

Trio.

Violoncell.

I.

Georg Schumann, Op. 25.

Allegro amabile. M. M. ♩ = 88.

p dolce
pp *p* *cresc.* *p* *pp* *pp*
cresc. *f*
mf *f* *cresc. largamente* *p cresc.*
f *f espress.* *espressivo*
decresc. *p* *dim.* *dim.* *mf* *con moto*
pp *marcatissimo* *p*
dim. *f* *cresc.* *ff* *ff* *ff* *pizz.* *2*
arco *f* *f* *f*
f pesante *f pesante* *pizz.* *p*
p *p* *arco* *p dolce* *espress.*
dim. *espress.* *molto espress.* *p* *Piano.*

Violoncell.

*con moto.
molto espress.*

pp *cresc.* *ff*

decresc. *pp*

cresc. *sempre cresc.* *ff* *f* *risoluto*

f *ten.* *ff* *f* *ff*

f *ten.* *marcatiss.* *ten.*

cresc. *ff* *f espress.* *f espress.*

sempre cresc. *ff*

mf cresc. *cresc.* *ff* *decrecendo*

p *dim.* *dim.* *rit*

pp *Tempo amabile.* *pp*

p dolce

pp *p* *pp dolce*

Violoncell.

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pp
p
cresc.
f
mf
f
fz
cresc.
largamente
f molto espressivo
f espress.
dim.
p
p
f
f
ff
risoluto
f
fz
ff
appassionato
ff
Piano.
arco
pizz.
p
p
Piano.
pp dolce
Viol.
con moto
p cresc.
f
p
f
dim.
pp
molto espressivo
p
poco
a
poco
cresc.
passione
f espress.
cresc.
ff espress.
rit. a tempo
Piano.
2
3
rit
espr
p tranquillo
a tempo al fine
pp
piu tranquillo
smorz.
pp
pp dolce
pp

Violoncell.

II.

Andante con espressione. M.M. $\text{♩} = 60$.

mp espress.
con moto
3
tranq.
a tempo
3
p dolce
espress.
3
f
a tempo
dim.
p
p
cresc.
pesante
f espress.
mf
mf con moto
appassionato
con moto
8
ff
cresc.
f
cresc.
più espr.
rit.
3
a tempo
rit.
a tempo
3
ten.
3
f
ff sempre espress.
L'istesso tempo.
Con moto impetuoso.
a tempo
ff
1
p
dim.
7
appassionato
f
f
cresc.
frubato
cresc.
con moto
ff
f
riten.
tranquillo
dim.
mf
f
ff
f

Violoncell.

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fz *f* *ff*
 1 *tranquillo* *ff* *espress.* *mf* *f*
rit. 1 *a tempo* *ff* *p* *pp*
pp *rit.* *ppp* *ppp* 0 0 0
p *mf* *cresc.* *f* *più cresc.* *ff* *sempre espr.*
a tempo *ff* *f* *cresc.* *con moto*
ff *a tempo* *f* *con grazia* *riten.* *p* *a tempo*
con moto *mf* *più con moto* *cresc.* *f* *cresc.*
con espr. *ten.* *ten.* *3* *3* *più con moto* *cresc.*
rit. *a tempo* *p* *p*
mf *cresc.* *dim.* *tranquillo* 1 *ppp* *pp* *con grazia* *3pp* *3*
 1 *con grazia.* *pp* *pp* *dim.* *ppp*

Violoncell.

III.

Allegretto grazioso. M.M. ♩ = 58.

p grazioso
pizz.
p
arco
mf
p
leggiere
pizz.
con moto
a tempo
p
pp
pp
a tempo
p
1
a tempo
con moto
mf
con moto
piu espress.
p
cresc.
Wirkung.
mf
p
pp
1
pp
1
p
pp
Wirkung.
grazioso
leggiere
espress.
p
meno
mf espress.
cresc.
f
f
L'istesso tempo.
con passione
p
meno
dolce
pp
pp
1
f con fuoco marcatisimo
f
f
fz

Violoncell.

