

Donné à M^{lle} Astres
par Th. Hauman ^{Piano}

DUO BRILLANT

POUR

Piano et Violon

sur la prière d'Otello

Dédié à

MADAME MALIBRAN

et composé par

Hilbert Sowinski et Théodore Hauman

Opera: 13.

Prix: 7⁵⁰.

à Paris

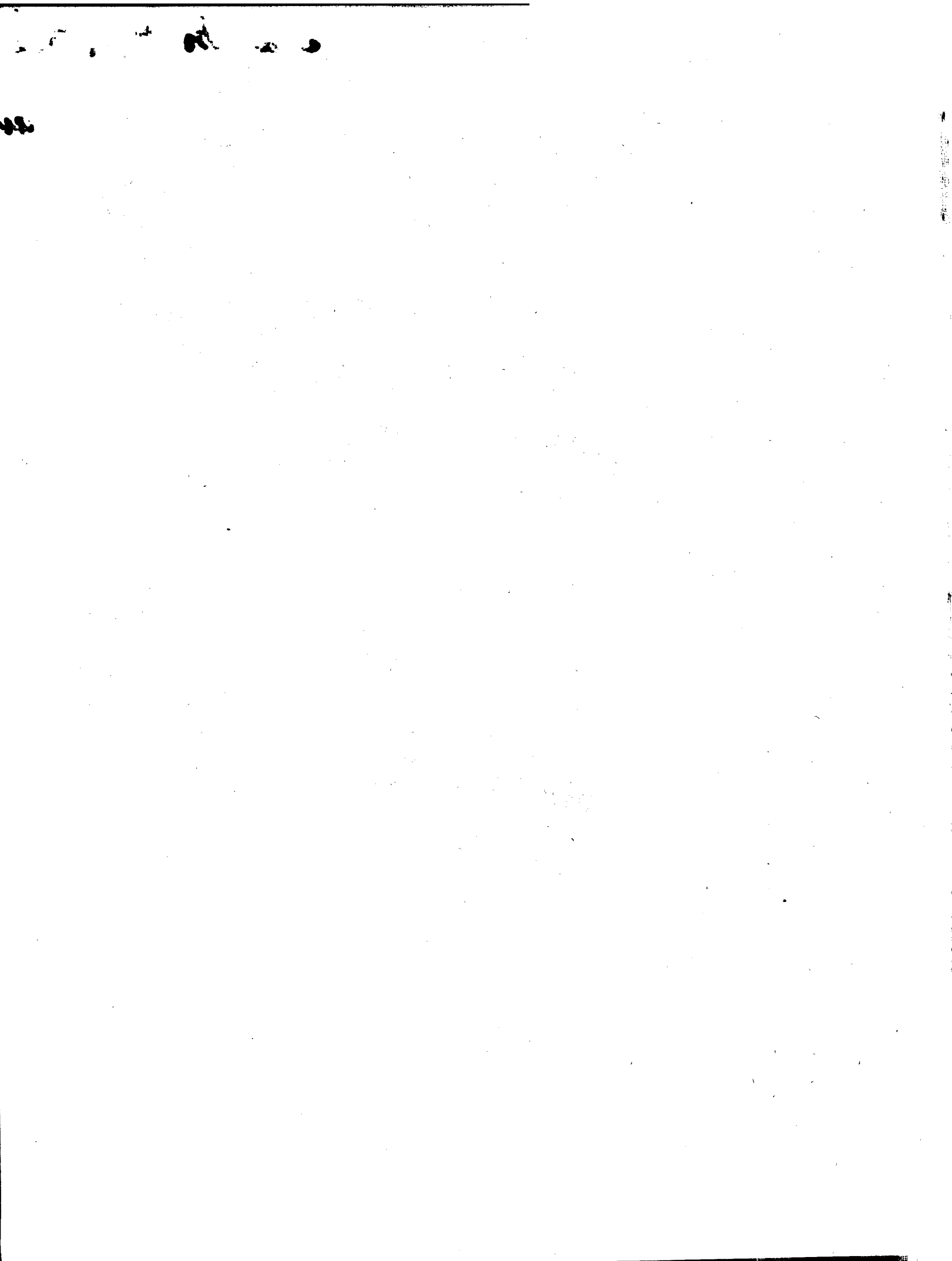
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Adagio non troppo.

