

à Mademoiselle Gabrielle Monchablon

Mel. BONIS

1905

BARCAROLLE

pour Piano

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Barcarolle.

Mel.-Bonis.

Andantino. (♩ = 160)

PIANO.

dolce cantando

pressez un peu

a tempo legato

pp

rit.

p

cresc. -

8.....

avec élan

p dim.

pp

f

bien chanté

mp
dim.
m.g.
m.d.
Ped.

m.d.
m.g.
f con espress.

a tempo

dim.
poco rit. pp

sempre pp

pp

poco cresc.

le chant bien en dehors

p

poco cresc.

m.d.

cedez un peu

dim.

mp

a tempo

m.d. *m.g.* *m.d.* *m.g.* *m.d.* *m.g.*

Ped. *

f

Vivo.

f legato

poco a poco rall.

Più vivo.

leggiero

Moderato. (♩ = 132)

First system of musical notation, measures 1-4. The piece is in G major (one sharp) and 2/4 time. The tempo is Moderato with a quarter note equal to 132 beats per minute. The first staff (treble clef) features a complex melodic line with many sixteenth notes and some slurs. The second staff (bass clef) provides a harmonic accompaniment. Dynamic markings include *m.g.* (mezzo-giochiato) and *m.d.* (mezzo-dolce).

Second system of musical notation, measures 5-8. The melodic line continues with intricate patterns. Dynamic markings include *m.g.* and *m.d.*.

Third system of musical notation, measures 9-12. The piece includes a triplet in the bass line at the end of the system. Dynamic markings include *m.g.*.

Fourth system of musical notation, measures 13-16. The key signature changes to G minor (two flats). The tempo marking *dim.* (diminuendo) is present. The instruction *sans rigueur* (without rigor) is written above the bass line. Dynamic markings include *m.g.*.

Fifth system of musical notation, measures 17-20. The tempo marking *ral - - - len - - - tan - - - do* (rallentando) is written above the staff. The piece concludes with a final cadence. Dynamic markings include *m.g.*.

Andantino.

rêveusement

pp mormorando

Marquez la basse

ped. * *ped.* * *ped.* *

ped. * *ped.* * *ped.* *

poco - a - poco - rall. -

poco cresc.

ped. *

Tempo I.

pressez un peu

p subito

pp

a tempo legato

p

cresc. -

p dim. pp

8

calando *p con morbidezza*

meno p

stringendo *poco - a - poco - cre - scen - do -* *animato con calore*

8

8

poco larg. *f con espansione*

dim. *ten.*

Calmato
cedez un peu

Vivo.
poco rit. *pp*

poco cresc. *sans rallentin.*
Ped. *Ped.* *Ped.* *Ped.*