

Violine 1

Streichquintett

für 2 Violinen, Viola und 2 Violoncelli

Albin Fries op. 28

Sehr langsam ♩ = 50

1.

pp

6

rit.

12

Allegro ♩ = 116

p *sf* *mp*

16

sf *mf*

21

f *f*

26

mp

31

p *mp*

34

mf *f*

37 *mf* *f*

Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *mf* is placed below the staff, followed by a hairpin that tapers to *f* at the end of the staff.

41 *p* *mf* *piu mosso* ♩ = 126

Musical staff 41-44: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents. A dynamic marking of *p* is at the start, followed by a hairpin that tapers to *mf*. A tempo marking *piu mosso* with a quarter note equal to 126 is placed above the staff. A triplet of eighth notes is marked with a '3' and a bracket.

45 *f* *mf* *ff*

Musical staff 45-48: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents. A dynamic marking of *f* is at the start, followed by a hairpin that tapers to *mf*, and then another hairpin that tapers to *ff*. A triplet of eighth notes is marked with a '3' and a bracket.

49 *f* *ff* *p dolce* *meno mosso (Tempo I)* ♩ = 116

Musical staff 49-53: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents, followed by a series of half notes. A dynamic marking of *f* is at the start, followed by a hairpin that tapers to *ff*, and then another hairpin that tapers to *p dolce*. A tempo marking *meno mosso (Tempo I)* with a quarter note equal to 116 is placed above the staff.

54 *rit.*

Musical staff 54-59: Treble clef, key signature of two sharps. The staff contains a series of half notes with long slurs. A *rit.* marking is placed below the staff.

60 *Moderato* ♩ = 108 *p dolce espress.* *rit.*

Musical staff 60-64: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs. A tempo marking *Moderato* with a quarter note equal to 108 is placed above the staff. A dynamic marking of *p dolce espress.* is at the start, followed by a hairpin that tapers to *rit.*

65 *rit.* *noch ruhiger* ♩ = 100 *p*

Musical staff 65-70: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs. A tempo marking *rit.* is placed above the staff, followed by a tempo marking *noch ruhiger* with a quarter note equal to 100. A dynamic marking of *p* is at the start, followed by a hairpin that tapers to *p*.

71 *mf*

Musical staff 71-76: Treble clef, key signature of two sharps. The staff contains a series of half notes with slurs. A dynamic marking of *mf* is at the end of the staff.

77 *f* *p* *mf*

Musical staff 77-80: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs. A dynamic marking of *f* is at the start, followed by a hairpin that tapers to *p*, and then another hairpin that tapers to *mf*.

82 *breit* ♩ = 90 *rit.*
f *f* *mf* *p*
Moderato ♩ = 100

87 *p espress.*

92 *8va* *noch ruhiger* ♩ = 90 *pp* **2**

99 *wieder fließend* ♩ = 110 *p*

104 *mp*

109 *p*

111

112

113

114 *mf* *spres.*

118 *f* *belebt* ♩ = 130 *weiter* ♩ = 110

122 *ff* *f*

126 *p* *p* *Allegro* ♩ = 116

132 *f*

136 *sf*

141 *mf* *sf* *mf*

144 *sf* *f*

149 *mf*

154 *mf*

157 *mp* *mf*

160 *f* *mf*

163 *f* *p*

piu mosso ♩ = 126

167 *mf* *f*

meno mosso (Tempo I)

171 *mf* *ff* *f* *ff* *p subito*

176 *rit.*

183 *Moderato* ♩ = 100 *p dolce espress.*

188 *p*

194 *agitato* ♩ = 120
mf *f* *f*

Musical staff 194-198: Treble clef, key signature of one flat. Measures 194-198. Dynamics: mf, f, f. Performance markings: accents, slurs, and a crescendo hairpin.

199 *8va*
sf *ff* *f*

Musical staff 199-203: Treble clef, key signature of one flat. Measures 199-203. Dynamics: sf, ff, f. Performance markings: accents, slurs, a crescendo hairpin, and a trill marked '3'.

204 *plötzlich breit* ♩ = 80 *rit.* *Moderato* ♩ = 100
f *sf* *mp* *p* *p espress.*

Musical staff 204-208: Treble clef, key signature of one flat. Measures 204-208. Dynamics: f, sf, mp, p, p espress. Performance markings: accents, slurs, a decrescendo hairpin, and a trill marked '3'.

