

# Un cygne avance sur l'eau, Opus 107

pour soprano

**Lento**

**Soprano**

1

Un cy- gne a van- -ce sur

**Piano**

*pp*

*p*

3 3 3

4

l'eau tout en-tou- ré de lui mê- me , com-

3 3

6

me un glis- sant ta- bleau;

3 3

3

7

ain- si à cer- tains instants un ê- trau'on ai- me est

*mf* *p*

8va

5

11

tout un espa- ce vi - vant.

*mp* *p*

3

14

il se rap - pro - che, dou - blé,

*pp*

3

16

com me ce cy- gne qui na- ge, sur notre â- me trou-blée...

18

qui à cet ê tre a jou-te la tremblan- te i- ma - ge bon heur et de dou-te

*mp* *p* *pp*

21

*ppp*

22

The image shows a musical score for measures 22 and 23. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Measure 22 contains a whole rest in the single treble staff and a whole chord in the grand staff. Measure 23 contains a whole rest in the single treble staff and a whole chord in the grand staff. The chords in both measures are identical: a major triad in the treble clef (F4, A4, C5) and a major triad in the bass clef (B2, D3, F3).