

LES NATIONS

SONADES; et Suites de SIMPHONIES
EN TRIO.

*En quatre Livres Séparés; pour la Comodité
des Académies de Musique;
Et des Concerts particuliers.*



MONSIEUR COUPERIN.

*Organiste de la Chapelle du ROY; Ordinaire
de la Musique de la Chambre de sa MAJESTÉ,
pour le Clavecin &c.*

*Prix en blanc 10^{tt}
pour les quatre parties.*

A PARIS.

*L'AUTEUR au coin de la rue neuve des bons Enfants,
proche la place des Victoires.
Chés Lesieur Boivin à la Règle d'or, rue Saint Honoré,
vis-à-vis la rue des Bourdonnois.*

Avec Privilège du Roy.

1726.

Gravé par L. Bie.

LES NATIONS

Sonades, et Suites de Symphonies.

EN TRIO.

Par Monsieur Couperin.
Premier Ordre.

La
Francoise
Basse chifree

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is a form of figured bass, where notes are represented by numbers (1-7) and accidentals (* for sharp, b for flat). The score includes several performance markings: *gravement* (marked with a fermata) and *gayement* (marked with a flourish). The piece concludes with a double bar line and a final chord.

Tournés vite

Basse Chiffrée

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is **gayement*. The music is characterized by frequent triplets and sixteenth-note patterns. The first staff includes a **3* triplet marking. The second staff has a *3/2* marking. The third staff has a *7/3* marking. The fourth staff has a *6/5* marking. The fifth staff has a **6* marking. The sixth staff has a *6/7* marking. The seventh staff has a *3/2* marking. The eighth staff has a *4/2* marking. The ninth staff has a *3/2* marking. The tenth staff has a *6/7* marking. The tempo marking **gravement* appears at the end of the sixth staff. The tempo marking **Vivement* appears at the beginning of the eighth staff. The score concludes with a double bar line and a repeat sign.

The *Air* section consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is **gracieusement*. The music is characterized by a slower, more graceful feel, with frequent triplets and sixteenth-note patterns. The first staff includes a **3* triplet marking. The second staff has a *6/5* marking. The tempo marking **gayement* appears at the end of the second staff. The score concludes with a double bar line and a repeat sign.

Basse Chiffrée

Musical score for 'Basse Chiffrée' in G major, 3/4 time. The score consists of five staves of music. It features a variety of rhythmic patterns and fingerings, with numerous accidentals and dynamic markings. The notation includes many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5, and dynamics like *mf* and *f* are used throughout.

Allemande

First system of the 'Allemande' section, in G major, 3/4 time. It begins with a common time signature 'C' and the instruction 'Sans lenteur'. The notation includes sixteenth notes and rests, with fingerings and dynamics like *mf* and *f* indicated.

Second system of the 'Allemande' section. It continues the melodic line with various rhythmic values and includes dynamic markings such as *mf* and *f*.

Third system of the 'Allemande' section, featuring a 'reprise' section. The notation includes sixteenth notes and rests, with fingerings and dynamics like *f* and *mf* indicated.

Fourth system of the 'Allemande' section, continuing the melodic and rhythmic development. It includes fingerings and dynamics like *f* and *mf*.

Fifth system of the 'Allemande' section, concluding the piece with a final cadence. It includes fingerings and dynamics like *f* and *mf*.

fin.

Basse chiffrée

Premiere Courante

The first system of the 'Premiere Courante' consists of three staves. The top staff is the bass line with a treble clef, 3/2 time signature, and a key signature of one sharp (F#). It features a series of notes with various fingerings (e.g., 3, 4, 6, 7, 2, 3, 2) and accents. The middle and bottom staves contain the right-hand accompaniment, with the middle staff including a 'reprise' section. The music is marked with a double asterisk (*) and includes dynamic markings like 'f'.

Seconde Courante

The second system of the 'Seconde Courante' also consists of three staves. The top staff is the bass line with a treble clef, 3/2 time signature, and a key signature of one sharp. It includes fingerings such as 6, 3, 7, 5, 6, 4, 3, 6, 6, 3, 6, 4, 3. The middle and bottom staves contain the right-hand accompaniment, with the middle staff including a 'reprise' section. The music is marked with a double asterisk (*) and includes dynamic markings like 'f'.

