

SEI  
 QUARTETTI  
 PER DUE VIOLINI,

ALTO, E VIOLONCELLO OBBLIGATI.

*Dedicati*

*A ueri dilettanti e Conoscitori di Musica.*

*Composti Dall. Sig:<sup>or</sup>*

LUIGI BOCCHERINI

DI LUCCA.



OPERA I.<sup>a</sup>

*Mis au jour par M. BOYER.*

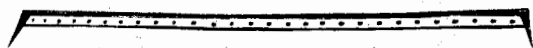
Prix 9<sup>ll</sup>.

A PARIS.

*Chez M. F. Naderman, rue de Richelieu, à la Clef d'or,*

*au Passage du Caffé de foy.*

*Chez Mad.<sup>e</sup> Le Menu, rue du Roule, à la Clef d'or.*



A. P. D. R.

## QUARTETTO I.

*Allegro Comodo.*

QUARTETTO I. *Allegro Comodo.* R. P.

R. F. F. P. R. P. R. F. m.F. P.

R. P. R. F. Solo. P. F. me 1 2 1 2 P.

F. Dol. Cres. Solo.

R. P. R. P. Cres. Solo.

R. P. R. P. Cres. Solo.

R. F. me P. R. P. R.

F. F. Dol. R. P. R. P. R. P. R.

Solo. P. F. Solo.

R. P. R. Cres. Solo.

R. P. R. P. Cres. F.

*Largo.* Solo. tr P.

P. P. P. me P. Cres. F. P. P.

P. me P. Cres. F. P. Solo. F. P. me

This page of musical notation is a score for a piano piece, likely a sonata or concerto movement. It consists of 14 staves of music, arranged in two systems of seven staves each. The notation is complex, featuring a variety of rhythmic values, including sixteenth, thirty-second, and sixty-fourth notes, as well as rests and accidentals. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes numerous dynamic markings, such as *f* (forte), *p* (piano), *fz* (forzando), *cal.* (crescendo), *dim.* (diminuendo), *acc.* (accelerando), and *rit.* (ritardando). There are also markings for *And.* (Andante) and *All.* (Allegro). The notation is written in a clear, professional style, with a focus on the melodic and harmonic development of the piece. The page is numbered 14 in the bottom right corner.

## Basso

Moderate.

## QUARTETTO II.

*Soli.*  
*P. R. P. R. F. P.*  
*R. P. R. F. P. R. F.*  
*F. F. F. P. F. P.*  
*P. R. P. R. F. P. F. P. R.*  
*F. P. F. P. R.*  
*P. F. P. F. P. F. P. R. P. F. P.*  
*R. P. R. R. Solo.*  
*F. P. F. P. R. P.*  
*R. P. R. Cres. P. R. R.*  
*Cres. F. P. F. R. P. Cres. F.*  
*Largo.*  
*P. Solo. R. tr F.*  
*Soli. P. F. P. Cres.*

## Basso.

3



6

*Basso.*  
*Allero.*

# QUARTETTO III.

The musical score consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *Del.* (delicate), and *Soli.* (solo). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation is arranged in a standard musical format with staves connected by a brace on the left.



## Basso.

Musical score for Bassoon (Basso). The score consists of 14 staves of music, primarily in bass clef with a key signature of one flat (B-flat). The tempo is marked *Largo.* in the second staff. The score includes various musical notations such as notes, rests, slurs, and trills. Dynamics are indicated by letters: *F.* (Forte), *P.* (Piano), *ppmo* (pianissimo), *R.* (Ritardando), *Creo.* (Crescendo), *Tr* (Trill), and *Do.* (Dolce). Performance instructions include *Solo.*, *Poli.*, *F. Minuetto.*, *Trio.*, and *Do. Cal Pmo*. The score is divided into sections by repeat signs and includes a *Grave Repli* instruction at the bottom right.

Basso.  
All: Spiritoso.

