

SEI
 QUARTETTI
 PER DUE VIOLINI,

ALTO, E VIOLONCELLO OBBLIGATI.

Dedicati

A veri dilettanti e Conoscitori di Musica.

Composti Dall. Sig.^{or}

LUIGI BOCCCHIERINI

Composés en 1761 publiés en 1768 op 2 de Boccherini
 DI LUCCA.

OPERA I.^A

Mis au jour par M. BOYER.

Prix 9[«]

A PARIS.

Chez Naderman, rue de Richelieu, à la Clef d'Or;

Passage du Caffé de foy.

Chez Mad.^e Le Menu, rue du Roule, à la Clef d'Or.

A. P. D. R.

*Tout le monde, une prodigieuse
 manie pour ces œuvres - non si éga-
 lement, mais le grand nombre en est
 de son exécution dans l'allegrando
 est d'opinion modeste de véhémence
 d'un insupportable enthousiasme*

Naderman

567774

Vault

1452

B664. IN

3/6/52 Stearns, Hefner

Violino Primo.

This page contains a Violino Primo musical score with 14 staves. The music is written in a single system with a key signature of two flats and a common time signature. The score includes various dynamics and performance markings:

- Staff 1:** *Cres.*, *tr*, *F.*, *P.*, *R.*, *Cala.*, *P.*, *pmo*, *P.*, *R.*, *F.*, *P.*
- Staff 2:** *All.*, *Fmo*
- Staff 3:** *P.*, *F.*, *Dol.*, *F.*, *F.*
- Staff 4:** *P.*, *F.*, *P.*, *F.*
- Staff 5:** *P.*
- Staff 6:** *P.*, *F.*, *Fmo*
- Staff 7:** *P.*, *F.*, *P.*, *F.*, *F.*
- Staff 8:** *P.*, *Pmo*
- Staff 9:** *R.*, *F.*, *R.*, *Fmo*
- Staff 10:** *P.*, *R.*, *cat.*, *m.F.*
- Staff 11:** *m.F.*, *R.*, *P.*, *F.*, *F.*, *F.*
- Staff 12:** *P.*, *pmo*
- Staff 13:** *Fmo*, *P.*, *Fmo*, *P.*

Violino Primo.

4

QUARTETTO II. *All: non tanto.*

The musical score for Violino Primo, Quartetto II, is written in G major and 4/4 time. The tempo is marked *All: non tanto.* The score consists of 14 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo), with intermediate markings like *f.p.* (forzando piano) and *cresc.* (crescendo). The score includes various articulations such as trills (*tr*), slurs, and accents. The music is characterized by intricate patterns, including sixteenth-note runs and triplet figures. The piece concludes with a *ritardando* and a final *f.p.* marking.

Violino Primo.
Del.
QUARTETTO III.
All. moderato. F. P. R. P. R.

The musical score for Violino Primo, Quartetto III, page 44, is written in G major and 2/4 time. It consists of ten staves of music. The tempo is marked *All. moderato.* The score includes various dynamics: *F.* (Forte), *P.* (Piano), *R.* (Ritardando), and *Dol.* (Dolce). Trills are indicated by *tr*. A second ending is marked with a '2' above the staff. The music is characterized by rapid sixteenth-note passages and trills.

Violino Primo.

First system of musical notation for Violino Primo, featuring two staves with treble clefs and a key signature of one sharp (F#). The music consists of sixteenth-note patterns. Dynamics include 'F.' and 'P.'

Second system of musical notation, starting with the tempo marking 'Largo.' and a 3/4 time signature. It includes dynamics like 'P.', 'R.', 'F.', and 'Dol.'

Third system of musical notation, featuring first endings marked with '1' and dynamics like 'Dol.', 'R.', 'F.', and 'P.'

Fourth system of musical notation, including a second ending marked with '2' and dynamics like 'P.', 'm.P.', 'Dol.', 'R.', and 'F.'

Fifth system of musical notation, starting with the tempo marking 'Minuetto.' and a 3/4 time signature. It includes dynamics like 'F.', 'P.', and 'Pmo'.