Sarabande

The third system of the 'Sarabande' consists of four staves. The top staff is the bass line with a treble clef, 3/4 time signature, and a key signature of one sharp. It includes fingerings such as 2, 6, 7, 4, 7, 6, 3, 5, 3, 2, 3. The second staff is marked 'gravement' and includes a 'reprise' section. The third staff includes a 'petite Reprise' section. The bottom staff concludes the piece. The music is marked with a double asterisk (*) and includes dynamic markings like 'f' and 'P. R'.

On ne joue que la petite reprise.

Gigue

Basse chiffrée

3 5 6 *3 5 3 6 6 *3 6 5

* *gayement*

*3 6 *6 *3 *3 *3 6 *6 *3 *3 *3

reprise

* 6 6 *3 5 5 *3

doux

*3 *3 *3 *3 6 5 6 *3

doux

* 6 6 *6 5 6 6 6 *3

doux

*Tournés pour la chaconne,
ou Passacaille*

Basse chiffrée

Passacaille

Basse chiffrée

Gavotte

Musical notation for the Gavotte piece, featuring bass tablature on a single staff. The piece is in 2/4 time and G major. It includes a first section and a 'reprise' section. The notation includes various fret numbers (e.g., 3, 4, 5, 6, 7) and rhythmic markings such as accents and slurs.

Menuet

Musical notation for the Menuet piece, featuring bass tablature on a single staff. The piece is in 3/4 time and G major. It includes a first section and a 'reprise' section. The notation includes various fret numbers (e.g., 3, 4, 5, 6, 7) and rhythmic markings such as accents and slurs.

Fin du premier ordre de
Trios.

Second Ordre

Basse chiffrée

L'Espagnole

The score is written in bass tablature for guitar, featuring 12 staves of music. It includes various musical directions and performance markings:

- Staff 1:** Starts with a treble clef and a common time signature. Above the staff are numerous chord numbers (e.g., 2 4, 6, 6 3, 4 3, 6 3, 4, 2, 4 3, 6 3, 5). Below the staff is the instruction "gravement, et mesure".
- Staff 2:** Continues the piece with more chord numbers and the instruction "tres lentem^t".
- Staff 3:** Features a dynamic marking of "fort" and continues with chord numbers.
- Staff 4:** Marked "vivement", indicating a change in tempo.
- Staff 5:** Continues with complex rhythmic patterns and chord numbers.
- Staff 6:** Further development of the piece with various chord numbers.
- Staff 7:** Includes a dynamic marking of "affectueusement".
- Staff 8:** Continues with chord numbers and rests.
- Staff 9:** Final staff with chord numbers and rests.

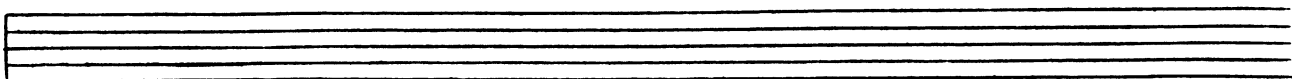
Basse chiffrée

The musical score consists of ten staves of notation for a bass guitar. The notation includes chords, fingerings, and performance directions. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of early 20th-century guitar tablature, with numbers 1-6 indicating fingerings and letters (b, h) indicating notes. Performance instructions include *Legerement* (lightly), *repos* (rest), *gayement* (cheerfully), and *Air tendre* (tender air). The piece concludes with the instruction *Tournez vite* (turn quickly).

Basse chiffrée

*badinage p. le Clavecin.
Si l'on veut*

This page contains a handwritten musical score for a six-stringed instrument, likely a lute or guitar, titled "Basse chiffrée". The score is written in a style common for early modern lute tablature, using numbers 1-6 on the staff lines to indicate fret positions. The music is in a minor key, as indicated by the one flat in the key signature. The score consists of ten staves of music. The first staff includes the title and the instruction "badinage p. le Clavecin. Si l'on veut". The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Chords are indicated by numbers on the staff lines, often with a "6" above them. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and a final chord.



