

Tenor

Cymbalum Sionium (1615)

1. Ingrediente Domino

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Prima Pars

The musical score consists of 14 staves of music for Tenor, arranged in three systems. The key signature varies throughout the piece, indicated by the number '8' at the beginning of each staff. The time signature is common time (indicated by '1'). The music is written in soprano clef. The lyrics are in Latin and are placed below the corresponding staff. Measure numbers are provided above the staff in some cases.

1. Ingrediente Domino

Prima Pars

5

In - gre - di - en - te Do - mi - no in

10

san - - ctam ci - - vi - ta - tem, ci - vi - ta - tem, in san - ctam

15

ci - vi - ta - tem, in - gre - di - en - te Do - mi - no in san - ctam

20

ci - vi - ta - tem, pu - - e - ri He - - brae - o - rum re -

25

- sur - re - cti - o - nem vi - tae pro - nun - ti - an - tes,

30

re - sur - re - cti - o - nem vi - tae pro - nun - ti - an - tes, re - sur -

35

re - cti - o - nem vi - tae pro - nun - ti - an - tes, pro - nun - ti - an - tes,

40

pro - nun - ti - an - tes, vi - tae pro - nun - ti - an -

45

tes, cum ra - mis pal - ma - rum, cum ra - mis pal - ma - rum

50

cla - man - tes, cla - man - tes, O - san - na, o -

55

san - na, o - san - na, cla - man - tes, in ex - cel - sis,

sis, cla - man - tes, in ex - cel - sis.

Secunda Pars

60

Cum - que au - dis - - - sent, cum - que au -

dis - - - sent, cum - que au - - - dis - sent,

qui - a Ie - sus ve - nit Ie - ro - so - ly-mam, pro - ces - se - runt ob - vi -

am e - - i, pro - ces - se - runt ob - vi - am e - i, cum ra - mis pal -

ma - rum, cum ra - - - mis pal - ma - rum, cla - man - -

- - tes, cla - man - - - tes, O - san - na, o - san - na, o -

san - na, cla - man - tes, in ex - cel - - sis, cla -

man - - tes, in ex - cel - - sis.