This page of musical notation for a double bass part includes the following elements:

- Staff 1:** Bass clef, key of D major. Dynamics: *fz*, *f*, *fz*, *f*. Performance instruction: *con passione*.
- Staff 2:** Bass clef. Dynamics: *cresc.*, *ff*. Performance instruction: *con passione*.
- Staff 3:** Bass clef. Dynamics: *cresc.*, *ff*, *ff*. Performance instruction: *con fuoco*.
- Staff 4:** Bass clef. Dynamics: *mf*, *pizz.*, *3*. Performance instruction: *Viol.*
- Staff 5:** Bass clef. Dynamics: *p*, *arco*.
- Staff 6:** Bass clef. Dynamics: *f*, *p*, *p*. Performance instruction: *grazioso*.
- Staff 7:** Bass clef. Dynamics: *mf*, *molto espress.*, *f*, *p*, *p*, *f*.
- Staff 8:** Bass clef. Dynamics: *pp*, *pp*, *pp*.
- Staff 9:** Bass clef. Dynamics: *p*, *p*, *p*.
- Staff 10:** Bass clef. Dynamics: *cresc.*, *ff*, *f*, *p*, *p*.
- Staff 11:** Bass clef. Dynamics: *pp*, *pp*, *pizz.*, *p*.

Violoncell.

Finale.

Moderato. M. M. $\text{♩} = 80.$
a piacere



Presto. M. M. $\text{♩} = 100.$



Violoncell.

Violoncell musical score for measures 1-10. The score is written in bass clef with a key signature of one sharp (F#). The dynamics and articulations are as follows:

- Measure 1: *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte).
- Measure 2: *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte).
- Measure 3: *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo).
- Measure 4: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo).
- Measure 5: *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo).
- Measure 6: *f* (forte), *f* (forte), *p* (piano), *cresc.* (crescendo).
- Measure 7: *cresc.* (crescendo), *fz* (forzando), *mf* (mezzo-forte), *arco* (arco).
- Measure 8: *pizz.* (pizzicato), *fz* (forzando), *p* (piano), *p* (piano).
- Measure 9: *pizz.* (pizzicato), *arco* (arco), *p* (piano), *pp* (pianissimo).
- Measure 10: *Viol.* (Violoncell), *p* (piano), *pp* (pianissimo).

Violoncell.



A musical score for Violoncell, consisting of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature is B-flat major (two flats). The score begins with a first ending bracket. The first staff starts with a pizzicato (pizz.) instruction and a marcato (p marcato) dynamic. The second staff continues with p marcato and p dynamics. The third staff includes p marcato, p, and arco (arco) dynamics. The fourth staff features pp, p, and pp dynamics. The fifth staff includes pp, pizz., and arco dynamics. The sixth staff has a first ending bracket, followed by f and p dynamics. The seventh staff includes mf and f dynamics. The eighth staff features pizz., marc., f, arco, mf, and cresc. dynamics. The ninth staff includes cresc., f, cresc., ff, and arco dynamics. The tenth staff begins with a p dynamic, followed by a 2/4 time signature change, a C time signature change, and a pp dynamic. The final staff continues with a p dynamic.

pizz.
p marcato
p
p marcato
p
p marcato
p
arco
pp
p
pp
pizz.
arco
p
f
p
mf
f
mf
pizz. marc.
f
arco
mf
cresc.
cresc.
f
cresc.
ff
arco
p
p
2/4
C
pp
p

Violoncell.

11

Violoncell musical score page 11, featuring ten staves of music in bass clef. The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *p* (piano), slurs, accents.

Staff 2: *p* (piano), slurs, accents.

Staff 3: *p* (piano), slurs, accents, measure 9, Viol. (Violin) entry.

Staff 4: *mf* (mezzo-forte), *poco a poco cresc.* (poco a poco crescendo), triplets, slurs.

Staff 5: *f* (forte), *con brio* (with spirit), *più f* (più forte), *ff* (fortissimo), slurs, accents.

Staff 6: *dim.* (diminuendo), *p* (piano), *più ff* (più fortissimo), measure 6, Viol. (Violin) entry.

Staff 7: *pp* (pianissimo), triplets, slurs.

Staff 8: *pp* (pianissimo), slurs.

Staff 9: *pp* (pianissimo), *p* (piano), *(burlesk)* (burlesque), slurs, accents.

Staff 10: *p* (piano), slurs, measure 1.

Violoncell.

Violoncell musical score page 12. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *mf*, *mf*, *mf*, *cresc.*, *f*

Staff 2: *più cresc.*, *f*, *p*

Staff 3: *f*, *p*, *poco a poco cresc.*, *f*, *cresc.*

Staff 4: *f*, *cresc.*, *ten.*, *ff*, *f*

Staff 5: *più f*, *mf*, *con passione*, *f*

Staff 6: *Viol.*, *cresc.*, *ff*

Staff 7: *ff*, *più cresc.*

Staff 8: *ff*, *pesante*, *riten.*, *a tempo*, *ff*

Staff 9: *f*

Staff 10: *f*

Staff 11: *f*

Staff 12: *f*

Staff 13: *f*

Staff 14: *f*