Basse chiffrée

Allemande

gracieulement

reprise

f. petite reprise Rxx P.R. *f.* fin

Courante

noblement

reprise

Seconde Courante

un peu plus vivement

reprise

Basse chiffrée

Sarabande

gravement

reprise

Gigue
Lourée

moderement

reprise

Gavotte

Rondeau

Basse chifrée

affectueusement

fin 1^{er} Couplet

R... 2^e couplet

R xx

fin. 3^e couplet

Rondeau jusqu'au mot fin

Bourée

gayement

reprise

Basse, du Double de la Bourée précédente.

reprise

Basse chiffrée

Passacaille

Noblement, et marqué

Vivement et fort

Basse chiffrée

The musical score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style typical of early 20th-century guitar notation, with many notes beamed together and various chordal structures indicated by numbers (fingerings) and accidentals. The notation includes a variety of chords such as triads, dyads, and more complex structures. The second staff continues the piece, showing a change in rhythm and chordal complexity. The third staff features a prominent use of sixteenth and thirty-second notes, indicating a more technically demanding section. The fourth staff shows a return to a more melodic line with some chordal accompaniment. The fifth staff continues the melodic development, and the sixth staff concludes the piece with a final chord and a double bar line. The overall style is characteristic of early guitar music, possibly from the French or Spanish guitar tradition, adapted for the six-string bass.

*Fin du Second Ordre
de Trios.*

Troisième Ordre

Basse chiffrée

L'Imperiale

The musical score is written in bass tablature for a three-fingered bass. It consists of 12 staves of music. The notation includes notes, rests, and various musical symbols such as \sharp , \flat , and $*$. Dynamic markings include *grave*, *vivo*, and *doux*. The piece is in 3/4 time and features a variety of rhythmic patterns and melodic lines. The score is written in a cursive, handwritten style.

Barse chifrée

Musical staff with notes and fingerings. Fingerings include 2, 3, 4, 5, 6, 7, and 8. Includes a 3/2 time signature and a fermata.

Musical staff with notes and fingerings. Fingerings include 2, 3, 4, 5, 6, 7, and 8. Includes a 3/2 time signature and a fermata.

Gravement, et marque

Musical staff with notes and fingerings. Fingerings include 2, 3, 4, 5, 6, 7, and 8. Includes a 3/2 time signature and a fermata.

Musical staff with notes and fingerings. Fingerings include 2, 3, 4, 5, 6, 7, and 8. Includes a 3/2 time signature and a fermata.

légèrement

Musical staff with notes and fingerings. Fingerings include 2, 3, 4, 5, 6, 7, and 8. Includes a 3/2 time signature and a fermata.

Musical staff with notes and fingerings. Fingerings include 2, 3, 4, 5, 6, 7, and 8. Includes a 3/2 time signature and a fermata.

Musical staff with notes and fingerings. Fingerings include 2, 3, 4, 5, 6, 7, and 8. Includes a 3/2 time signature and a fermata.

Musical staff with notes and fingerings. Fingerings include 2, 3, 4, 5, 6, 7, and 8. Includes a 3/2 time signature and a fermata.

Musical staff with notes and fingerings. Fingerings include 2, 3, 4, 5, 6, 7, and 8. Includes a 3/2 time signature and a fermata.

Musical staff with notes and fingerings. Fingerings include 2, 3, 4, 5, 6, 7, and 8. Includes a 3/2 time signature and a fermata.

rondement

Musical staff with notes and fingerings. Fingerings include 2, 3, 4, 5, 6, 7, and 8. Includes a 3/2 time signature and a fermata.

Musical staff with notes and fingerings. Fingerings include 2, 3, 4, 5, 6, 7, and 8. Includes a 3/2 time signature and a fermata.

Musical staff with notes and fingerings. Fingerings include 2, 3, 4, 5, 6, 7, and 8. Includes a 3/2 time signature and a fermata.

Basse chyrée

16 6 6- ♯4 6- ♯4 6 6[♯] b[♯] ♯4 6 7 6 *3 4 b[♯] 7 ♯4

The first staff of music is written in bass clef with a 4/8 time signature. It begins with a treble clef and a 4/8 time signature. The melody consists of eighth and sixteenth notes. Above the staff, there are numerous figured bass notations, including '16', '6', '6- ♯4', '6- ♯4 6', '6[♯] b[♯] ♯4 6', '7 6', '*3', '4 b[♯]', and '7 ♯4'. Some notes are marked with an asterisk (*).

