

Violoncello 1^o

Six

Quintetti Inediti

de

Boccherini

Op. 36.

Handwritten scribble or signature on the left margin.



Quintetto 1^o

Violoncello 1^o

And. affettuoso

Sotto voce

poco f *cres*

dolcis *rinf*

dolcis *cres*

dol *cres*

dolcis

rit e stacc

poco f *cres* *pp* *F* *PP*

F *PP*

poco f *dol* *rinf* *P*

PP

Sotto voce

Violoncello 1^o

3

Three staves of musical notation in bass clef. The first staff contains a series of sixteenth-note runs. The second staff continues with similar rhythmic patterns. The third staff concludes with a fermata and a double bar line, followed by the word "Segue".

Minuetto

Section titled "Minuetto" in bass clef. It consists of six staves of music. The first staff begins with a fermata and a double bar line. The music features various dynamics including *F*, *P*, *cres*, and *FF*. The section ends with a double bar line and a fermata.

Crio *dol*

Section titled "Crio" in bass clef, marked *dol*. It consists of four staves of music. The first staff begins with a fermata and a double bar line. The music is marked *Sotto voce* and includes dynamics *F*, *P*, and *cres*. The section concludes with a double bar line and a fermata.

Two staves of musical notation in bass clef. The first staff includes dynamics *F*, *P*, *cres*, and *F*. The second staff includes dynamics *F*, *P*, and *F*. The section ends with a double bar line and a fermata.

pizzicato

Section marked *pizzicato* in bass clef. It consists of two staves of music. The first staff includes dynamics *F*, *P*, and *F*. The second staff includes dynamics *F*, *P*, and *F*. The section ends with a double bar line and a fermata.

D. C. il Min^{to}

Quintetto 2^o

Violoncello 1^o

All. assai *P*

FF *P*

F *P* *F* *P*

F

F *F* *F* *F* *F*

F *F* *F* *F* *F*

F *F* *F* *F* *F*

F *F*

F *F*

60 *P* *F* *P* *F* *P* *F* *P* *F* *P*

F *P* *F* *P* *F* *P* *F* *P* *F* *FF*

F *P* *F* *P* *F* *P* *F* *P* *F* *FF*

Solo *dol*

F *F* *F*

F *F* *F*

F *dol, e ten* *cres*

Violoncello 1^o

5

F *dolce e ten* *cres*

F *dolcis*

FF

dol *solo*

F

F *F* *F*

F *F* *F* *F* *dolce e con smorfia*

F *100*

Segue

6

Rondo Mod^o *Violoncello 1^o*
Armonici

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *FF*

Musical staff with notes and rests. *FF*

Musical staff with notes and rests. *dol* *tr* *tr* *F* *F*

Musical staff with notes and rests. *cres* *dol*

Musical staff with notes and rests. *dol*

Musical staff with notes and rests. *FF* *dolce* *cres* *F*

Musical staff with notes and rests. *P* *F* *Armonici* *F*

Musical staff with notes and rests. *P* *F*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

FF

Violoncello 1^o

Handwritten musical score for Violoncello 1st part, measures 1-40. The score consists of ten staves of music. Dynamics include *FF*, *dol*, *F*, *cres*, *P*, and *dol e ten*. There are also markings for *tr* (trills) and a measure number *40* at the end of the first system.

D. C. fine
al segno (.)

Four empty musical staves at the bottom of the page, likely for a second part or for practice.