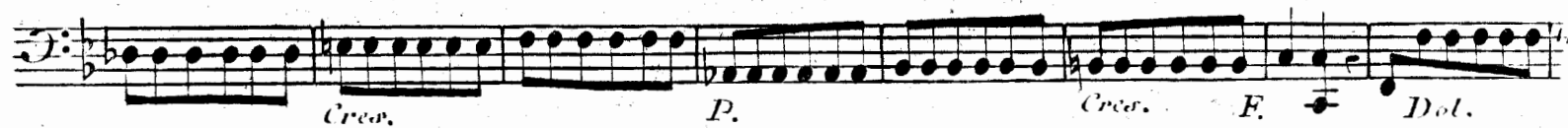
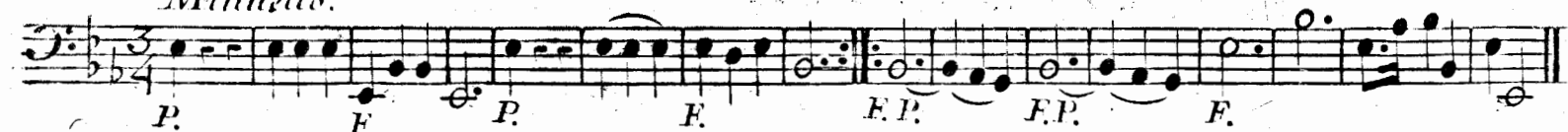
# QUARTETTO IV.

This musical score is for the Bass part of a quartet, titled "QUARTETTO IV." and marked "All: Spiritoso." The score consists of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are indicated by letters: *F* (forte), *P* (piano), *R* (ritardando), *Del.* (diminuendo), *Fmo* (finito), *Cres.* (crescendo), and *Dim.* (diminuendo). There are also markings for *F. P.* (forzando piano) and *F. P. R.* (forzando piano ritardando). A triplet of eighth notes is marked with a "3" above it in the second staff. The score concludes with a final *Dim.* marking in the last staff.



## Basso.

9

*Adagio Sotto Voce.**Minuetto.**Trio.*

D.C. al Fine

10

*Basso.*  
*All. moderato.*

## QUARTETTO V.

First system: *F.* *P.* *F.* *Dol.* *F.* *F.*

Second system: *P.* *F.*

Third system: *Polo.* *Dol.* *tr* *tr* *F.* *P.* *Cres.* *F.*

Fourth system: *F.* *P.* *F.* *P.* *F.* *P.* *Cres.* *F.*

Fifth system: *F.* *P.* *F.* *P.* *F.* *P.* *Cres.* *F.*

Sixth system: *F.* *P.* *F.* *P.* *F.* *P.* *Cres.* *F.*

Seventh system: *F.* *P.* *F.* *P.* *F.* *P.* *Cres.* *F.*

Eighth system: *Polo.* *Dol.* *tr* *tr* *F.* *P.* *Cres.* *F.*

Ninth system: *P.* *F.* *P.* *F.* *P.* *F.* *P.* *Cres.* *F.*

Tenth system: *Adagio.* *F.* *R.* *Dol.* *tr* *P.* *R.* *tr* *P.*

Eleventh system: *R.* *R.* *tr* *P.*

## Basso.

11

This musical score is for the Bassoon (Basso) part, spanning measures 11 to 20. The notation is in bass clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *R.* (Ritardando), *F.* (Forte), *P.* (Piano), and *Crece.* (Crescendo). The tempo/mood is indicated as *All. avert.* (Allegretto avertendo). The score is written on ten staves, with some staves containing multiple systems of music. The notation includes many accidentals (sharps and naturals) and slurs. The piece concludes with a double bar line at the end of the tenth staff.

*R.* *R.* *R.*

*F.* *P.* *R.*

*F.*

*All. avert.*

*F.* *F.* *P.*

*F.* *P.* *P.*

*F.* *P.* *F.*

*F.* *P.*

*F.* *P.* *F.* *P.* *F.* *P.*

*P.* *P.* *P.* *F.* *F.* *P.*

*F.*

*Crece.*

*Crece.*

*Alfred Bassett.*

This page of musical notation is for the operetta 'The Merry Widow' by Franz Lehár. It contains ten staves of music, likely for a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *P.* (Piano), *R.* (Ritardando), *F.* (Forte), *P<sup>mo</sup>* (Piano), *F<sup>mo</sup>* (Forte), and *Soli.* (Solo). There are also articulation marks like *tr* (trill) and *tr* (trill). The music is written in a single system, with each staff representing a different part of the ensemble. The notation is in a standard musical format, with a key signature of one flat and a time signature of 2/4.

*Basso.*

13

*F.* *P.* *F.* *F.*  
*P.* *Cresc.*  
*P.* *Calando.* *F.*  
*Largo.* *P.* *R.* *P.*  
*P.* *F.* *Soli.* *F.*  
*R.* *F.* *Soli.*  
*Soli.* *F.* *tr*  
*R.* *F.* *tr*  
*Tempo di Minuetto.* *F.P.* *F.P.* *F.P.* *F.P.*  
*F.P.* *F.P.* *Soli.*  
*Trio.* *F.* *Soli.*  
*F.* *F.*  
*Fine.* *D. dal 1° al 11°*