INTRODUZIONE:

Musical score for the first system of the introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked "Adagio non troppo." The section is labeled "INTRODUZIONE:". Dynamics include *f*, *ped*, *ff*, *sostenuto.*, and *f*. Performance instructions include "loco." and "8.^{va}". There are several triplets marked with a "3" and slurs. The music features complex textures with many notes and some ledger lines.

Con sentimento.

Musical score for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked "Con sentimento." Dynamics include *p* and *sf*. The music features a melodic line in the treble staff with slurs and a more rhythmic accompaniment in the bass staff.

Musical score for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). Dynamics include *p*, *agitato crescendo.*, *dolcissimo.*, and *dim:*. The music shows a transition from a piano accompaniment to a more active, agitated section, followed by a return to a softer, more expressive style.

dolce espressivo.

Musical score for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). Dynamics include *ped*, *sf*, *rff*, and *ped*. The music features a melodic line in the treble staff with slurs and a more rhythmic accompaniment in the bass staff. There are triplets marked with a "3" and slurs.

System 1: Treble and bass clefs. Treble clef contains sixteenth-note runs with slurs and fingerings (6, 2#, 3). Bass clef contains accompaniment with slurs and fingerings (6). Dynamic markings include *mf*, *espres*, *ped*, *f*, *dim*, and *eres*.

System 2: Treble clef contains sixteenth-note runs with slurs and fingerings (3). Bass clef contains accompaniment with slurs and fingerings (3). Dynamic markings include *f*, *ped*, *crescendo*, and *con passione*.

System 3: Treble clef contains sixteenth-note runs with slurs and fingerings (3, 3, 3). Bass clef contains accompaniment with slurs and fingerings (3). Dynamic markings include *f*, *espres*, and *f*.

System 4: Treble clef contains sixteenth-note runs with slurs and fingerings (3). Bass clef contains accompaniment with slurs and fingerings (3). Dynamic markings include *fp*, *ped*, and *sempre pianissimo.*

System 5: Treble clef contains sixteenth-note runs with slurs and fingerings (3). Bass clef contains accompaniment with slurs and fingerings (3). Dynamic markings include *ped* and *cres*.

System 6: Treble clef contains sixteenth-note runs with slurs and fingerings (3). Bass clef contains accompaniment with slurs and fingerings (3). Dynamic markings include *Tremoll:*, *fp*, *ped*, *cres*, *sempre cres*, *ff*, and *morendo.*

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Allegretto grazioso molto espressivo.

TEMA

Musical notation for the first system of the 'TEMA' section. It consists of two staves (treble and bass clef) in a 6/8 time signature with a key signature of two sharps (D major). The music features a mix of piano (*p*) and forte (*f*) dynamics, with several instances of *sfz* (sforzando). Pedaling is indicated by 'ped' markings. The system concludes with a triplet of eighth notes.

Musical notation for the second system of the 'TEMA' section. It continues with two staves in the same key and time signature. The tempo is marked 'cantabile'. Dynamics include *mf* (mezzo-forte) and *f* (forte). Pedaling is used throughout the system.

Musical notation for the third system of the 'TEMA' section. It continues with two staves. Dynamics range from *mf* to *f*, with a 'cres' (crescendo) marking. Pedaling is indicated.

Musical notation for the fourth system of the 'TEMA' section. It continues with two staves. Dynamics include *f* and *mf*. The system ends with a 'dim' (decrescendo) marking and a final chord.

