

Ms. : p. 113.

79. Plein jeu

The musical score for '79. Plein jeu' is presented in three systems. The first system consists of two staves (treble and bass clef) with a 2/4 time signature. The second system begins at measure 6 and includes a fermata over the final note of the first staff. The third system begins at measure 12 and ends with a double bar line. The music is primarily composed of chords and simple melodic lines in both hands.

Note : Les pièces suivantes (excepté le Couperin), destinées au clavecin, sont reportées en appendice.

- Ms. p. 116-118 : *Rondeau*, p. 96

- Ms. p. 119-123 : *La Piémontoise*, p. 100

- Ms. p. 124-126 : *La Voluptueuse* (2^e Ordre) de F. Couperin : non reproduit.