

Violino primo.

Six



Quintetti Mediti

de

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pour

2 Violons, Alto & 2 Violoncelles.



Op. 36, 1786.

2 Quintetto 1.

Violino 1.

And^{te} affettuoso

Sotto voce

poco F *P* *cres*

PP *Sotto voce*

poco F *dol* *cres*

FF *P* *F* *PP*

Solo, rinf

dol

rinf *dol* *cres*

dol *dol*

Sotto voce

cres *F*

48 - Segue

Violino 1^o

3 24

Minuetto

First system of musical notation for the Minuetto section, including dynamic markings *F*, *P*, *cred*, and *F*.

Second system of musical notation, including dynamic markings *FF*, *F*, and *otto*.

Third system of musical notation, including dynamic markings *F* and *otto*.

Fourth system of musical notation, including dynamic markings *P*, *F*, and *otto*.

Fifth system of musical notation, including dynamic markings *PP*, *F*, and *otto*.

Sixth system of musical notation, including dynamic markings *otto* and *dolcis*.

Fin. il Minuetto

Trio

Sotto voce

Andante

Quintetto 2^o

Violino 1^o

Allegro assai

p
ff
f
f
cres
f
f
f
dolce
f
dol
f
cres
f
dol
ff
p
f
f
f

Violino 1^o

tr
F
dol
cres
F
dolcis e smorzioso
cres
F
dolcis
FF
P
cres
P
F
F
F
f
f
dolcis
dol
F
F
100
Segue

Quintetto 3°

Violino 1°

Rondo mod.

The musical score is written for the first violin part of a quintet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Rondo mod.'. The score contains 14 staves of music. Performance markings include *ff*, *f*, *p*, *molto*, *molto cresc.*, *dolcis*, and *dol.*. There are also several *tr* (trills) and *tu* (trills) markings. The piece concludes with a final *f* dynamic marking.

Violino 1^o

The musical score is written for Violino 1 and consists of 14 staves. The notation includes various dynamics and performance markings. The first staff begins with a *dol* marking and a *tr* (trill) instruction. The second staff has a *cres* (crescendo) marking and a dynamic of *F*. The third staff is marked *PP*. The fourth staff is marked *F*. The fifth staff is marked *FF*. The sixth staff has a *dol* marking and a *poco F* marking. The seventh staff is marked *PP*. The eighth staff is marked *FF*. The ninth staff is marked *FF*. The tenth staff is marked *dol*. The eleventh staff is marked *poco F*. The twelfth staff is marked *FF*. The thirteenth staff is marked *dol*. The fourteenth staff is marked *poco F*. There are also several *tr* markings throughout the score.

D.C. sin al
Segno.

8

Quintetto 3^o

Violino 1^o

Larghetto $\text{E}^{\flat} \frac{3}{4}$ *Soave*

poco F *poco F*

FF *P* *F*

tu tu *tu tu* *tu tu* *dolcis*

poco F *dolcis*

25 *crec* *il*

F *dolcis*

dolcis

poco F *PP*

crec *FF*

tu tu *F* *tu tu* *dol*

poco F *33* *dolcis*

Segue

Prestissimo *P*

Violino 1^o

The musical score is written for Violino 1 and consists of 14 staves. The dynamics and performance markings are as follows:

- Staff 1: *F*, *P*, *F*
- Staff 2: *dol*, *F*, *P*, *F*
- Staff 3: *P*, *F*, *P*, *cres F*
- Staff 4: *P*
- Staff 5: *FF*, *P*
- Staff 6: *FF*, *P*
- Staff 7: *36*, *P*, *F*, *F*
- Staff 8: *P*, *F*, *P*, *F*, *dol*
- Staff 9: *dolcis*, *P*
- Staff 10: *F*, *dol*, *F*, *P*
- Staff 11: *FF*
- Staff 12: *P*, *cres*, *F*, *P*
- Staff 13: *F*, *P*
- Staff 14: *FF*, *P*, *50*

Quintetto 4

Violino 1^o

Allegretto
Mod^o e affettuoso

soave

Measures 1-10 of the Violino 1 part. The music begins with a treble clef and a 2/4 time signature. The first measure is marked *soave*. The second measure has a dynamic marking of *poco F*. The third measure is marked *PP*. The fourth measure is marked *F*. The notation includes various rhythmic values and articulation marks.

Measures 11-20 of the Violino 1 part. The music continues with a treble clef. The first measure of this system is marked *F*. The second measure is marked *P*. The notation includes various rhythmic values and articulation marks.

Measures 21-30 of the Violino 1 part. The music continues with a treble clef. The first measure of this system is marked *F*. The second measure is marked *FF*. The notation includes various rhythmic values and articulation marks.

Measures 31-40 of the Violino 1 part. The music continues with a treble clef. The first measure of this system is marked *PP*. The notation includes various rhythmic values and articulation marks.

Measures 41-50 of the Violino 1 part. The music continues with a treble clef. The first measure of this system is marked *dol*. The notation includes various rhythmic values and articulation marks.

Measures 51-60 of the Violino 1 part. The music continues with a treble clef. The first measure of this system is marked *F*. The notation includes various rhythmic values and articulation marks.