209 *wieder fließend* ♩ = 106
p

Musical staff 209-213: Treble clef, key signature of one flat. Measures 209-213. Dynamics: p. Performance markings: accents, slurs, and trills marked '3'.

214 *pp* *leise hervor*

Musical staff 214-219: Treble clef, key signature of one flat. Measures 214-219. Dynamics: pp. Performance markings: accents, slurs, and trills marked '3'.

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220

Musical staff 220: Treble clef, key signature of one flat. Measure 220. Dynamics: pp. Performance markings: slurs and a decrescendo hairpin.

Violine 1

2.

"Loreley"

Adagio ♩ = 60

6

57 $\text{♩} = 60$
mp *mf*

Musical staff 57-60: Treble clef, key signature of one flat (B-flat). Measure 57 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 58 has quarter notes D5, E5, and F5. Measure 59 has quarter notes G5, A5, and B5. Measure 60 has a triplet of eighth notes C6, B5, and A5, followed by a quarter note G5. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

61 *doppelt so rasch* $\text{♩} = 120$
p

Musical staff 61-67: Treble clef, key signature of one flat. Measure 61 has a half note G4. Measure 62 has a half note A4. Measure 63 has a half note Bb4. Measure 64 has a half note C5. Measure 65 has a half note D5. Measure 66 has a half note E5. Measure 67 has a half note F5. Dynamics range from piano (p).

68
mp

Musical staff 68-73: Treble clef, key signature of one flat. Measure 68 has a half note G4. Measure 69 has a half note A4. Measure 70 has a half note Bb4. Measure 71 has a half note C5. Measure 72 has a half note D5. Measure 73 has a half note E5. Dynamics range from mezzo-piano (mp).

74
mf

Musical staff 74-78: Treble clef, key signature of one flat. Measure 74 has a half note G4. Measure 75 has a half note A4. Measure 76 has a half note Bb4. Measure 77 has a half note C5. Measure 78 has a half note D5. Dynamics range from mezzo-forte (mf).

79
f *mf*

Musical staff 79-84: Treble clef, key signature of one flat. Measure 79 has a half note G4. Measure 80 has a half note A4. Measure 81 has a half note Bb4. Measure 82 has a half note C5. Measure 83 has a half note D5. Measure 84 has a half note E5. Dynamics range from forte (f) to mezzo-forte (mf).

85
p

Musical staff 85-91: Treble clef, key signature of one flat. Measure 85 has a half note G4. Measure 86 has a half note A4. Measure 87 has a half note Bb4. Measure 88 has a half note C5. Measure 89 has a half note D5. Measure 90 has a half note E5. Measure 91 has a half note F5. Dynamics range from piano (p).

92 *Tempo I* $\text{♩} = 60$
pp

Musical staff 92-100: Treble clef, key signature of one flat. Measure 92 has a half note G4. Measure 93 has a half note A4. Measure 94 has a half note Bb4. Measure 95 has a half note C5. Measure 96 has a half note D5. Measure 97 has a half note E5. Measure 98 has a half note F5. Measure 99 has a half note G5. Measure 100 has a half note A5. Dynamics range from pianissimo (pp).

101 *steigern* $\text{♩} = 70$
p

Musical staff 101-106: Treble clef, key signature of two sharps (F# and C#). Measure 101 has a half note G4. Measure 102 has a half note A4. Measure 103 has a half note B4. Measure 104 has a half note C5. Measure 105 has a half note D5. Measure 106 has a half note E5. Dynamics range from piano (p).

107
mf

Musical staff 107-112: Treble clef, key signature of two sharps. Measure 107 has a half note G4. Measure 108 has a half note A4. Measure 109 has a half note B4. Measure 110 has a half note C5. Measure 111 has a half note D5. Measure 112 has a half note E5. Dynamics range from mezzo-forte (mf).

112

f *ff*

Musical staff 112-117: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values (quarter, eighth, and sixteenth notes) and rests. A dynamic marking of *f* is placed below the staff at the beginning, and *ff* is placed below the staff towards the end. A large slur covers the entire staff.

118

Musical staff 118-123: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. A large slur covers the entire staff.

