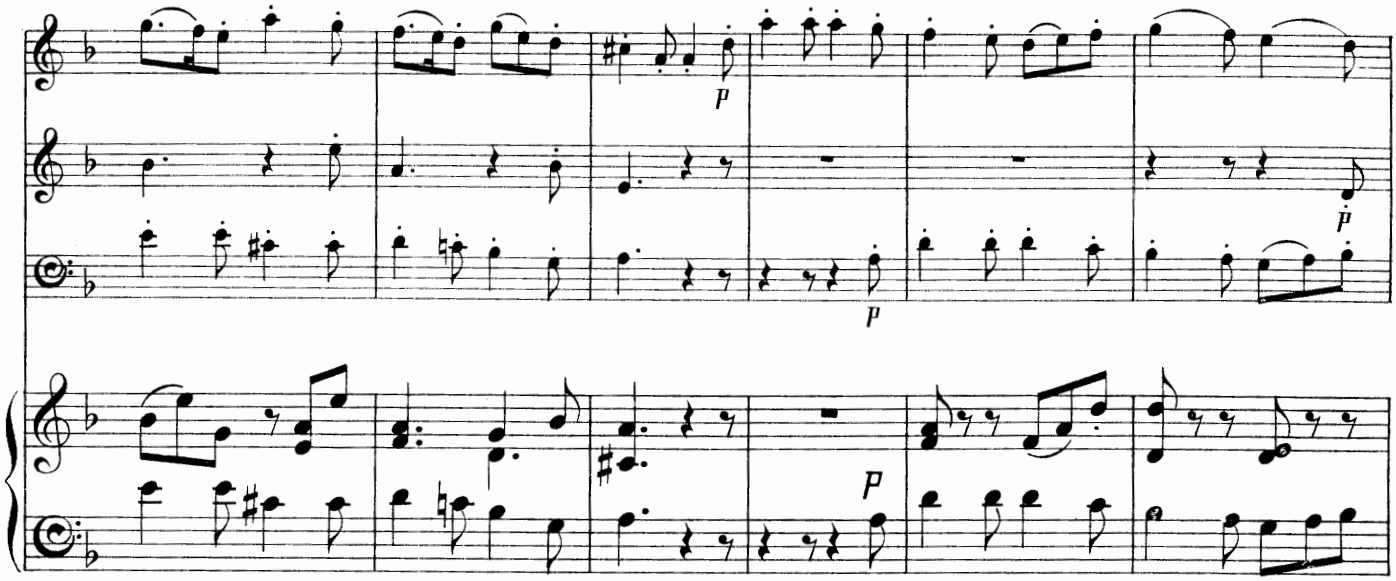
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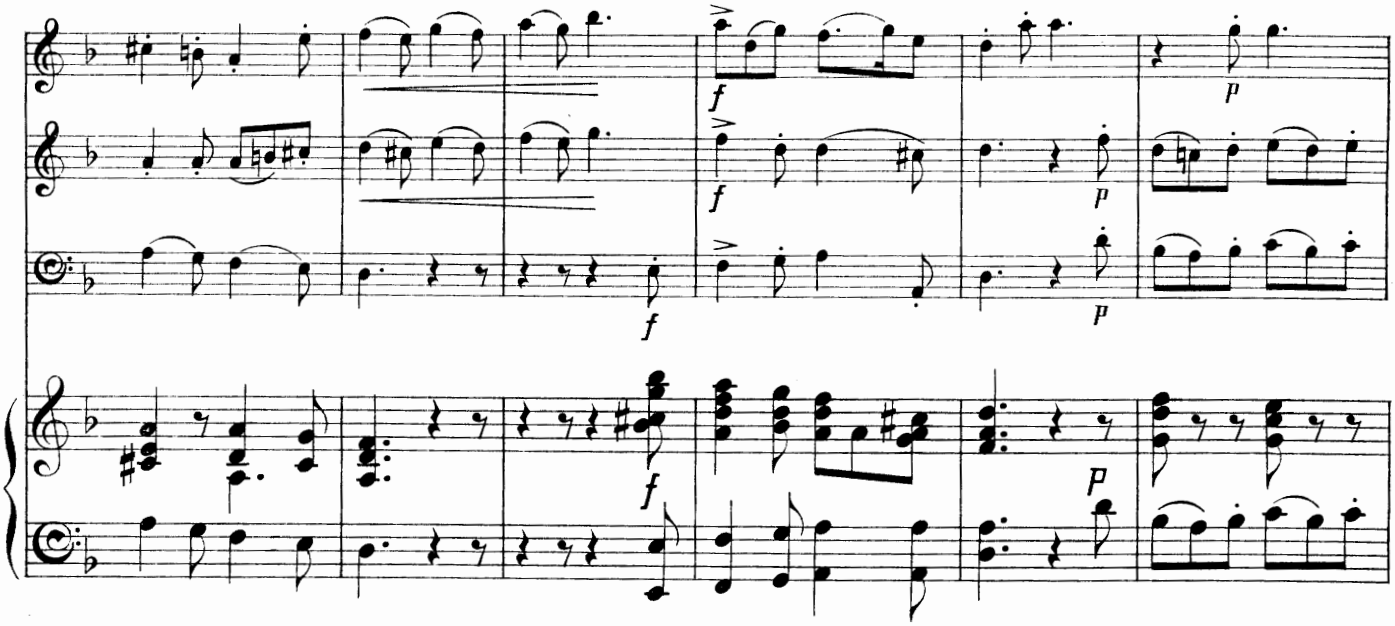
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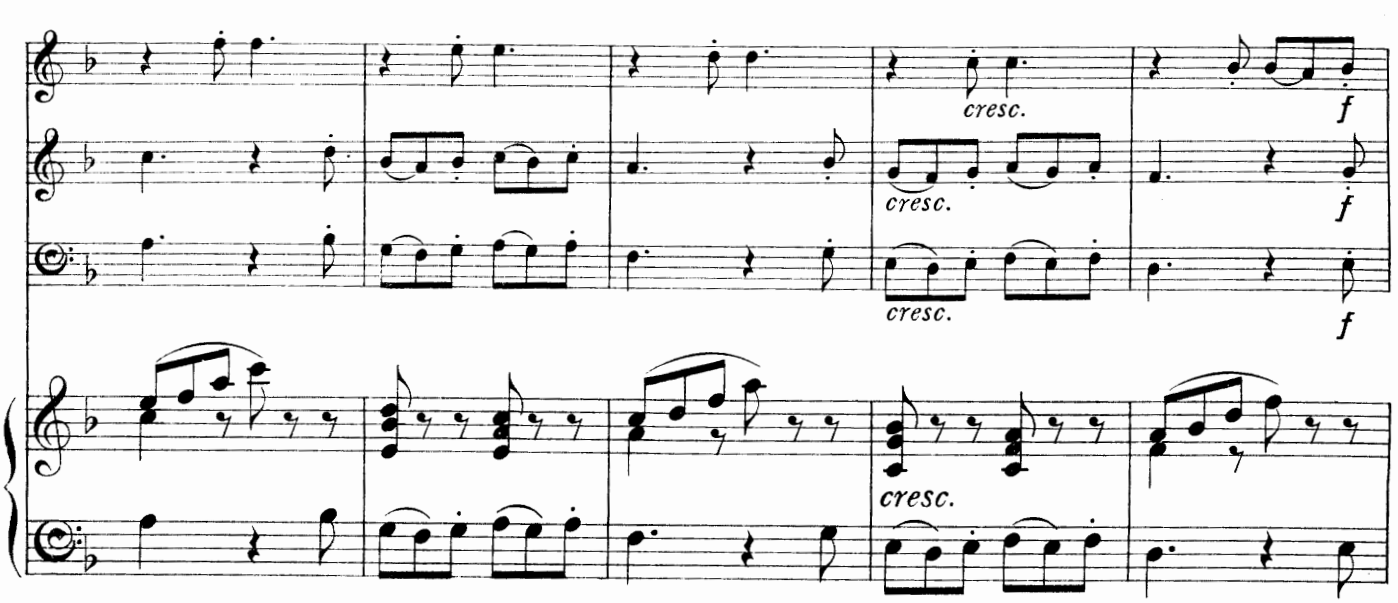
