

1st Violin

375297

SIX QUATUORS

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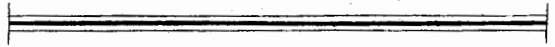
*Deux Violons, Taille
et Basse Obligés.*

COMPOSÉES (!)

Par

LUIGI BOCCHERINI.

OPERA PRIMA.



[G.159-164]

A AMSTERDAM chez J.J. HUMMEL,

Marchand & Imprimeur de Musique.

c

*Violin
M
452
B664.11*

Prix 5.-

VIOLINO PRIMO

QUARTETTO I

Allegro Comodo R. p R.

f Dolce f p w

p Soli f p f Dolce

R. Dolce Cres

R. R. R. f

f R. f f p

f Dolce p R.

R.

f p Soli f p f p R.

p Soli

R. R. Cres p R.

8 4 Soli p p p Cres f p R.

R. p pp p Cres f p mf p f p

3 1 mp R. p pp p

R. Cres f p R. p pp p

R. f p R. f p 136

VIOLINO PRIMO

ff
Allegro

p *f* *Dolce* *f*

f *p* *f*

f *p*

p *f* *f* *p* *f*

p *f* *f* *f* *bow*

p *pp*

R. *f* *R.* *ff* *W*

W

p *R.* *R.*

mp *mf* *R.* *p* *f*

f *f* *p*

pp

ff *p* *ff* *p* *f*

VIOLINO PRIMO

p *f*

pp *Largo* *tr* *tr* *tr* *R.* *f* *p* *3*

p *Dolce*

1 *Dolce* *R.* *f* *tr* *p*

p *R.*

mp

tr *2* *Dolce* *R.* *f*

f *tr* *tr* *tr* *p* *pp* *p* *p*

Menuetto

f *3* *1* *p*

p *f*

p *Cres* *R.* *f* *p* *R.* *f*

Trio *pp* *p* *D.C. al* *Senza replica*

VIOLINO PRIMO

QUARTETTO IV *f p*
Allegro Spiritoso *f p*

VIOLINO PRIMO

p Sotto Voce
Adagio

Menuetto

Trio

VIOLINO PRIMO

QUARTETTO V

Allegro Moderato

f p *Dolce* *f*

Staccato

f *Dolce* *p*

f *p* *f* *Dolce*

f *f* *f*

R. *Dolce* *f*

p *Cres* *p*

p *Cres* *il f*

Adagio *R.* *p* *R.* *Dolce* *p*

f *p* *p* *p*

VIOLINO PRIMO

QUARTETTO VI

Allegro con Spirito

The musical score for Violino Primo, Quartetto VI, page 12, is written in 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro con Spirito*. The score consists of ten staves of music. Dynamics include *f*, *p*, *pp*, and *ff*. Performance markings include trills (*tr*), accents (*^*), first and second endings (*1*, *2*), and *Soli*. The piece concludes with a repeat sign and a *R.* (ritardando) marking.

VIOLINO PRIMO

First musical staff with dynamic markings *f*, *R.*, and *p*.

Second musical staff with dynamic markings *R.*, *p*, and *f*.

Third musical staff with dynamic marking *p* and the tempo marking *Largo assai*.

Fourth musical staff with dynamic markings *R.*, *p*, and *f*.

Fifth musical staff with dynamic markings *f* and *f*.

Sixth musical staff with dynamic markings *p* and *f*.

Seventh musical staff with dynamic markings *f*, *p*, and *f*.

Eighth musical staff with dynamic marking *f*.

Ninth musical staff with dynamic markings *f*, *p*, and *f*, and the tempo marking *Tempo di Menuetto*.

Tenth musical staff with dynamic markings *f*, *p*, and *p*, and the section marking *Trio*.

Eleventh musical staff with dynamic marking *R.*.

Twelfth musical staff with dynamic markings *R.*, *p*, *Cres*, *p*, *p*, *Cres*, *p*, and the ending marking *Ab en. D.C. Fin.*