

All^o con spirito.

A. Fesca, Op. 26.

PREMIER SEPTUOR.

ff

3

f

cresc.

ff

p

fp

g.

fp

f

p

dimin.

2

p dot.

cresc.

ff

1

ff

fp

mf

dimin. cresc.

f

p

cresc.

f

ff

ff

6

p

cresc.

f

pp dolce.

ff

dim.

p

1

p

The musical score consists of 12 staves of music in G minor (three flats). The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of three flats. The music is marked with *cresc.*, *poco*, *a*, and *poco*. The second staff continues the melodic line. The third staff features a more complex rhythmic pattern. The fourth staff includes a *fp espress.* marking and a *p* dynamic. The fifth staff has a *cresc.* and *ff* marking. The sixth staff includes a *p* dynamic and a fermata. The seventh staff has a *5* fingering and a *p* dynamic. The eighth staff includes a *3* fingering, a *pp* dynamic, and a *pizz.* marking. The ninth staff is marked *arco.* and includes a *f* dynamic. The tenth staff has an *8* fingering, a *ff* dynamic, and a *3* fingering. The eleventh staff includes a *p* dynamic, a *f* dynamic, and a *ff* dynamic. The twelfth staff has a *fp* dynamic and a *2* fingering.

VIOLINO.

Violino musical score, measures 1-15. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *p dolce* at the beginning. The music features a variety of dynamics including *p dolce*, *cresc.*, *ff*, *sp*, *mf*, *p*, *f*, *p espress.*, and *meno mosso*. There are several slurs and accents throughout the passage. Measure numbers 1, 3, 9, and 16 are indicated.

ANDANTE
con moto.

Violino musical score, measures 16-20. The tempo is marked *ANDANTE con moto*. The music is written in treble clef with a key signature of two flats. It begins with a *p* dynamic and includes a *dolce* marking. Measure numbers 9, 1, and 16 are indicated.

VIOLINO.

Violino musical score page 5, measures 1-20. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics and articulations:

- Measures 1-4: *tr* (trills), *pp* (pianissimo).
- Measures 5-8: *sp* (sforzando), *pizz.* (pizzicato).
- Measures 9-12: *arco.* (arco), *pp* (pianissimo).
- Measures 13-16: *pizz.* (pizzicato), *arco.* (arco), *pp* (pianissimo).
- Measures 17-20: *ff* (fortissimo), *cresc.* (crescendo), *f* (forte), *sp* (sforzando).

Measures 11, 9, and 19 are marked with their respective measure numbers. The score concludes with *pp* (pianissimo) at measure 20.

VIOLINO.

SCHERZO. Allegro vivo.

20

f

ff

pp

1

1

11

pp

cresc

f

2

1

p dolce

fp

1

f

tr

1

p

f

f

ff

VIOLINO.

Violino musical score, measures 21-30. The score consists of seven staves. Measure 21 is marked with a forte *f* dynamic. Measure 22 is marked with fortissimo *ff*. Measure 23 has a first ending bracket. Measure 24 has a second ending bracket. Measure 25 is marked with fortissimo *ff*. Measure 26 is marked with *sp*. Measure 27 is marked with *sp*. Measure 28 is marked with *sp*. Measure 29 is marked with *pp*. Measure 30 is marked with *sp*. The piece concludes with the word *FINE.*

TRIO. *pizz.*
 Musical score for the Trio section, measures 1-14. The music is in 6/8 time and begins with a piano *p* dynamic.

Trio musical score, measures 15-23. Measure 15 is marked with a forte *f* dynamic.

Violino musical score, measures 24-27. Measure 24 is marked with piano *p*. Measure 25 is marked with fortissimo *ff*. Measure 26 is marked with piano *p*. Measure 27 is marked with pianissimo *pp*. Performance instructions include *arco*, *cresc.*, *un poco rallent.*, and *a Tempo.*

Violino musical score, measures 28-30. Measure 28 is marked with *cresc.*. Measure 29 is marked with forte *f*. Measure 30 is marked with forte *f*.

Violino musical score, measures 31-33. Measure 31 is marked with *espress.*. Measure 32 is marked with *a Tempo.*. Measure 33 is marked with *a Tempo.*

rallent.
 Scherzo da capo
 dal Segno. §

VIOLINO.

FINALE. *All^o con fuoco.* *ff* *tr* *Adagio Recit. Ob.*

ff *1* *Andante. Ob.* *Recit.* *42* *cut.* *2*

All^o con fuoco. *tr* *8* *ff*

1 *1* *1* *ff*

ff *p* *1* *pizz.*

f *p* *f* *cresc.*

p *f* *f* *f* *3 arco.* *3*

ff *1* *f* *ff*

p *f* *tr* *tr* *pizz.*

f *arco.* *ff* *1* *3* *1*

1 *3*

VIOLINO.

ff

1

Andante. Recit.

ff *espress.*

All? con fuoco. *Recit.*

f

loco.

dimin.

tr

espr.

Andante.

p *f* *dimin.*

All? con fuoco.

pp *rallent.* *ff*

tr

8

ff

1

f

pizz.

f *p* *f* *p* *f*

6 *arco.* *ff* 6

2

1

1

FINE.