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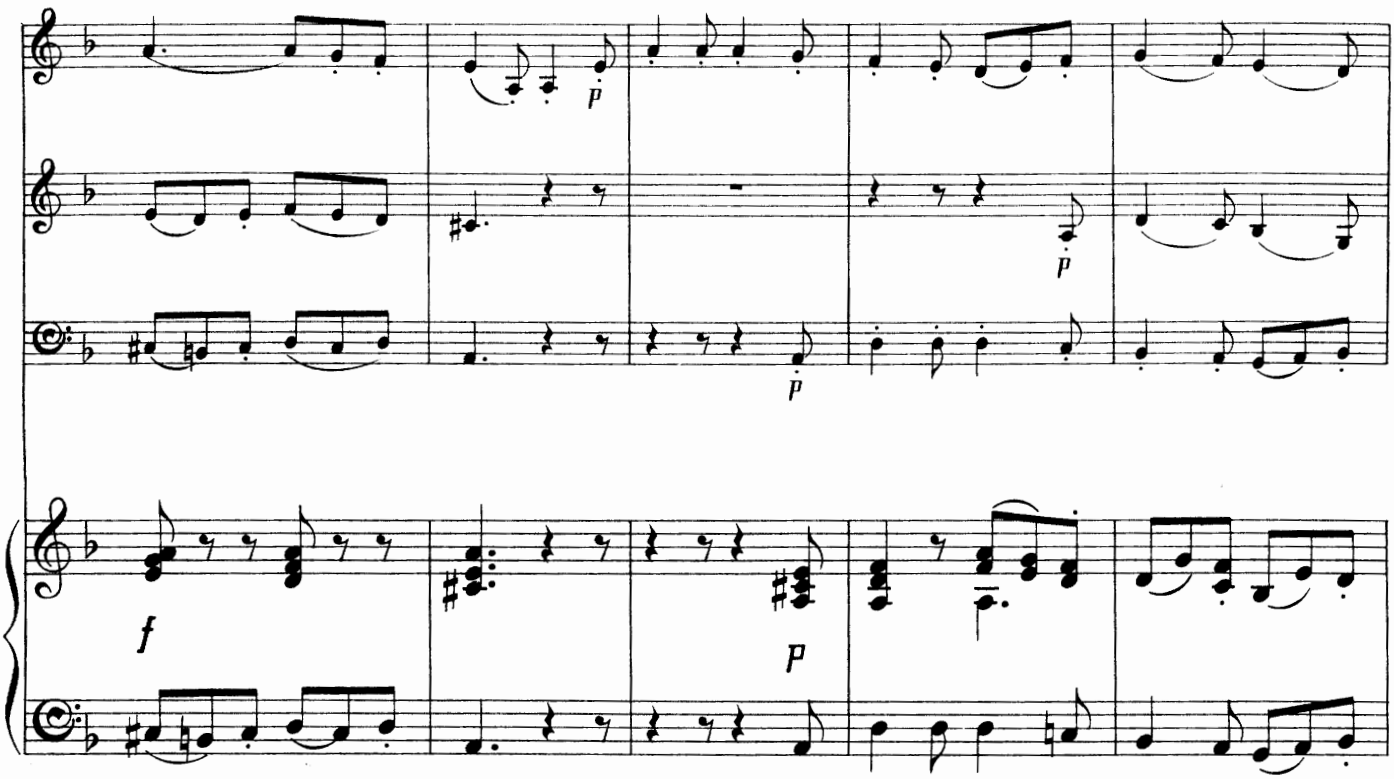

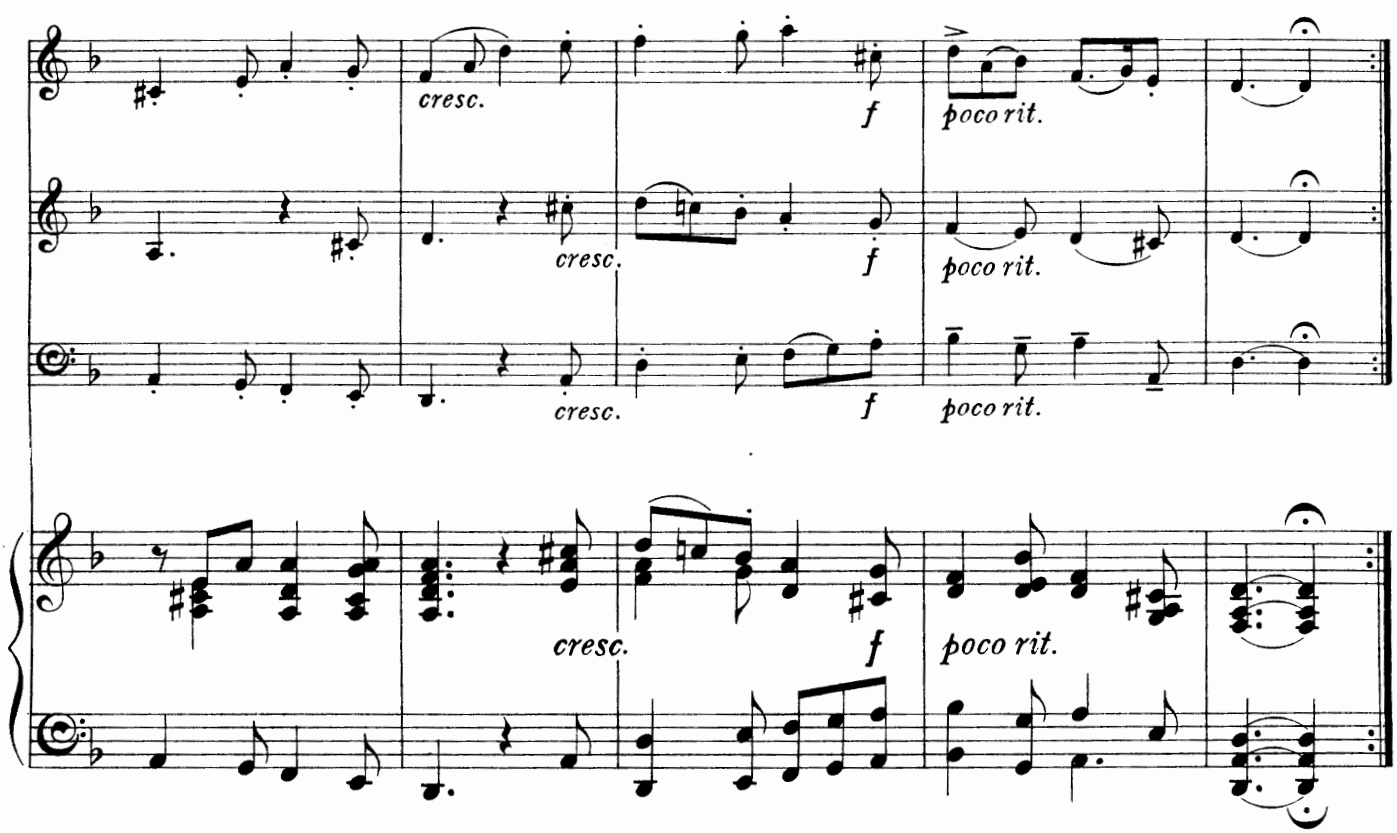

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FOR

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2. In F. $\frac{2}{4}$, Allegretto; $\frac{3}{8}$, Poco Adagio.
3. In D minor. $\frac{6}{8}$, Allegro con molto moto; $\frac{3}{4}$, Meno mosso, un poco rubato.
4. In D. $\frac{3}{4}$, Andante con molto espressione; $\frac{2}{2}$, Allegro di molto.
5. In D minor. $\frac{4}{4}$, Allegro molto marcato; Largamente, con gran espressione.
6. In D. $\frac{4}{4}$, Con moto; Meno mosso, molto espressivo.

COMPOSED BY

JOHN B. McEWEN.

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