

IV.

©

THE RITUAL
(Tape part)

Approx. Duration

Common Music Algorithm

A 6" (notes E3 C4 B3 F4 F#4 G3 G#3 A3 A#3 C#2 D2 D#2 in cycle)
(rhythm ^① Q. E. S E., 32 32 32 32 32 S S E in cycle tempo 112 for 2)

B 16" (notes (notes (E3
(C4:weight5)(B3:weight4)(F4:weight2)(F#4:weight2) in random for 4)
(G3 G#3 (A4:weight4)(A#4:weight4) in random for 6)
(C#2 D2 D#2))))

A 4" (notes E3 C4 B3 F4 F#4 G3 G#3 A3 A#3 C#2 D2 D#2 in cycle)

B 40" (notes same as B)

C 12" (notes (notes (E3
(C4:weight5)(B3:weight4)(F4:weight5)(F#4:weight5) in random for 6)
(G3 G#3 A3 A#3 in random for 4)
(C#2 D2 D#2))))

B 55"

A 10"

B 8"

A 6"

D 19" (notes (notes (E3
(C4:weight2)(B3:weight2)(F4:weight5)(F#4:weight5) in random)
(G3 G#3 (A4:weight4)(A#4:weight4) in random)
(C#2 D2 D#2))))

Total Duration \approx 2' 50" Sep 90 Normal, Illinois

- ① Rhythm is the same through out the piece.
- ② weight parameter increases the possibility of that item to be realized in a random sequence

IV.

①

Allegro e giocoso, $\text{♩} = 126$

RITUAL
(Trombone parts)

A COLOR ① con sordino TALEA B COLOR TALEA

C D

E F

① Please, have a look at the performance notes at the end. ^{mf}

COLOR TALEA COLOR TALEA

M N ~~to~~ ~~to~~ ~~to~~

Tbn. I. mf

II. ~~to~~ ~~to~~ mf ~~to~~ ~~to~~

III. ~~to~~ ~~to~~ mf

IV. mf

o ~~to~~ ~~to~~ ~~to~~ p ~~to~~ ~~to~~ ~~to~~

Tbn. I. mp

II. ~~to~~ ~~to~~ mp

III.

IV. mp

o R S

Tbn. I.

II.

III. ~~to~~ ~~to~~

IV.

Tbn. I. T COLOR TALEA COLOR TALEA

II.

III. COLOR TALEA

IV. MP

Tbn. V U W

I. COLOR TALEA COLOR TALEA

II. mp cresc.

III. mp cresc.

IV. mp cresc.

Tbn. X Y

I. COLOR TALEA COLOR TALEA

II.

III.

IV. mp cresc.

Handwritten musical score for Trombones I, II, III, and IV. Part I starts with a rest, then a quarter note, followed by a half note and a quarter note. Part II has a half note and a quarter note. Part III has a quarter note, a half note, and a quarter note. Part IV has a quarter note, a half note, and a quarter note. Dynamics include *mf*, *p*, and *f*. The word "segue" is written at the end of each part.

Handwritten musical score for Trombones I, II, III, and IV, mostly consisting of empty staves with the word "segue" written on the second staff.

duration = 2'50"
Nov 91
Istanbul

① COLOR and TALEA belongs to an isorhythmic structure in which; the pitches of the COLOR are played sequentially, with the last one preceding the first one, forming a loop. The note durations are controlled by the rhythm indicated in the talea and the tempo chosen by the performer. The rhythmic pattern has

- to be played in a loop also.
- ② The empty bars indicate that, the performer is not going to play during that isorhythmic structure or begin a little bit late.
- ③ The number of repetitions or loops will be decided by the performer and the ensemble.
- ④ The synchronization and duration of the trombone's parts with the tape part is going to be decided by the performers.
- ⑤ A sample realization is given along with this score.

IV.

RITUAL

Allegro e giocoso, ♩ = 126

(A SAMPLE REALIZATION FOR TROMBONE PARTS)

1 *con sordino*

mp

con sordino

mp

5

con sordino

mp

con sordino

mp

Tbn.

I. ⁹ *mf*

II.

III.

IV. *mf*

Tbn.

I. ¹³

II. *mf*

III. *mf*

IV. *f*

17

Tbn.

I. *f* *mf*

II. *f* *mf*

III. *mf*

IV. *mf*

21

Tbn.

I. *mp*

II. *mp* *p*

III.

IV.

25

Tbn.

I. *mp*

II.

III. *mf*

IV.

29

Tbn.

I.

II.

III. *mf*

IV. *mp* *mf*

33

Tbn.

I. *mf*

II. *f*

III. *p*

IV. *mp*

34

Tbn.

I. *mf*

II. *f*

III.

IV.

A1

Tbn.

A5

Tbn.

Brussels, March 1st, 1912