

S.A.S. le PRINCE de FÜRSTENBERG.

Premier

GRAND SEPTUOR

pour

Piano, Violon, Hautbois, Viola, Cor,

Violoncelle et Basse

composé

PAR

ALEXANDRE FESCA.

Pianiste de S.A.S. le Prince de Fürstenberg.

Oeuv. 26.

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Propriété de l'Éditeur.

N^o 530.

P. 3 £.

Bronsvic chez G. Meyer j^r.

Londres chez J. A. Cramer & Co. 69, Newgate Street.

On vend ce Septuor arrangé par l'Auteur pour Piano, Violon, Viola et Violoncelle, et aussi pour Piano à 4 mains.

PREMIER
SEPTUOR.All^o con spirito.

ff

p

12

p

f

cresc.

ff

19

3

2

ff espress.

ff

31

f

p

43

10

pp

ff

ff

cresc.

60

ff

ff

cresc.

ff

mf

dim.

70

p cresc. espress.

f

p espress.

cresc.

f

80

p espress.

ff

1

14

p

104

cresc.

ff

5

ff

116

dimin.

p

pp

cresc. poco a poco.

130

1

ff

141

pp

148

cresc.

ff

4

157

17

pp

OBOE.

3

182 *p* *f* *p cresc.* *ff*

200 *p* *f*

212 *ff* *fp espress.*

223 *fp* *f*

237 *p dolce* *cresc.* *ff*

247 *p* *cresc.* *ff* *fp* *cresc.* *ff*

256 *mf* *p* *cresc.* *f* *p espress.*

265 *cresc.* *f* *p espress.* *ff*

275 1 *un poco meno mosso.* *f* *f* *p* *ff*

288 3 *p espress.* 2 *ff* *Tempo 1^o*

302

310 *fz* *fz*

319

328

ANDANTE
 con moto.

Musical score for Oboe, Andante section, measures 27 to 215. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "ANDANTE con moto." The music features various dynamics including *p dolce*, *espress.*, *cresc.*, *ff*, *fz*, *p*, *p espress.*, *pp*, *ff*, *p espress.*, *pp*, *cresc.*, *f*, *fp*, *fp*, *fp*, *fp*, *cresc.*, *f*, *p dolce*, *espress.*, *cresc.*, *f*, *p espress.*, and *pp*. The score includes fingerings (e.g., 27, 2, 38, 1, 5, 54, 11, 1, 3, 76, 2, 10, 1, 1, 97, 1, 3, 3, 112, 3, 1, 1, 1, 1, 126, 1, 135, 142, 11, 18, 2, 179, 11, 199, 3, 2, 2, 1, 215) and articulations (accents, slurs, staccato). The section concludes with a *pp* dynamic.

SCHERZO.
Allegro vivo.

Musical score for Oboe, Scherzo section, measures 21 to 215. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegro vivo." The music features various dynamics including *pp*, *p*, *cresc.*, *f*, and *ff*. The score includes fingerings (e.g., 12, 3, 21, 2) and articulations (accents, slurs, staccato). The section concludes with a *ff* dynamic.

OBOE.

5

30 27 1 2 3 4 5 6 7

pp *cresc.*

65 3 8

74 *ff*

84 5 1 *p espress.* *scherzando.*

98 *cresc. f* *p*

109 *cresc. f* *ff* 1

117 *ff* *fp*

130 3 *p* *f*

141 2 9 *f* *ff*

159 1 *fp*

169 1 22 *fp* *pp* **FINE.**

TRIO. 2 *p dolce* *f* *p* 30 7 *fp*

49 *cresc. ed agitato.* *f* *dimin.*

63 *p rallent.* 7 *p* *f* 16 5 *p* *Scherzo da capo dal Segno*

530

FINALE. All^o con fuoco.

Adagio. Recit.

6

13 Tempo 1^o 3

23

31 All^o con fuoco.

52

62

70

84

96

107

122

130

145

p espress.

f

pp

p

espress.

f dimin.

pp rallent.

ff

ff

p

ff

espress.

ff

pp

p espress.

cresc.

f

dimin. p

cresc.

f

dimin. p

f

p

f

p

f

p

f

p

f

cresc. poco a poco.

ff

fz

mf

OBOE.

7

159 *f* *ff* 1

171 1 7 *f*

187 1 *ff* 1

197

205 *Andante.* *Recit. All^o con fuoco.* *Viol.* 4 5 *And^{te} Recit.*

220 *Andante.* 12 *All^o con fuoco.* 8 *p espress.* 6 *ff* *ff*

253 1 *p* *ff* 1 *fp*

262 *ff* *p*

272 *cresc. f* *dimin. p* *f* *dimin. p*

284 *f* *dimin. p* 6

301 *ff* 6

316

328 1

FINE.