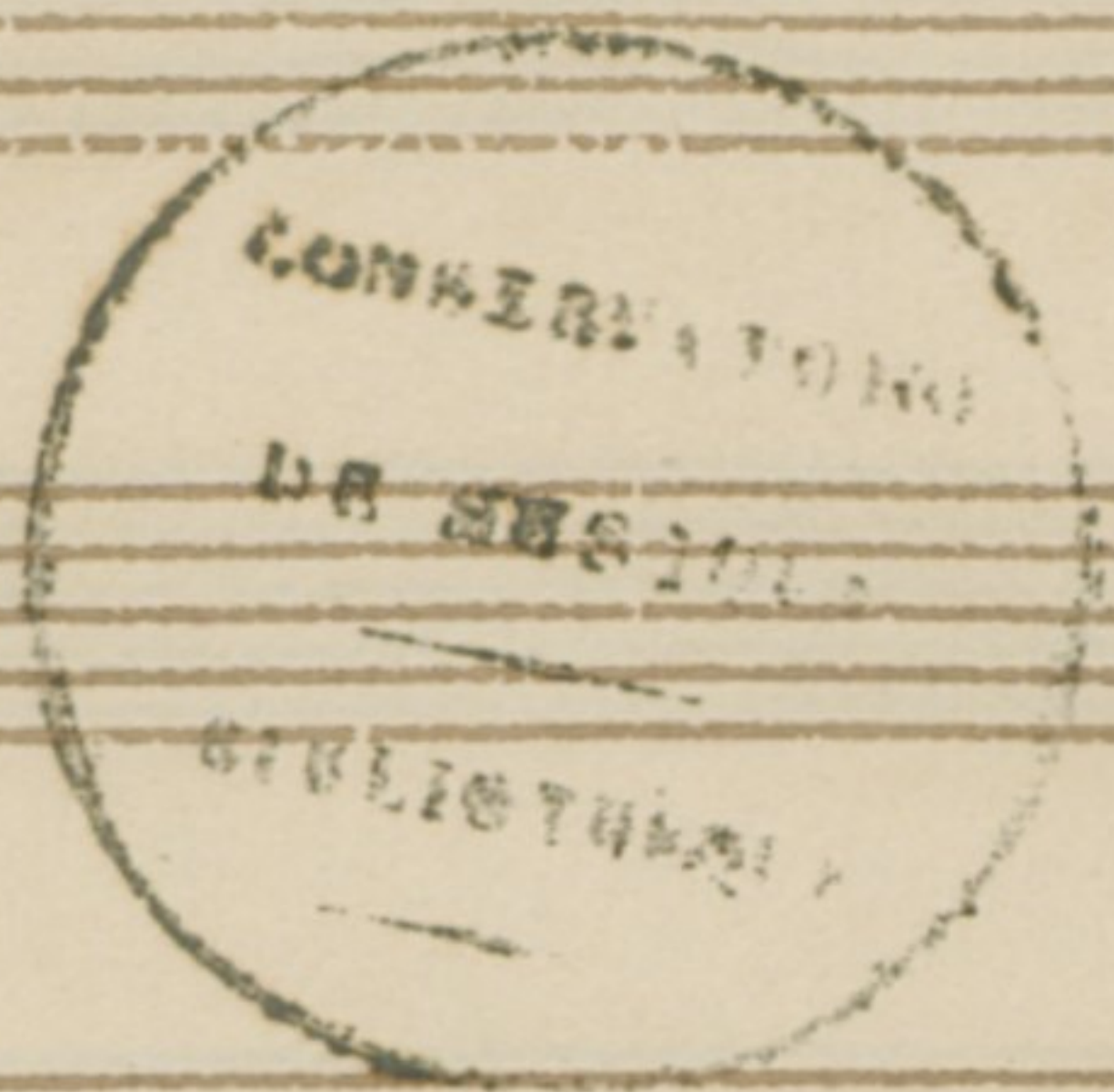
Violoncello 1^o

Quintetto 3^o Larghetto

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is marked "Larghetto". The first measure is marked "soave". The second staff contains the notation for the first two instruments. The third staff is marked "poco f" and includes several accents ("acc") and a dynamic marking "f". The fourth staff includes markings for "dol", "cres", "ff", and "p". The fifth staff is marked "poco f". The sixth, seventh, and eighth staves continue the musical notation, with the eighth staff ending at measure 25.

Four empty musical staves are located at the bottom of the page, below the main score.

Violoncello 1^o



Soave *cres* *F*

P *dolcis*

poco F *PP* *cres* *FF* *P*

poco F

33 *Segue*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cello clef. The score includes various dynamic markings such as *Soave*, *cres*, *F*, *P*, *dolcis*, *pp*, *cres*, *FF*, *P*, and *poco F*. The piece concludes with a double bar line and the word *Segue* written in a cursive hand.

