

2nd Violin

375297

SIX
QUATUORS

À

*Deux Violons, Taille I
et Basse Obligés.*

COMPOSÉES

Par

LUIGI BOCCHERINI.

OPERA PRIMA.



A AMSTERDAM chez J.J. HUMMEL,

Marchand & Imprimeur de Musique.

N^o 236.

Prix f. 5.-

VIOLINO SECONDO

3

R. Cal. *p* *pp* *p* Cres *f* *p*

ff
Allegro

p *R.* *p* *R.*

p *R.* *f*

4 *p* *f* *p* *R.* *f*

p *R.* *p* *R.* *p*

pp *f* *ff* *p*

f *p* *f* 4

p *p* *f* *Cres*

f *R.* *ff*

Soli *p* *f*

3 *p* *f* *p* *f* *Cres*

f *p* *R.* *p* *R.* *p*

pp

f *p* *f* *p* *f*

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VIOLINO SECONDO

QUARTETTO II

p *R.* *R.* *Allegro non tanto* *f*

R. *R.* *R.* *p* *f* *p*

f *p* *f* *Dolce*

f

f *p* *f* *p* *Cres*

f *p* *f* *p* *f* *p* *f*

p *R.* *f* *p* *p* *f* *p* *f* *p* *f*

p *f* *p* *R.* *p* *R.* *p* *R.* *p* *R.* *p* *R.* *f*

p *f* *p* *R.* *p*

f

Cres *f* *p* *f* *p* *Cres*

R. *f* *p* *Cres* *f*

VIOLINO SECONDO

QUARTETTO III

Dolce *R.*
Allegro Moderato *p* *R.* *p*

R. *f*

f

p *mf*

p

f *Soli*

p

1 *f p*

R. *p* *R.* *f*

p

f

f

VIOLINO SECONDO

Largo

Menuetto

Trio

Da Capo al Senza Replica

VIOLINO SECONDO

First musical staff with notes and dynamics *p*, *f*, *p*, *f*.

Second musical staff with notes, dynamics *p*, *mf*, and marking *Adagio Sotto voce*.

Third musical staff with notes and dynamics *ff*, *mp*, *f p*.

Fourth musical staff with notes, dynamics *f p*, and markings *R.* *p*.

Fifth musical staff with notes, dynamics *mf*, and markings *R.* *Cres* *p*.

Sixth musical staff with notes, dynamics *f*, *p*, and markings *R.* *f*.

Seventh musical staff with notes and dynamics *ff*, *f p*.

Eighth musical staff with notes, dynamics *f p*, and markings *R.* *p*.

Ninth musical staff with notes, dynamics *f*, *p*, and marking *Menuetto*.

Tenth musical staff with notes, dynamics *f p*, *f*, and marking *tr*.

Eleventh musical staff with notes, dynamics *f*, and marking *Trio*.

Twelfth musical staff with notes, dynamics *p*, and marking *Men. Dal Capot*.

VIOLINO SECONDO

QUARTETTO V

Allegro Dolce R.

p *f*

Dolce *p*

f *p*

p *f* Dolce *f*

f *p* *f* R. *p*

R. *f*

Dolce

f

p Cres il *f*

Adagio R. *p* R. *p*

p *f* *p*

VIOLINO SECONDO

pp p R. R. 1

R. 2

f p pp f

Allegro assai p f p f

p f p

f p

f p

Cres p Cres f

f p f p f p f p

f p Cres

f p Cres f

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VIOLINO SECONDO

QUARTETTO VI

All^{ro} con Spiritoso

First staff of music, starting with a treble clef, 3/4 time signature, and a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes with various articulations.

Second staff of music, featuring a mix of eighth and sixteenth notes. Dynamic markings include *p*, *f*, and *p*. There are also some rests and slurs.

Third staff of music, starting with a *Soli* marking. It features a sequence of quarter notes followed by a more complex rhythmic pattern. Dynamic markings include *p*, *f*, *p*, and *f*. First fingerings (1) are indicated above some notes.

Fourth staff of music, beginning with a *R.* (ritardando) marking. It contains a series of eighth notes with dynamic markings of *f* and *f*.

Fifth staff of music, featuring a sequence of eighth notes with dynamic markings of *p* and *f*.

Sixth staff of music, starting with a *p* dynamic. It contains a series of eighth notes with dynamic markings of *p*, *f*, and *f*.

Seventh staff of music, featuring a sequence of eighth notes with dynamic markings of *p* and *f*. First fingerings (1) are indicated above some notes.

Eighth staff of music, starting with a *p* dynamic. It contains a series of eighth notes with dynamic markings of *p* and *f*.

Ninth staff of music, featuring a sequence of eighth notes with dynamic markings of *p*, *f*, and *p*.

Tenth staff of music, starting with a *p* dynamic. It contains a series of eighth notes with dynamic markings of *p* and *f*.

Eleventh staff of music, beginning with a *Soli* marking. It features a sequence of quarter notes followed by a more complex rhythmic pattern. Dynamic markings include *f* and *f*. First fingerings (1) are indicated above some notes.

VIOLINO SECONDO

f

R.

f

p

Largo

p

Soli

ff

R.

f

p

f p

f p

Tempo di Menuetto

f p

f

4

p *Trio*

Ben. Da Capo al

Fin

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