

Schubert's Werke.

# Kyrie

für Chor, Orchester und Orgel

componirt von

№ 16.

FRANZ SCHUBERT.

Larghetto.

(Den 12. Mai 1813.)

Oboi. *p*

Fagotti. *p*

Trombe in F.

Timpani in F. *p*

Violino I. *p*

Violino II. *p*

Viola. *p*

Soprano. *p* Ky-ri-e e-

Alto. *p*

Tenore. *p* Ky-ri-e e-

Basso. *p*

Violoncello, Basso ed Organo. *p*

lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son,  
 lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son,  
 Ky - ri - e e - lei - son,

e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -  
 Ky - ri - e e - lei - son,  
 e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -  
 e - lei - son,

lei - son, Ky - ri - e - lei - son, Ky - ri - e - lei - son.

lei - son, Ky - ri - e - lei - son, Ky - ri - e - lei - son.

Chri - ste e - lei - son, e - lei

Chri - ste e - lei - son, e - lei

*mus.*

The musical score is written for a large ensemble, including vocalists and piano. The top system features vocal parts with lyrics in Latin. The piano accompaniment is marked with dynamic levels such as *ff*, *p*, and *pp*. The bottom system continues the vocal and piano parts, with the piano part marked *cresc.* and *f*. The score is written in a key with one sharp (F#) and a 4/4 time signature.

son, Chri - ste, Chri - ste e - lei - son, e - lei -

son, Chri - ste, Chri - ste e - lei - son, e - lei -

son,  
Chri - - - ste e - lei - - - son,

son,  
Chri - - - ste e - lei - - - son,

Chri - - - ste e - lei - - - son, Chri - - - ste e - lei - son, e -

Chri - - - ste e - lei - - - son, Chri - - - ste e - lei - son, e -

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The music is in 4/4 time and features a key signature of one flat. The lyrics are 'Chri - - - ste e - lei - - - son, Chri - - - ste e - lei - son, e -'.

lei - - - son, Chri - ste e - lei - son, e - lei - - - son.

lei - - - son, Chri - ste e - lei - son, e - lei - - - son.

This system contains the second two staves of a musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The music is in 4/4 time and features a key signature of one flat. The lyrics are 'lei - - - son, Chri - ste e - lei - son, e - lei - - - son.'.

## Allegro.

The first system of the musical score consists of 11 staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The next four staves are piano accompaniment (Right and Left Hand). The bottom three staves are additional piano parts (Cello, Bass, and Double Bass). The tempo is marked 'Allegro.' The key signature has one flat (B-flat). The time signature is common time (C). The lyrics for the first system are: Ky - ri - e e - lei -

The second system of the musical score consists of 11 staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The next four staves are piano accompaniment (Right and Left Hand). The bottom three staves are additional piano parts (Cello, Bass, and Double Bass). The tempo is marked 'Allegro.' The key signature has one flat (B-flat). The time signature is common time (C). The lyrics for the second system are: son, e - son, Ky - ri - e e - lei son, Ky - ri - e -

This musical score is for a Kyrie eleison, consisting of two systems of music. Each system includes a piano accompaniment and vocal parts. The piano part features a complex, flowing melody in the right hand and a more rhythmic, supportive line in the left hand. The vocal parts are arranged in four staves, with the top two staves likely representing the Soprano and Alto voices, and the bottom two staves representing the Tenor and Bass voices. The lyrics are "Kyrie eleison" repeated in a call-and-response format. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first system ends with a double bar line, and the second system continues the same musical and textual material.

**System 1:**

**Vocal Parts:**

Soprano: Ky - ri - e e - lei -  
Alto: lei - son, Ky - ri - e e - lei son, Ky - ri -  
Tenor: lei - son, e - lei son,  
Bass: lei - son,

**System 2:**

**Vocal Parts:**

Soprano: Ky - ri - e e -  
Alto: son, e - lei - son, Ky - ri - e e - lei son.  
Tenor: e e - lei son, e - lei son,  
Bass: e - lei son, e - lei son,

First system of a musical score, measures 1-8. It features a piano introduction with a complex, flowing melody in the right hand and a supporting bass line in the left hand. The piano part includes various ornaments and trills. The vocal parts enter in measure 5 with the lyrics "lei - son, Ky - ri - e". The vocal lines are written for Soprano, Alto, and Tenor/Bass. The piano accompaniment continues with a steady, rhythmic pattern.

lei - son, Ky - ri - e

Ky - ri - e e - lei - son, e - lei -

e - lei - son,

Ky - ri - e e - lei - son. Ky - ri - e

Second system of a musical score, measures 9-16. The piano part continues with a similar flowing melody. The vocal parts enter in measure 9 with the lyrics "lei - son, Ky - ri - e". The vocal lines are written for Soprano, Alto, and Tenor/Bass. The piano accompaniment continues with a steady, rhythmic pattern.

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

son, e - lei - son, e - lei - son, e - lei -

lei - son, Ky - ri - e e - lei - son, e - lei - son,

e - lei - son,



son, e - - lei - son, e - - lei - son, e - lei - son, e - lei - son,

son, e - - lei - son, e - - lei - son, Ky - ri - e e - - lei - son, e - lei - son,

Ky - - ri - - e e - - lei - son, e - lei - son,

Ky - ri - e e - - lei - son,

Ky - ri - e Ky - - ri - - e e - lei - - son, e - -

Ky - - ri - - e, Ky - - ri - e e - - lei - son, Ky - - ri - e e - -

Ky - ri - e e - - lei - son, e - lei - - son, e - le - - i - son, e - -

This musical score is for a choral and instrumental piece. It consists of two systems of staves. The first system includes a vocal part with lyrics and a piano accompaniment. The second system continues the vocal and piano parts. The piano accompaniment features a prominent, flowing melody in the right hand, often marked with a forte (*f*) dynamic. The vocal parts are written for a choir, with lyrics in Latin. The score is written in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: Ky - ri - e - lei - son, Ky - ri - e - lei - son, e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri -

Ky - ri - e - lei - son, Ky - ri - e - lei - son, e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri -

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri -

son, e - lei - son, Ky - ri - e;

lei - son, e - lei - son, Ky - ri - e; Ky - ri -

lei - son, e - lei - son, Ky - ri - e;

e e - lei - son, Ky - ri - e; Ky - ri - e e -

*fz*

Ky - ri - e e - lei - son, e -

e e - lei - son, e - lei - son, e - lei - son, e -

Ky - ri - e e - lei - son, e -

lei - son, e - lei - son, Ky - ri - e e -

This musical score page, numbered 12 (214), features a complex arrangement of staves. The upper section includes instrumental parts with various textures, including dense sixteenth-note passages and sustained chords. The lower section is dominated by vocal lines with lyrics in Latin. The lyrics are: "lei - son, lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son." The score is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics such as *ff* (fortissimo) are indicated throughout. The notation includes a variety of note values, rests, and phrasing slurs, with some notes marked with accents.