Musical notation for the fifth system of the 'TEMA' section. It continues with two staves. The tempo is marked 'atempo'. Dynamics include *mf* and *f*. Pedaling is used.

Piu' tosto moderato cantabile.

1^a Var:

Musical notation for the first variation ('1^a Var:'). It consists of two staves in the same key and time signature. The tempo is 'Piu' tosto moderato cantabile'. Dynamics include *p* (piano) and *f* (forte).

tempo primo. *f_s* *p* *f* ped

8^{va} *mf* ped *f_s* *cres* *mf*

loco. *f* con grazia. *mf* ped *mf*

Tempo primo ma ritenuto un poco. *f* *mf* *mf* *mf*

2^c. Var:

f_s *mf* *mf* *f_s* ped

ped f riten *sf* > cadenza. *f*

f perdendosi. *f* *f* 1.^o fois. 2.^o fois. *f* ped

Allegro risoluto di bravura.
3.^o Var.: f *sf* *f* dim. *f* ped *f*

ff martelato. *ff* *p*

f 5

8^{va}

mf

ped
delicato.

ped

This system shows the first two measures of a musical piece. The right hand features a rapid eighth-note scale starting on G4, with an 8^{va} (octave) marking above it. The left hand provides a simple accompaniment. Dynamics include *mf* and *delicato*. Pedal markings are present in both hands.

loco.

1 2

f

tempo primo.

ped

decres

sf riten

f

This system contains measures 3 and 4. The right hand continues the scale with fingerings 1 and 2 indicated. The left hand has a *decres* (decrescendo) marking. The tempo changes to *tempo primo*. Dynamics include *f*, *sf*, and *riten*. Pedal markings are present.

f

mf

p

mf ped

f

8

This system contains measures 5 and 6. The right hand continues with eighth-note patterns. The left hand has a *p* (piano) dynamic. Dynamics include *f*, *mf*, and *p*. Pedal markings are present.

f

fieramente.

mf

f

legato.

mf

p

8

8

8

8

This system contains measures 7 and 8. The right hand features a *f* (forte) dynamic and a *fieramente* (fiercely) marking. The left hand has a *legato* marking. Dynamics include *mf*, *f*, *mf*, and *p*. Octave markings (8) are present below the bass line.

4. Var:

Commodamente.

f

8^{va}

This system contains measures 9 and 10. The right hand features a *f* (forte) dynamic and a *Commodamente* (moderately) marking. The left hand has a simple accompaniment. Dynamics include *f*. An 8^{va} marking is present above the right hand.

loco.

8^{va} loco.

ped

cres cen do .

8^{va} loco.

8^{va} loco.

ped

1 5 2 1 *cres* 1 2 1 *ff* *ped* *ff* *con fuoco a capricio.* 8^{va}

p *a tempo.* 8^{va}

loco.

p 8^{va} *loco.*

ff *ped* *ff* *ff* 8^{va}

Cantabile con dolcezza.

5. Var:

Piu lento.

tr tr tr tr
ped > sf > decres dim sf >

p espres con tenerezza. sf >

ritard Cadenza allegro.
dim molto. morendo. sf

Piu mosso .
6. Var: Finale. ff sf

p

First system of musical notation, featuring treble and bass staves with notes and rests.

Second system of musical notation, featuring treble and bass staves with notes and rests.

Third system of musical notation, featuring treble and bass staves with notes and rests.

Fourth system of musical notation, featuring treble and bass staves with notes and rests.

Fifth system of musical notation, featuring treble and bass staves with notes and rests.

Sixth system of musical notation, featuring treble and bass staves with notes and rests.

espressivo e ritenuto un poco.

a tempo. simile.

loco. Piu presto Brillante.

loco. decrec marcato il basso.

ped decrec

loco. con grazia.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes. Dynamics include *f* and *rf*. There are fingerings 1 and 2 indicated above the notes.