Sixth system of musical notation, featuring first endings marked with '1' and dynamics like 'F.', 'P.', 'Cres.', 'R.', and 'F.'

Seventh system of musical notation, starting with the tempo marking 'Trio.' and a 3/4 time signature. It includes dynamics like 'P.' and 'D.C. al Pmo M.'

Allegro Moderato

19.

8

Violino Primo.

All. Spiritoso.

QUARTETTO IV.

F. P. F. P. F. P.
 P. R. F. P. F. P.
 R. P. R. F. P. F.^{mo}
 Dol. R. P.
 R. Dol. P. P.^{mo}
 F. P. P.^{mo} F. F. P. F. P.
 F. P. tr R. F. P. R. F.
 P. R. P. F. P. P. F. P.
 F. P. F. P. F. P. F.
 R. P. R. P. F. tr tr tr tr
 Dol R. P. R. Dol Cres. F.
 P. P.^{mo} F. P. P.^{mo} F.

Violino Primo.

9

Adagio. Sotto Voce. tr

P.

R. *F.* *E.* *P.*

F. *P.* *F.* *P.*

pmo *m.F.*

tr *1* *R.* *m.P.*

tr *2* *1* *R.* *R.* *F.*

F. *P.* *F.* *P.*

F. *P.* *P.* *pmo*

Minuetto.

P. *F.* *P.* *F.*

F. P. *F. P.* *F.*

Trio.

pmo

tr

10

Violino Primo.

QUARTETTO V.

All.^o moderato. F. P. tr Dol. F.

Staccato.

F. Dol. P.

tr F. P.

F. P. F. Dol.

F. F. tr F.

R. Dol. F.

F.

P. Cres. P.

F.

P.

Cres. il F.

Adagio.

P. R. P. R. Dol. P.

F. P. P. tr P.

Violino Primo.

This page contains 14 staves of musical notation for the Violino Primo part. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *All. assai*. The score includes various dynamics such as *R.*, *F.*, *P.*, *pp*, *ppp*, *tr*, and *Cres.*. There are also performance markings like *tr* (trills) and *Cres.* (crescendo). The piece concludes with a double bar line and repeat dots.

Violino Primo.

All. Con Spirito.

QUARTETTO VI.

The musical score for Violino Primo, Quartetto VI, is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as *All. Con Spirito.* The score consists of 12 staves of music. The first staff starts with a dynamic marking of *F.* and includes a trill (*tr*). The second staff begins with *Pmo* and features a trill. The third staff has dynamics *F.*, *P.*, *F.*, *P.*, and a *Soli.* marking. The fourth staff includes dynamics *F.*, *F.*, and *P.*. The fifth staff starts with *F.*, *P.*, *F.*, and *Fmo*. The sixth staff has *P.*, *tr*, *tr*, and *tr P.*. The seventh staff includes *F.*, *E.*, and *tr*. The eighth staff has *tr*, *P.*, *F.*, *P.*, and *Dist.*. The ninth staff includes *F.*, *P.*, *F.*, and *F.*. The tenth staff has *tr*, *tr*, *tr*, *P.*, and *Solo.*. The eleventh staff includes *F.*, *F.*, *P.*, and *F.*. The twelfth staff has *F.*, *F.*, *P.*, and *F.*. The score is filled with intricate melodic lines, including many trills and slurs, and concludes with a final *F.* dynamic marking.

Violino Primo.

First system of musical notation. Dynamics: R., F., R., P.

Second system of musical notation. Dynamics: P., R.

Third system of musical notation. Dynamics: R., P.

Fourth system of musical notation. Dynamics: F., P.

Fifth system of musical notation. Dynamics: P., F.

Sixth system of musical notation. Dynamics: F., P.

Seventh system of musical notation. Dynamics: P.

Tempo di Minuetto.

Eighth system of musical notation. Dynamics: F., P.

Ninth system of musical notation. Dynamics: F., P.

Trio.

Tenth system of musical notation. Dynamics: P.

Eleventh system of musical notation. Dynamics: R., P., Cres., P., P., Cres. P.

Fine.

D.C. al D.^{mo} Al^{to}

Cres. P.