Vivement

6- ♯4 6 6 4 4 6 7 6 *3 6[♯] 2 *3 7 6 6- *3 *3 6 6- ♯4 6 6- b[♯] b[♯] *

The second staff continues the melody with similar rhythmic patterns and figured bass notations. The notation includes '6- ♯4 6', '6 4 4', '6', '7 6 *3', '6[♯] 2 *3', '7 6', '6- *3 *3', '6', '6- ♯4', '6', and '6- b[♯] b[♯] *'.

b7 6 6 6 6- b[♯] 6 6 5 4 6- 6- b[♯] b[♯] *

The third staff continues the melody. The notation includes 'b7', '6', '6', '6', '6- b[♯]', '6', '6', '5 4', '6-', and '6- b[♯] b[♯] *'.

43 6 43 6- *3 6- *3 6- *3 *3 6 7 *3 6 4 *3 6 7 4 *

The fourth staff continues the melody. The notation includes '43', '6', '43', '6- *3', '6- *3', '6- *3', '*3', '6', '7 *3', '6', '4 *3', '6', '7', and '4 *'.

6 *6 6- 7- 6- 7- 6- *3 7 5 *3 - b[♯] 6 6 6- ♯4 43 b[♯]

The fifth staff continues the melody. The notation includes '6 *6', '6- 7-', '6- 7-', '6- *3', '7 5', '*3 -', 'b[♯]', '6', '6', '6- ♯4', and '43 b[♯]'.

*5 6- 7 *3 b[♯] b[♯] b7- 6- 7- 6- *3 2 5 4 *3 2 b[♯] 6 4 6- ♯4 b[♯] 6-

The sixth staff continues the melody. The notation includes '*5', '6-', '7 *3', 'b[♯] b[♯]', 'b7-', '6-', '7-', '6- *3', '2 5', '4 *3', '2', 'b[♯]', '6', '4', '6- ♯4', and 'b[♯] 6-'.

5 ♯ b[♯] 2 b[♯] b7 7 7 7 *3 6 7 6 *3 - b[♯] 6 *6

The seventh staff continues the melody. The notation includes '5', '♯', 'b[♯]', '2', 'b[♯]', 'b7', '7', '7', '7 *3', '6', '7', '6 *3 -', 'b[♯]', '6', and '*6'.

5 b[♯] - b7 - 6- 7- 6- 7 *3 5 b[♯] b7 7 7 7 *3

The eighth staff continues the melody. The notation includes '5', 'b[♯] -', 'b7 -', '6-', '7- 6-', '7 *3', '5', 'b[♯]', 'b7', '7', '7', and '7 *3'.

*6 6 ♯ *3 - b[♯] 6 *6 *3 - *3 6 4

The ninth staff continues the melody. The notation includes '*6', '6', '♯', '*3 -', 'b[♯]', '6', '*6', '*3 -', '*3', '6', and '4'.

6 *6 *3 -

The tenth staff continues the melody. The notation includes '6', '*6', and '*3 -'.

Four empty musical staves are provided at the bottom of the page, consisting of five-line systems.

Basse chiffrée

Allemande

First staff of the Allemande piece, featuring a treble clef, common time signature, and a key signature of one flat. The music begins with a series of eighth and sixteenth notes. Chordal figures are indicated above the staff, including 6, *3, 6, and 6. The tempo marking "Sans lenteur" is written below the staff.

Second staff of the Allemande piece, continuing the melodic line with various rhythmic patterns and chordal figures such as 6, 7, *3, and b3.

Third staff of the Allemande piece, marked "reprise". It features a more complex rhythmic structure with notes beamed together and chordal figures like b3, *3, *6, and 6.

Fourth staff of the Allemande piece, showing further melodic development with chordal figures such as b3, 6, *3, and 6.

Courante

First staff of the Courante piece, featuring a treble clef, 3/2 time signature, and a key signature of one flat. The music starts with a series of eighth notes. Chordal figures 6, *3, and 6 are indicated above the staff.

Second staff of the Courante piece, continuing the melodic line with chordal figures 6, b, 6, and b7.

Third staff of the Courante piece, marked "reprise". It features a more complex rhythmic structure with notes beamed together and chordal figures like 6, 6, 4, 3, *3, and 6.b.

