

**Vincent Aloïse AMANN**

Organiste et Compositeur de Musique à Mulhouse

(Bossendorf 1834 - Matzenheim 1899)

# Symphonie pastorale pour sortie

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**Musique d'orgue ou d'harmonium**  
**18 Pastorales pour le temps de Noël**  
**V.-Al. Amann, Professeur de Musique**  
**Chez l'Auteur**  
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Roland LOPES  
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# SYMPHONIE PASTORALE POUR SORTIE

Vincent Aloïse AMANN

Organiste et Professeur de Musique à Mulhouse.

(Bossendorf 1834 - Matzenheim 1899)

1 *Andante*

Bourdon 8  
Hautbois

Basson

Man.

7

13

19 *Un peu plus vite*

*mf*

Péd.

25

Trompettes

*mf*

Detailed description: This is a musical score for a piano accompaniment of a symphony. It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system starts at measure 1 with the tempo marking 'Andante'. It includes performance instructions for 'Bourdon 8 Hautbois', 'Basson', and 'Man.'. The second system starts at measure 7. The third system starts at measure 13. The fourth system starts at measure 19 with the tempo change 'Un peu plus vite' and the dynamic marking 'mf'. It includes the instruction 'Péd.'. The fifth system starts at measure 25 and includes the instruction 'Trompettes' and the dynamic marking 'mf'. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

31

Hautbois, Basson et quelques fonds  
*Andante*

36

41

Récit

46

Positif

Récit

Positif

51

*Allegretto. Moderato.*

Fonds, Trompettes, Cornet

m.g.

57

\* main droite : la mi sur la partition originale (voir mes. 64)

63

Péd.

Detailed description: This system contains measures 63 to 67. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A pedaling mark is present at the end of the system.

68

*p*  
*s.p.*

Detailed description: This system contains measures 68 to 72. The right hand continues the melodic development with some slurs. The left hand has a steady accompaniment. Dynamics include piano (*p*) and sostenuto piano (*s.p.*).

73

*Andantino.*

Majeur  
Fonds, Trompettes

M. et péd.

Detailed description: This system contains measures 73 to 78. The tempo is marked *Andantino*. The key signature changes to major (Majeur). The right hand has a more active melodic line. The left hand accompaniment is consistent. Dynamics include mezzo-forte (*m.g.*) and piano (*p*).

79

Prestant ou flûte  
Hautbois, Basson

Detailed description: This system contains measures 79 to 84. The right hand has a melodic line with some slurs. The left hand accompaniment is consistent. The system includes parts for woodwinds: Prestant or flute, Oboe, and Bassoon.

85

*m.g.*  
*f*

Detailed description: This system contains measures 85 to 91. The right hand has a melodic line with some slurs. The left hand accompaniment is consistent. Dynamics include mezzo-forte (*m.g.*) and forte (*f*).

92

*p*  
*m.g.*  
Péd.

Detailed description: This system contains measures 92 to 96. The right hand has a melodic line with some slurs. The left hand accompaniment is consistent. Dynamics include piano (*p*) and mezzo-forte (*m.g.*). A pedaling mark is present at the end of the system.

97

*f*

Péd.

102

107

Pressez un peu le mouvement

113

118

122

*Lento. Rall.....*