

145238
Trio.

1

Violine.

I.

Allegro amabile. M. M. ♩ = 88

Georg Schumann, Op. 25.

Vcello.

p dolce

cresc. *f* *mf*

f *largamente* *cresc.* *p cresc.* Vcello.

f espr. *espress.* *f decresc.*

p *dim.* *con moto* *mf*

pp *p*

f marc. cresc. *ff* *ff* *ff* *pizz.* *2*

arco *f* *f* *f* *f pesante*

Vcello. *pizz.* *arco* *1* *p dolce*

espressivo *mf* *p*

molto espr. *dim.* *Piano.*

Violine.

p *pp* *con moto* *molto espr.* *cresc.* *ff*
decresc. *pp* *cresc.*
sempre cresc. *ff* *f* *ff* *risoluto*
ff *f* *ten.* *ff* *ten.* *f marc. ass.* *tr* *f*
ten. *ten.* *cresc.* *ten.* *ff* *f*
espr. *f espr.* *sempre cresc.*
ff *mf cresc.* *cresc.*
ff *decresc.* *p* *dim.* *3* *rit.* *1*
pp dim. *pp*
Tempo amabile.
pp dolce *pp* *p dolce*
pp *cresc.*

Violine.

3

mf *f* *fz* *largamente* *cresc.*
mf *cresc.* *espr.* *f*
f *espr.* *mf* *dim.* *p* *dim.* *risoluto*
p dolce *f* *f* *ff* *f*
f *ff appassionato* *ff*
Piano. *pizz.* *arco* *1* *pp dolce*
espr. *Piano.* *con moto* *cresc.* *p*
f *p* *dim.* *f* *dim.* *p* *poco*
a *poco* *cresc.*
passione *f* *espr.* *cresc.*
sempre cresc. *tranquillo* *p* *dolce* *poco rit.* *a tempo* *4*
ff espr. *rit.* *tranquillo* *più tranquillo* *a tempo al fine* *pp* *pp*
p *pp* *pizz.* *arco* *pp*

Violine.

II.

Andante con espressione.

Vcello.

M. M. $\text{♩} = 60$

The score for Violin II is written in G minor (three flats) and 3/4 time. It begins with a tempo marking of "Andante con espressione" and a metronome indication of 60 quarter notes per minute. The piece is marked "Vcello." (Violoncello). The notation includes various dynamics such as *mf*, *f*, *ff*, *p*, *cresc.*, and *dim.*, as well as performance instructions like *espr.*, *con grazia*, *a tempo*, *con moto*, *più con moto*, *più espr.*, *ten.*, *tranquillo*, *rubato*, and *riten.*. The score features numerous slurs, accents, and triplet markings. The piece concludes with a double bar line and a repeat sign.

Violine.

5

f *ff espr.* *mf* *f*

rit. *con moto* *ff* *a tempo* *Piano.* *p*

pp *pp* *ppp* *ppp*

p *mf cresc.* *rit.* *molto espr.* *f più cresc.* *sempre espr.* *f* *cresc.*

con moto *a tempo* *ff* *mf* *p con grazia*

Vcello. *con moto appassionato*

più con moto *riten.* *a tempo* *mf* *f* *espr.*

ten. *f con espr.* *rit.* *a tempo* *più con moto* *cresc.*

p *p* *mf cresc.*

tranquillo *f* *dim.* *p dolce* *ppp* *pp*

con grazia *pp dolce* *pp* *pp* *dim.* *ppp*

Violine.

III.

Allegretto grazioso. M. M. ♩ = 58

Violin score for movement III, Allegretto grazioso. The score is written for a single violin and includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures (6/8 and 3/4), and dynamic markings (p, pp, f, cresc., dim., etc.). It also includes performance instructions like 'grazioso', 'leggiere', 'arco', 'pizz.', 'con moto', 'risoluto', 'a tempo', 'piu espr.', 'meno espr.', and 'Vcello.' (Cello). The score is divided into several systems, with some measures marked with '1' or '8' indicating first or eighth endings. The piece concludes with a final measure marked 'mf'.

Violine.

7

L'istesso tempo.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It includes dynamics such as *meno*, *p*, *dolce*, and *pp*, along with performance markings like *0* and *0* above notes. The second staff continues with *con fuoco*, *f marcato*, and *f*. The third staff features a *Vcello.* (Violoncello) entry. The fourth staff includes *fz* and *con passione*. The fifth staff has *Vcello.*, *ff*, and *cresc.*. The sixth staff shows *ff*, *con passione*, and *cresc.*. The seventh staff includes *ff*, *ff con fuoco*, *mf*, and *p*. The eighth staff starts with *pizz.* (pizzicato), followed by *Piano.* and *arco*. The ninth staff includes *p grazioso* and *leggiere*. The tenth staff features *f*, *p*, *tr.* (trills), *f risoluto*, *f*, *risoluto*, *espr.*, *f*, *p*, and *Piano.* with first and second endings marked with *1* and *2*.

Violine.

Wirkung. 

pp *pp* *p* *pp*

grazioso

p *f*

cresc. *ff* *f*

Piano *p* *pp*

Wirkung. 

pp *pp* *pp*

pizz.

Finale.

Moderato. M. M. $\text{♩} = 80$.

Vello. *mf* *a piacere*

rit. *rit.* **Prestissimo.**

pp brillante

Piano **Presto.** M. M. $\text{♩} = 100$.

fz *p* *p* *p*

Violine.

arco *mf* pizz. *f* 2 arco *p*

pizz. *p* 4 Piano

arco *p* *pp*

4 pizz. *p marcato* 5

pizz. *p marcato* 5 pizz. *p marcato* 5

arco *p* *pp* *p* *pp pizz.*

p *p*

arco *p* pizz. *p* arco *p*

p *cresc.* *f* *p*

f *mf*

f *mf*

Violine.

11

cresc. *f* *cresc.* *pizz.* *1* *arco* *sempre pp*
p *pp*
p
p
6
Piano *mf* *poco a poco con brio*
cre - - - scen - - - f - do *più f*
ff *più ff* *Piano.* *pp* *3*
3 *pp* *p* *p*
6