Fourth staff of the Courante piece, showing further melodic development with chordal figures b3, *3, 6, 7, 6, 7, b6, b7, 5, b7, 6, 5, 6, 5, *3, and 4.

Fifth staff of the Courante piece, concluding the piece with chordal figures *3, 6, *6, and *3.

Five empty musical staves at the bottom of the page, provided for practice or additional notation.

Basse chiffrée

Seconde Courante plus marquée

Musical score for *Seconde Courante plus marquée*. The piece is in 3/2 time and features a complex melodic line with many accidentals and fingerings. The notation includes a key signature of one flat (B-flat) and a common time signature of 3/2. The score is written on a single staff with a treble clef. The piece is marked with a repeat sign and includes a section labeled "reprise".

Sarabande

Musical score for *Sarabande*. The piece is in 3/4 time and features a slower, more melodic line. The notation includes a key signature of one flat (B-flat) and a common time signature of 3/4. The score is written on a single staff with a treble clef. The piece is marked with a repeat sign and includes a section labeled "reprise".

Bourée

Musical score for *Bourée*. The piece is in 2/4 time and features a lively, rhythmic line. The notation includes a key signature of two sharps (F# and C#) and a common time signature of 2/4. The score is written on a single staff with a treble clef. The piece is marked with a repeat sign and includes a section labeled "reprise".

Four empty musical staves at the bottom of the page, intended for additional notation or practice.

Basse chifree.

Gigue

d'une légèreté modérée

Reprise

The Gigue section consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single line with a bass clef. It features a variety of rhythmic values including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments are marked with an asterisk (*). The tempo/style is indicated as 'd'une légèreté modérée'. A repeat sign is present in the second staff, followed by the word 'Reprise'. The piece concludes with a double bar line.

Rondeau

Gayément

fin. 1. Couplet

R... 2^e Couplet

R. 2^e fin 3^e Couplet

Rondeau jusqu'au mot fin

The Rondeau section consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single line with a bass clef. It features a variety of rhythmic values including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments are marked with an asterisk (*). The tempo/style is indicated as 'Gayément'. The piece is structured as a Rondeau with three couplets. The first couplet ends with 'fin. 1. Couplet', the second with 'R... 2^e Couplet', and the third with 'R. 2^e fin 3^e Couplet'. The piece concludes with 'Rondeau jusqu'au mot fin'.

Basse chiffrée

Chaconne

The musical score is written for a six-string bass guitar in G major (one sharp). It consists of 12 staves of music. The notation includes standard musical notes, rests, and fingerings (numbers 1-4) for the left hand. The right hand is indicated by a pick symbol. The score includes several dynamic markings: *mineur* (minor), *fort.* (forte), *doux.* (piano), and *f.* (forte). The piece is a Chaconne, characterized by its repetitive harmonic structure. The key signature is G major, and the time signature is 3/4. The score is densely annotated with musical symbols and fingerings throughout.

Basse chiffrée

The main musical score for 'Basse chiffrée' consists of ten staves of music. It begins with a treble clef and a 3/4 time signature. The notation includes various chords and fingerings, such as 2-6, 2-b3, 6, 6 7 6, 4 4 *6, 6 5, *3, *3 7 4, *3, 4, 6, b3 *3, 6 *6, 4 6, 2-6, 2-, 2- f, 4-6 *6, 7, 4-6 *6, 3 4-3, 6-6, 0 7, 6-6, 6, 3 4 3, 6 7, 3 4 f 6 7, *6 *3, 4 *6, 6, 5, *3, 7, 6, 3 6 3, 4, 6, 6, 4, 6, 7 4 7, 7 4, 7, 3 6 7, 4, 7, 6, 7 7, 7 7, and 6. The piece concludes with a double bar line.

doux

Menuet

The musical score for the 'Menuet' consists of two staves of music. It begins with a treble clef and a 3/4 time signature. The notation includes chords and fingerings such as 7, 6, 7 7, and 6. The piece concludes with a double bar line.

* Reprise

The musical score for the 'Reprise' consists of one staff of music. It begins with a treble clef and a 3/4 time signature. The notation includes chords and fingerings such as 6 and 5. The piece concludes with a double bar line.