8^{va}

Second system of musical notation. Treble clef, key signature of two sharps. Dynamics include *f*, *rf*, and *dim*. The word *affettuoso* is written below the bass staff. There are fingerings 1 and 2 indicated above the notes.

loco. raffen a tempo: 8^{va}

Third system of musical notation. Treble clef, key signature of two sharps. Dynamics include *rf*, *cres*, and *p*. The word *loco.* is written above the first measure.

Fourth system of musical notation. Treble clef, key signature of two sharps. Dynamics include *rf*, *dim*, and *cres*. The word *loco.* is written above the first measure.

Fifth system of musical notation. Treble clef, key signature of two sharps. Dynamics include *mf* and *ped*. The words *cen*, *do*, *ped con brio.*, *m.g.*, *m.d.*, and *ped* are written below the staves. A diamond symbol is present above the final measure.

8^{va} m. g. m. d. m. d. m. g. m. g.

ped sempre

8^{va} loco.

stringendo e forte.

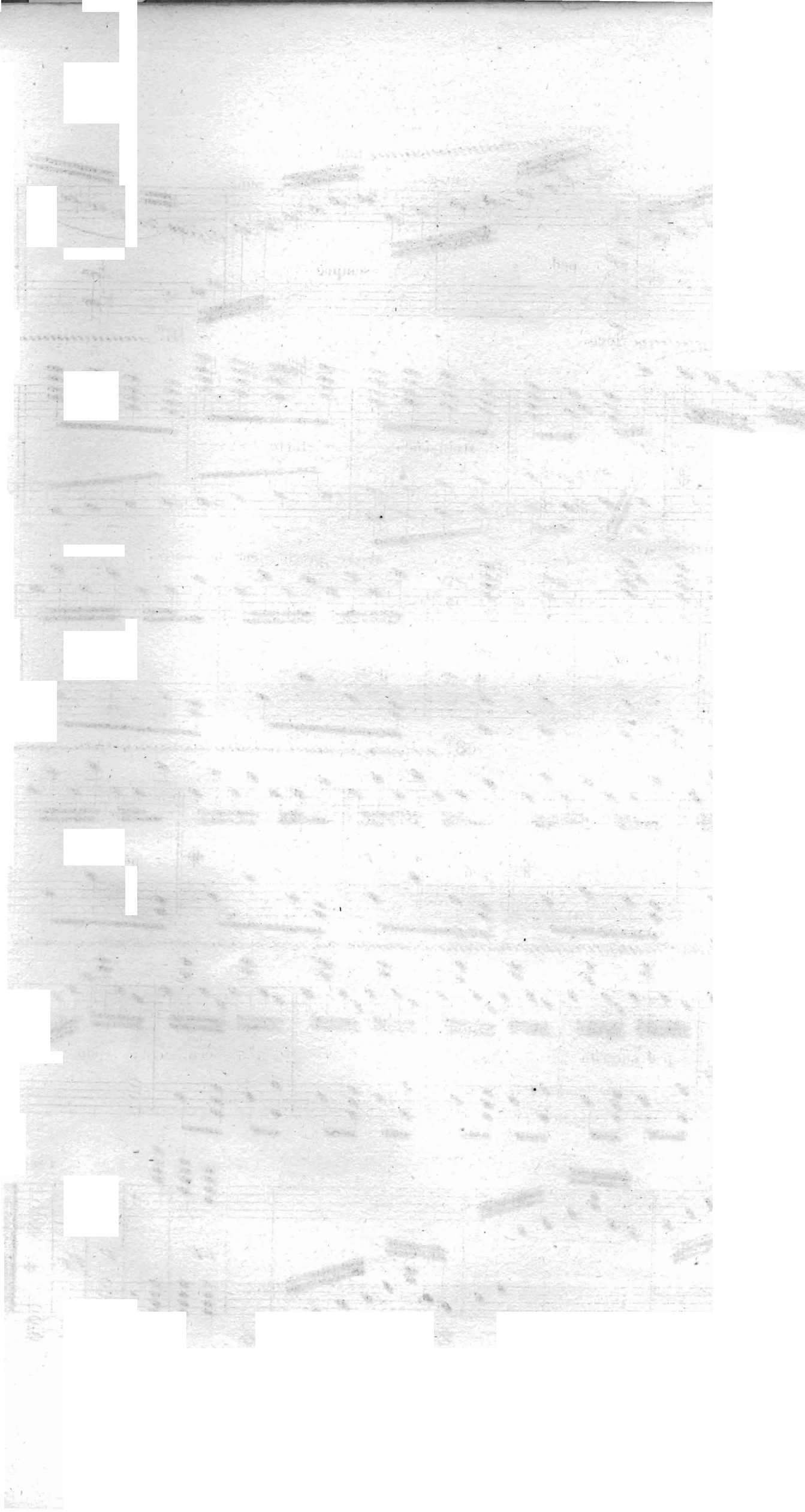
loco. Assai presto con leggerezza.