124

Tempo I ♩ = 60

2

Musical staff 124-125: Treble clef, key signature of two sharps. The staff contains a few notes at the beginning, followed by a double bar line and a fermata. A large number '2' is placed below the staff towards the end.

Violine 1

3.

Sehr lebhaft ♩ = 140

f

5 *sf* *mp* *f*

8 *sf* *sf* *mf*

12 *mp* *f* *sf* *sf*

16 *sf* *sf* *mf*

20 *sf* *mf* *ff*

25 *mf*

29 *f* *sf* *mf*

33 *f* *sf* *mf* *sf*

noch etwas rascher ♩ = 150

37 *mp* *mf* *Etwas ruhiger, aber*

41 *f* *Tempo I* *immer noch sehr fließend* ♩ = 130 *mf espress.*

45

50 ♩ = 120 *mf*

54 *mf* *f*

58

61 *mp espress.* *mf*

65 *f* *f* *f* *mf*

68 *rit.* *Ruhig fließend* ♩ = 110 *p*

73 *mf* *p*

80 *wieder lebhafter* ♩ = 130
4
p *p espress. hervor*

91
pp

95

100
p

104
pp

109
p *f*

114
ff *mf* *pp*

120 *rascher* ♩ = 150
p *mp* *f*

125
sf

129
f *sf* *sf*

134 *mp* *mf*³

138 *f* *f* *Tempo I* $\text{♩} = 140$

142 *sf*

146 *f*

149 *sf* *sf* *mf*

152 *mp* *f* *sf* *sf*

156 *mf* *f* *ff*

161 *sf* *sf*

166 *sf* *sf* *f*

$\text{♩} = 130$

172 *sf*

Detailed description: This page of a musical score contains ten staves of music, numbered 134 to 172. The music is written in a single melodic line on a treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent triplet markings. The dynamics range from mezzo-piano (mp) to fortissimo (ff), with many accents. A tempo change is indicated at measure 138, where the tempo returns to 'Tempo I' with a new tempo marking of quarter note = 140. The key signature changes from one flat to two flats between measures 138 and 142. The score concludes with a tempo change to quarter note = 130 at measure 172.

♩ = 140

177

sf *ff*

181

sf *ff*

33 *mp* *p* *mf*

37 *f* *mf* *f*

41 *p* *mf* *piu mosso* ♩ = 126

45 *f* *mf* *f*

49 *mf* *f* *meno mosso (Tempo I)* ♩ = 116 *p dolce*

54 *rit.*

60 *pp* *Moderato* ♩ = 108 *rit.*

65 *p* *noch ruhiger* ♩ = 100

71

76 *mf* *f* *p* *mf*

81 *rit.* *f* *f* *mf* *p* *breit* ♩ = 90

86 *Moderato* ♩ = 100 *pp*³

90 *rit.* *noch ruhiger* ♩ = 90

94 *rit.* *wieder fließend* ♩ = 110 *pp*

100

102

104

106

108 *mf* *spress.*

112

115 *mp*

117 *mf*

119 *f* *belebt* ♩ = 130

123 *ff* *breiter* ♩ = 110

127 *p* *pp*

133 *p* *f* *Allegro* ♩ = 116

137 *f*

141 *mf*

143 *f* ³

146 *mf* *f*

150 *mf*

155 *mf* *mp*

158 *p* *mf*

161 *f* *mf* *f*

165 *p* *mf* *piu mosso* ♩ = 126

169 *f* *mf* *f* *mf*

174 *meno mosso* (Tempo I) ♩ = 116

f *p subito* *rit.*

180 *Moderato* ♩ = 100

pp

186 *p*

191 *p* *mf*

196 *agitato* ♩ = 120

mf *f* *mf* *f*

199 *sf* *f*

202 *rit.* *f* *f* *plötzlich breit* ♩ = 80

206 *Moderato* ♩ = 100

mp *p* *pp*

211 *wieder fließend* ♩ = 106

p

215

pp

2

55 $\text{♩} = 60$
Musical staff 55-59. Treble clef, key signature of one flat. Measure 55 starts with a whole rest. Measures 56-59 contain a melodic line with slurs and triplets. Dynamics include *mp*.
mp

60 *doppelt so rasch* $\text{♩} = 120$
Musical staff 60-66. Treble clef, key signature of one flat. Measure 60 starts with a whole rest. Measures 61-66 contain a melodic line with slurs and triplets. Dynamics include *p*.
p

