

Symphony #18(IV)

(Fantasy Land)(6'03")

Violin II

Joyeusement et sans souci (♩ = circa 70)

Michel Rondeau
28th April-11th May, 2006

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Symphony #18(IV) Violin 2

This musical score for Violin 2, measures 16-26, is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by a continuous flow of triplet eighth notes, often grouped into larger beams. Measures 16-21 feature a steady eighth-note triplet pattern. Measure 22 introduces a more complex texture with a triplet eighth-note pattern in the right hand and a triplet quarter-note pattern in the left hand, followed by a melodic phrase. Measures 24-26 return to a steady eighth-note triplet pattern, with measure 25 containing a single measure rest in the left hand. The score is marked with measure numbers 16, 17, 18, 19, 20, 21, 22, 24, 25, and 26.

Violin 2 score for Symphony #18(IV), measures 27-40. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves, each containing a single line of music. The notation is primarily eighth and sixteenth notes, often grouped in triplets (indicated by a '3' above the notes). Slurs are used to group notes within a triplet or across a phrase. Measure numbers 27, 28, 29, 31, 32, 33, 34, 37, 38, and 40 are printed at the beginning of their respective staves. The key signature is G major, and the time signature is 4/4.

Symphony #18(IV) Violin 2

This musical score for Violin 2, Symphony #18(IV), spans measures 42 to 58. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a treble clef. It features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. Measures 42-45 show a continuous flow of eighth notes with triplet markings. Measure 46 contains a whole rest followed by a triplet of eighth notes. Measures 49-50 show a dense texture with multiple triplet markings. Measures 51-52 feature a melodic line with a large slur and a triplet. Measures 53-54 continue the melodic line with triplet markings. Measures 55-56 show a melodic line with triplet markings. Measures 57-58 show a melodic line with triplet markings. The score is a single system with a key signature of one sharp (F#) and a time signature of 4/4.

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This musical score for Violin 2, measures 59-72, is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as treble clefs, notes, rests, and slurs. Triplet markings (the number 3) are present above and below several groups of notes. The score concludes with a double bar line and repeat dots at the end of measure 72.

Symphony #18(IV) Violin 2

This musical score for Violin 2, Symphony #18(IV), spans measures 73 to 93. The notation is written on a single staff in treble clef. The key signature changes from C major (measures 73-83) to D major (measures 84-93), indicated by a sharp sign on the F line. The piece is characterized by a continuous, rapid sixteenth-note triplet pattern. Measures 73-83 feature a melodic line with various slurs and ties, while measures 84-93 consist of a more uniform, driving triplet texture. The score concludes with a final measure (93) containing a whole note and a final sharp sign on the F line.

Violin 2 score for Symphony #18(IV), measures 95-104. The music is in G major (one sharp) and 4/4 time. The score consists of five staves, each containing measures 95 through 104. The music is characterized by a continuous pattern of eighth-note triplets, often beamed in pairs. Measure 95 begins with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The pattern continues with various triplet combinations of eighth notes across the staff. Measure 97 introduces a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 100 features a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 102 continues the triplet pattern. Measure 104 concludes the section with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The score ends with a double bar line.