Violoncello 1^o

Prestissimo

The musical score is written for Violoncello 1 and is marked *Prestissimo*. It consists of ten staves of music. The notation includes various dynamics such as *P* (piano), *F* (forte), *dol* (dolce), *FF* (fortissimo), and *cres* (crescendo). There are also markings for *il* (ritardando) and *Segue*. The score includes a repeat sign at measure 36. The music is written in a single system with a treble clef and a key signature of one sharp (F#).

Violoncello 1^o

Handwritten musical score for Violoncello 1^o. The score consists of ten staves of music. The first staff begins with a dynamic marking of *F* (forte). The second staff includes *mf* (mezzo-forte) and *P* (piano) markings, along with the instruction *dolcis*. The third staff features *dol* (dolce) and *F* markings. The fourth staff has *F* and *PP* (pianissimo) markings. The fifth staff is marked *FF* (fortissimo). The sixth staff contains a sequence of notes numbered 1 through 4, with a *P* marking and the instruction *Segue*. The seventh staff includes *F*, *P*, and *FF* markings, along with the instruction *cres* (crescendo). The eighth staff has *P* and *F* markings. The ninth staff begins with a *P* marking and ends with a double bar line and repeat sign. The tenth staff is empty.

Four empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

Quintetto A.

Violoncello 1.

Allegretto affett^o

dolce

poco F *PP*

F *F*

dolcis *poco F*

F *dol* *Segue*

F *FF*

rinf

F

56

F *dol*

F *F*

Violoncello 1^o

dolce

Segue

arpeggio

a piacere

P *cres* *P*

poco F

49

Minuetto

PP *F* *PP* *cres*

F *PP*

F *P* *PP*

20

Minore

cres *F*

dolcis

PP

cres *F* *P* *F* *FF*

36

P *poco F*

D. C.

Quintetto 5^o

Andantino
amoroso

Violoncello 1^o

First staff of music, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

soave

Second staff of music, starting with a bass clef. The notes are: G3, A3, Bb3, C4, Bb3, A3, G3.

poco f

Third staff of music, starting with a treble clef. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

poco f

Fourth staff of music, starting with a bass clef. The notes are: G3, A3, Bb3, C4, Bb3, A3, G3.

dolcis

Fifth staff of music, starting with a treble clef. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

poco f

Sixth staff of music, starting with a bass clef. The notes are: G3, A3, Bb3, C4, Bb3, A3, G3.

pp

Seventh staff of music, starting with a treble clef. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

cres

rinf

Eighth staff of music, starting with a bass clef. The notes are: G3, A3, Bb3, C4, Bb3, A3, G3.

P

rinf

soave

Ninth staff of music, starting with a treble clef. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

poco f

P

Tenth staff of music, starting with a bass clef. The notes are: G3, A3, Bb3, C4, Bb3, A3, G3.

poco f

dolcis

Eleventh staff of music, starting with a treble clef. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

Twelfth staff of music, starting with a bass clef. The notes are: G3, A3, Bb3, C4, Bb3, A3, G3.

poco f

Thirteenth staff of music, starting with a treble clef. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

P

poco f

P

Fourteenth staff of music, starting with a bass clef. The notes are: G3, A3, Bb3, C4, Bb3, A3, G3.

Fifteenth staff of music, starting with a treble clef. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

Violoncello 1^o

51 *Segue*

Minuetto

dol *cres*

F *P* *mm*

P *poco F* *cres* *Sf*

F *cres*

Trio

otto *PP*

F

P *F* *P* *F*

FF

P *F* *PP*

poco F

P *F* *20* *F*

D.C.

Quintetto 6^o

Violoncello 1^o

Lento e amoroso

soave assai

Violoncello 1^o

Minuetto

musical notation with dynamics: *poco f*, *p*, *p*, *f*, *dolcis*

musical notation with dynamics: *sf*, *p*, *Allegro*, *poco f*, *p*, *sf*, *f*

musical notation with dynamics: *p*, *cred*, *f*, *f*, *sf*, *ff*, *dolcis*

musical notation with dynamics: *cred*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

musical notation with dynamics: *f*, *f*, *f*, *p*

musical notation with dynamics: *cred*, *f*

D. C. il Minuetto.