

*Alto-Viola.*

*Six*

*Quintetti Inédits*

*de*

*Boccherini.*

*Op. 36.*



# Quintetto 1°

Alto.

Ande. Affettuoso

sotto voce

poco f cres

pp

F

P

poco f cres

F P

PP

poco f

rinf pp.

sotto voce

*Alto.*

3

18

*Alto.*

*cres*

*Segue*

*Minuetto All.* *F*

*cres* *F*

*P*

*FF*

*P* *F*

*sotto voce*

*cres*

*F* *Andante.*

*pizzicato.*

*D.C. Il Mto*

X

*Alto-Viola**Quintetto 2° all' affai*

A handwritten musical score for the Alto-Viola part of a Quintetto. The score consists of eight staves of music. The key signature is A major (three sharps). The time signature varies between common time and 2/4. The dynamics include *p*, *F*, *ff*, *cres*, *dolcis*, *p.f.*, and *p*. The score includes instruction markings such as *all' affai* at the beginning and *60* above the tempo marking in the middle. The manuscript is written on aged paper with some ink bleed-through from the reverse side.

otto - Diola

19

九

A handwritten musical score for three voices: two violins (indicated by 'Violin' and 'Violin II') and cello/bass (indicated by 'Cello'). The score consists of ten staves of music. The first staff begins with a dynamic of *FF*. Subsequent staves include dynamics such as *F*, *P*, *cres*, *dolcis*, and *dol*. The score concludes with a tempo marking of *100* and a dynamic of *F*, followed by the word *Segue*.

6 Atto-Viola.

Rondo Mod.  $\frac{2}{4}$

The musical score is handwritten on twelve staves. The key signature is A major (no sharps or flats). The time signature is common time ( $\frac{4}{4}$ ). The score begins with a dynamic of  $PP$ . It includes several performance instructions: *FF*, *F*, *dol*, *PP*, *FF*, *F*, *P*, *F*, *P*, *F*, *PP*, *ud*, *ud*, and *F*. The music features various note heads, stems, and bar lines, with some staves ending in a fermata.

*Alto-Viola.*

A handwritten musical score for the Alto-Viola. The score consists of ten staves of music, each with a key signature of one sharp (G major). The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, including *dol*, *F*, *PP*, *sf*, and *cres*. The score begins with a measure of eighth-note pairs followed by sixteenth-note patterns. Measures 80 and 40 both feature dynamic markings of *PP*. Measure 40 also includes the instruction *D.C. al c.* (Da Capo alla Coda).

# Quintetto 3

Otto-Viola.

Sarghettis

A handwritten musical score for the Viola part of Quintetto 3. The score consists of 14 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout the score, including *poco F*, *soave*, *FF*, *P*, *F*, *pia*, *cres*, *dolcis*, *poco FF*, *PP*, and *FF*. The score concludes with the word *Segue*.

Alto-Viola.

23

9

*Prestissimo*

10 Guindello A°

Alto-Viola

Allegro Moderato  $\frac{2}{4}$

Music score for piano, handwritten on eleven staves. The score includes dynamic markings such as *p*, *pp*, *poco F*, *F*, *PP*, *FF*, *P*, *F*, *Stacc*, *P è Stacc*, *P*, *F*, *F*, *F*, *P*, *F*, *F*, *F*, *P*, *mi*, and *poco F*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Alto-Viola

22

11

5

*P* *poco F* *PP* *Segue*

*F* *P* *cres.*

*F* *FF* *PP*

*F* *P* *Minore* *rinf.*

*PP*

*poco F*

*P* *cres.* *F* *FF*

*P* *poco F*

*D.C. d*  
*Maggiore*

## 12 Quintetto 5.

Alto-Viola

Andantino Amoroso  $\frac{2}{4}$  *Soave*

*dolcis* *poco F* *P* *poco F*

*rinf P* *rinf Soave*

*poco F* *poco F* *dolcis*

*poco F* *P* *poco F* *Segue*

*P* *Minuetto* *dolce*

## Alto-Viola.

*F*      *P*  
*P*      *F* *rinf*  
*dolcis*  
*F*  
*pp*  
*F*      *P*      *F*  
*F*  
*F*  
*P*  
*F*      *pp*  
*F*  
*P*  
*F*  
*P*      *F*      *D.C.*

## XV Quintetto C.

Viola.

Lento amoroso.

Viola.

F              P              2              3              4  
 F              P              5              6              7  
 poco F              P              Allez assai              poco F      P  
 cresc  
 F              P              cresc      F  
 FF  
 FF  
 P  
 P      cresc      F      P  
 F      F      F      F      FF  
 PP  
 cresc      D.C. il Minuetto  
 sf