ped

8^{va} ped sempre ped

ped animato cres cen do

loco. Fine.





Violin

405890

Duo Brillant per Souvinski et Sauman Op. 13.

Adagio non troppo.

INTRODUZIONE.

espressivo.

dim

agitato cres cen do . *f* dolcissimo .

sf *pp*

riten *f* a tempo brillante.

Con sentimento ed agitato.

Segue il tema.

f marcato risoluto . ritard molto.

Allegretto grazioso molto espressivo.

TEMA.

Piu testo moderato e cantabile.

1^e Var.

2^e Var.

Tempo primo.

ritenuto un poco.

smorz

con fuoco

8^{va}
6
p

p riten: *tr*

pp *f* *tr* Cadenza.

5

8^{va}
con fuoco.

1^a Volta. 2^{da} Volta. 2^o Corde.
p *pp* perdendosi.

Allegro risoluto di bravura.
5^e Var. *p* *dim* *p*

f

2^{da} leggiero. 8^{va}

loco. *p* *p*

riten. a tempo.

p

marcato.

fieramente.

Commodamente.

4^e Var. *p*

p Cadenza a

p a tempo.

capriccio.

Cantabile con dolcezza.

5^e Var. *p*

piu lento.

espres

pp

p

diminuendo.

cres

diminuendo.

Allegro.

pp

p

cres

Con tenerezza.

6^e Var. Finale.

Piu mosso. 1

leggiere.

8^{va} *al loco.*

Handwritten musical score for a single melodic line in treble clef. The key signature has two sharps (F# and C#). The score includes various ornaments and performance instructions:

- 8^{va}**: Multiple instances of an octave trill ornament.
- tr**: Trill ornaments.
- riten**: Ritenuto (slowed down).
- a tempo**: Return to the original tempo.
- pp**: Pianissimo (very soft).
- p**: Piano (soft).
- f**: Forte (loud).
- pp pizz**: Pianissimo, pizzicato (plucked).
- 7**: A fermata or measure rest for seven measures.
- espressivo e ritenuto un poco, a tempo.**: Expressive and slightly slowed down, then return to tempo.
- cres**: Crescendo.
- cen**: Celerando (accelerando).
- do.**: Diminuendo (decrescendo).
- ff**: Fortissimo (very loud).
- Piu presto brillante.**: Much faster and more brilliant.
- loco.**: Locomotorio (running).

The score is divided into measures, with some measures containing rests (e.g., a 5-measure rest and a 7-measure rest). The notation includes slurs, ties, and various articulation marks.

1 *con gusto.* *ff*

con gusto. *dim.*

cres *ff*

ff *dim.*

cres *cen*

8^{va} ~~~~~

do. *f*

assai presto. *f*

f

ff *f* *Fine*

8^{va} ~~~~~



130