Fin

Quatrième Ordre

Basse chiffrée

La Piémontoise

The musical score is written in bass tablature for a four-string instrument. It begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked *Gravement* and contains a series of notes with fingerings (e.g., 5, 6, *5) and rests. The second staff is marked *vivement* and features a more active melodic line with many sixteenth notes and fingerings. The third staff continues the *vivement* section with similar rhythmic patterns. The fourth and fifth staves show a continuation of the fast-paced melody. The sixth staff begins a section marked *notes égales et rondement*, where the notes are held for longer durations. The seventh and eighth staves continue this section with various rhythmic values (e.g., 3, 2, 4) and fingerings. The final staff concludes the piece with a few notes and a double bar line.

Basse chiffrée

6 7 *8 4 6 7 6 6 *6 25

* Vivement, et marqué

lentement

* gracieusement

Air

fort doux

Basse chiffrée

Staff 1: Bass tablature with notes and fret numbers (e.g., 7, b6, 4, 3, 7, 6, 7, 6, *3, #, 6, 4, *3, 6, 5). Includes markings for 'Gravement et marqué'.

Staff 2: Bass tablature with notes and fret numbers (e.g., *3, 6, b3, 4, 7, 4*3, 2, 5). Includes markings for 'Legerement'.

Staff 3: Bass tablature with notes and fret numbers (e.g., *3, b3, b3, *3, 6, 6, *3, #, *3).

Staff 4: Bass tablature with notes and fret numbers (e.g., *3, b3, 6, #, b3, *3, b3, b3, *3, #, *3).

Staff 5: Bass tablature with notes and fret numbers (e.g., 6, #, *3, 6, b3, *3, b3, 8, *3, b3, b7, 7, 7).

Staff 6: Bass tablature with notes and fret numbers (e.g., 6, 7, b3, 6, b3, 6, 6, 6).

Staff 7: Bass tablature with notes and fret numbers (e.g., 2, b3, b3, b3, *3, b3, b3, #3, b3, *3, 6, 7, 7, 7).

Staff 8: Bass tablature with notes and fret numbers (e.g., 5, 6, *3, 7, 6, 7, *3).

Empty musical staves for practice or additional notation.

Basse chiffrée

Allemande

fin

Courante

Tournés pour la seconde Courante.

Basse chiffrée

Seconde Courante

** un peu plus gaiement*

reprise

Sarabande

** tendrement*

reprise

Rondeau

Basse chiffrée 7 6-
4-43- 4-3- 3

gayement

Staff 1: Musical notation in G major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 4, 3, 4, 3, 3. Above the staff: 7 6- (with a line connecting 7 and 6-), 4-43- (with a line connecting 4- and 43-), 4-3- (with a line connecting 4- and 3-), 3. Above the staff: 5, 4, 4, 6, 6.

fin

Staff 2: Musical notation. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 7, 4, 6, 5, 2, 7. Above the staff: 6 6, 6 5, 2, 7. Above the staff: 6 *6. Below the staff: 1. Couplet

Staff 3: Musical notation. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 6, 6, *3, 6, 5, *3, *3. Above the staff: 6 6, *3, 6 5, *3, *3.

Staff 4: Musical notation. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 6, 7, 4, 6, *3, 7. Above the staff: 6 6, 7, 6 7, 4, 6, *3, 7.

R...

Staff 5: Musical notation. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: *3, 7, *3, 7, *5, 4, 2, *3, *3. Above the staff: *3, 7, *3, 7, *5, 4, 2, *3, *3. Above the staff: 2. Couplet

Staff 6: Musical notation. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 6, 4, 7, 4, *3, 6, 6, *3. Above the staff: 6 4, 7 4, *3, 6, 6, *3.

R... fin.

Staff 7: Musical notation. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 6, 5, *3, 6. Above the staff: 6 5, *3, 6. Above the staff: 3. Couplet

Staff 8: Musical notation. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: *6, *5, 6, 5, *3. Above the staff: *6, *5, 6, 5, *3.

Staff 9: Musical notation. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 5, 2, 6, 3, 6, 4, 3. Above the staff: 5, 2, 6, 3, 6, 4, 3.

Rondeau.

Four empty musical staves at the bottom of the page.

30.