Measures 61-70 of the Violino 1 part. The music continues with a treble clef. The first measure of this system is marked *cres*. The second measure is marked *F*. The third measure is marked *con gracia*. The notation includes various rhythmic values and articulation marks.

Violino 1^o

P *F* *F* *P* *F* *poco inf.* *P* *tr* *dol.* *poco F* *tr* *Soave* *poco F* *mu* *tr* *poco F* *mu* *49* *Segue*



Violino 1^o

Minuetto

F
PP *rinf* 8

contr' arco e staccato

Segue

F *PP* *cres* 20

Minore

dolcis *poco F* *P*
dolcis *poco F* *P*

Violino 1^o

29
13

cres
F
P
tr
F
tr
FF
P
tr
poco F
36
D.C.

Quintetto 5^o

Violino 1^o

Andantino
amoroso

Violino 1^o

15 30

Minuetto

First staff of the Minuetto section, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. The music begins with a *dolce* marking.

Second staff of the Minuetto section, featuring a *f* dynamic marking and a *tr* (trill) ornament.

Third staff of the Minuetto section, containing a *p* dynamic marking and a *tr* ornament.

Fourth staff of the Minuetto section, with *poco f* and *p* dynamic markings.

Fifth staff of the Minuetto section, including a *rit* (ritardando) marking and a *p* dynamic marking.

Sixth staff of the Minuetto section, featuring a *cres* (crescendo) marking and a *f* dynamic marking.

Seventh staff of the Minuetto section, starting with a *pp* dynamic marking.

Eighth staff of the Minuetto section, containing a *tr* ornament and a *f* dynamic marking.

Ninth staff of the Minuetto section, with a *p* dynamic marking and a *tr* ornament.

Tenth staff of the Minuetto section, featuring a *ff* dynamic marking.

Eleventh staff of the Minuetto section, including a *p* dynamic marking and a *tr* ornament.

Twelfth staff of the Minuetto section, with a *f* dynamic marking and a *pp* dynamic marking.

Thirteenth staff of the Minuetto section, containing a *poco f* dynamic marking.

Fourteenth staff of the Minuetto section.

Fifteenth staff of the Minuetto section, with a *p* dynamic marking.

Sixteenth staff of the Minuetto section, featuring a *f* dynamic marking and a *p* dynamic marking.

Seventeenth staff of the Minuetto section, ending with a *f* dynamic marking.

Crio

First staff of the Crio section, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature.

Second staff of the Crio section, containing a *tr* ornament.

Third staff of the Crio section, with a *f* dynamic marking and a *tr* ornament.

Fourth staff of the Crio section, featuring a *p* dynamic marking and a *tr* ornament.

Fifth staff of the Crio section, including a *ff* dynamic marking.

Sixth staff of the Crio section, with a *p* dynamic marking and a *tr* ornament.

Seventh staff of the Crio section, containing a *f* dynamic marking and a *pp* dynamic marking.

Eighth staff of the Crio section, with a *poco f* dynamic marking.

Ninth staff of the Crio section.

Tenth staff of the Crio section, featuring a *p* dynamic marking.

Eleventh staff of the Crio section, with a *f* dynamic marking and a *p* dynamic marking.

D. C.

Quintetto 6°

Violino 1°

Lento e amoroso
Soave assai

poco f *cred*

dolcis *rit* *P*

cred *F*

Soave

tr *18* *FF*

dolcis *poco F*

PP

tr *tr* *tr* *tr*

Stacc. *tr* *tr*

Violino 1^o

31

cres

F *a piacere* *P*

poco F

p. *cres* *F*

Soave

FF

dolcis

poco F

F 26

Segue

Violino 1^o

Minuetto

affettuoso

P F P F

dolcis

F P

poco F P poco F

28

Detailed description: This section contains the first part of the Minuetto. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo/mood is marked 'affettuoso'. The first four staves feature a melodic line with dynamics ranging from piano (P) to forte (F). The fifth staff is marked 'dolcis' and contains a more lyrical passage. The sixth staff has a forte (F) dynamic. The seventh and eighth staves show a 'poco F' dynamic. The section concludes at measure 28 with a double bar line and a shaded area, indicating the end of the piece.

All^o assai

P

cres

F P

cres F P

F P F FF

P

Detailed description: This section contains the second part of the Minuetto, marked 'All^o assai'. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include piano (P), forte (F), crescendo (cres), and fortissimo (FF). The piece ends with a double bar line and a final piano (P) dynamic.

Violino 1^o

32
19

Handwritten musical score for Violino 1, measures 1-38. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of a series of sixteenth-note runs. Dynamic markings include *P* (piano) at measure 1, *cred* (crescendo) at measure 2, *F* (forte) at measure 3, *P* (piano) at measure 4, *F* (forte) at measure 5, *F* (forte) at measure 6, *F* (forte) at measure 7, *F* (forte) at measure 8, *FF* (fortissimo) at measure 9, and *PP* (pianissimo) at measure 10. The piece concludes at measure 38 with a double bar line and a fermata. The final dynamic marking is *FF*.

38
D. C. il
Minuetto

Eight empty musical staves, each consisting of five horizontal lines, located below the main score.