Basse chiffrée

Gigue

afectueux-ment, quoy-que Légerement.

Fin

Du premier Livre de Trios.

Privilege General

Louis Par la Grace de Dieu, Roy de France et de Navarre: a nos amez et feux Conseillers, les Gens tenant nos Cours de Parlement, Maîtres des Requestes ordinaires de notre Hôtel, Grand Conseil, Prévot de Paris, Baillifs, Sénéchaux, leurs Lieutenans Civils, et autres nos justiciers qu'il appartiendra, Salut François Couperin Compositeur Organiste de notre Chapelle et cy-devant Maître de Clavecin de notre tres Cher et bien aimé petit fils le d'Auphin Duc de Bourgogne nous a fait tres humblement représenter qu'il desireroit donner au Public plusieurs pièces de Musique de sa Composition s'il nous plairoit de luy accorder nos lettres de Privilèges sur ce necessaires. A Ces Causes, nous luy avons permis, et permettons par ces presentes de faire graver et imprimer par tels graveurs et imprimeurs que bon luy semblera toutes les pièces de Musique de sa composition tant pour la Vocale que pour l'Instrumentalle Conjointement ou Separément en telle forme, et marge, Caractere, et partition, qu'il jugera a propos, jceux vendre par luy, ou par autre dans toute l'étendue de notre Royaume, pays, terres ou Seigneuries de notre Obeissance, pendant le tems et espace de Vingt Années Consecutives a compter du jour de la date des presentes. Faisons deffense a tous Libraires, Imprimeurs, Graveurs, et autres personnes, de quelque qualité, et condition qu'ils soient, en quelque lieu de notre Royaume que ce soit de graver, imprimer, faire graver, ou faire imprimer, vendre, ny debiter, ny contre-faire les dites Pièces de Musique, en tout ny en partie, sous quelque pretexte que ce soit, mesme d'impression étrangere, et autrement, sans le Consentement par escrit de l'exposant ou de ses ayans cause, sous peine de Confiscation des planches et des Exemplaires contrefaits, et trois mille Livres d'amende contre chascun des contrevenans, applicable un tiers a l'Hospital general de notre bonne Ville de Paris, un tiers a l'exposant et l'autre tiers au Denonciateur, et de tous depens, dommages, et interests. a la Charge que ces presentes seront enregistrees es Registres de la Communauté des Imprimeurs et Libraires de Paris dans trois mois de ce jour, que la gravure, et impression des dites pièces de Musique sera faite dans notre Royaume, et non ailleurs, et ce en bon papier, et beaux Caracteres conformément aux reglemens de la Librairie, et qu'avant de les exposer en vente, il en sera mis deux Exemplaires en notre Bibliothèque publique, un autre dans le Cabinet des Livres de notre Chasteau du Louvre, et un en celle de notre cher et feal Chevalier Chancelier de France le sieur Phelipeaux Comte de Pontchartrain Commandeur de nos Ordres, le tout a peine de nullité des presentes, du contenu des-quelles, Vous Mandons et enjoignons de faire jouir l'exposant plainement et paisiblement sans souffrir qu'il luy soit fait aucun trouble ou empeschement, Voulons que la Copie des presentes qui sera imprimée au communement ou a la fin de chascun des dits Ouvrages, soit tenue pour daument Signifiée, et quaux coppies collationnées par l'un de nos amez et feux Conseillers Secretaires, foy soit ajoutée comme a l'original. Commandons au premier notre Huissier ou sergent de faire pour l'exécution des presentes, tous actes requis et necessaires sans autre permission et nonobstant clameur de Haro, Charte Normande, et lettres a ce contraires: Car Tel est notre plaisir. Donné a Versailles ce quatorzième jour de May l'an de grace mil sept cent treize Et de notre regne le Soixante onze.

Par le Roy en Son Conseil

Signé Lauthier avec Paraphe et Scellé

Registré sur le Registre N^o 3. de la Communauté des Libraires et Imprimeurs de Paris, Page 616. N^o 692. Conformément aux Reglemens, et notamment à l'Arrêt du 15 Aoust 1705. fait à Paris ce 7 Juin 1715. Signé L. Jofse, Syndic.

Les Exemplaires ont été fournis.

Gravé par L. Huc