67 **2**
Musical staff 67-73. Treble clef, key signature of one flat. Measure 67 starts with a whole rest. Measures 68-73 contain a melodic line with slurs and triplets. Dynamics include *mp*.
mp

74 Musical staff 74-76. Treble clef, key signature of one flat. Measures 74-76 contain a melodic line with slurs and triplets. Dynamics include *p* and *mp*.
p *mp*

77 Musical staff 77-79. Treble clef, key signature of one flat. Measures 77-79 contain a melodic line with slurs and triplets. Dynamics include *mf*.
mf

80 Musical staff 80-83. Treble clef, key signature of one flat. Measures 80-83 contain a melodic line with slurs and triplets. Dynamics include *mf*.
mf

84 Musical staff 84-89. Treble clef, key signature of one flat. Measure 84 starts with a whole rest. Measures 85-89 contain a melodic line with slurs and triplets. Dynamics include *mp*.
mp **2**

90 Musical staff 90-92. Treble clef, key signature of one flat. Measure 90 starts with a whole rest. Measures 91-92 contain a melodic line with slurs and triplets. Dynamics include *p* and *pp*.
p *pp*

93 *Tempo I* $\text{♩} = 60$
Musical staff 93-95. Treble clef, key signature of one flat. Measures 93-95 contain a melodic line with slurs and triplets. Dynamics include *pp*.
pp

97

pp

104

steigern ♩ = 70

mp *mf*

110

f

116

ff

122

Tempo I ♩ = 60

2

Violine 2

3.

Sehr lebhaft ♩ = 140

Musical staff 1: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. Features eighth notes and triplets.

Musical staff 2: Treble clef, 4/4 time signature. Dynamics include *sf*, *mp*, and *f*. Includes a triplet.

Musical staff 3: Treble clef, 4/4 time signature. Dynamics include *sf*. Includes a triplet.

Musical staff 4: Treble clef, 4/4 time signature. Dynamics include *mp*, *mf hervor*, *f*, and *sf*. Includes a fermata.

Musical staff 5: Treble clef, 4/4 time signature. Consists of a continuous eighth-note pattern.

Musical staff 6: Treble clef, 4/4 time signature. Dynamics include *sf* and *mf*. Includes a triplet.

noch etwas rascher ♩ = 150

Musical staff 7: Treble clef, 4/4 time signature. Dynamics include *ff*. Includes triplets.

Musical staff 8: Treble clef, 4/4 time signature. Dynamics include *mf*, *f*, and *sf*. Includes a triplet.

Musical staff 9: Treble clef, 4/4 time signature. Dynamics include *mf*. Includes triplets.

34 *f* *sf* *mf* *sf*

38 *mp* *mf*

42 *Tempo I* *f* *p* *Etwas ruhiger, aber immer noch sehr fließend* ♩ = 130

46

50 ♩ = 120 *p*

54 *mf* *f*

58

61 *pp* *mf*

64 *f* *rit.* *f* *f*

67 *mp*

69 *Ruhig fließend* $\text{♩} = 110$
p *p* *p* *mf*

Musical staff 69-73: Treble clef, 2/4 time signature. Measures 69-73. Dynamics: p, p, p, mf. Includes triplets and slurs.

74 *wieder lebhafter* $\text{♩} = 130$
p *pp*

Musical staff 74-78: Treble clef, 2/4 time signature. Measures 74-78. Dynamics: p, pp. Includes a 5-measure rest and a 2-measure rest.

86 *p espress. hervor*

Musical staff 86-91: Treble clef, 2/4 time signature. Measures 86-91. Dynamics: p. Includes triplets and slurs.

92 *pp*

Musical staff 92-97: Treble clef, 2/4 time signature. Measures 92-97. Dynamics: pp. Includes triplets and slurs.

98 *pizz. arco pizz. arco pizz.*

Musical staff 98-101: Treble clef, 2/4 time signature. Measures 98-101. Dynamics: pizz., arco, pizz., arco, pizz.

102 *arco pizz. p arco*

Musical staff 102-106: Treble clef, 2/4 time signature. Measures 102-106. Dynamics: arco, pizz., p, arco. Includes triplets.

107 *p mp f*

Musical staff 107-114: Treble clef, 2/4 time signature. Measures 107-114. Dynamics: p, mp, f. Includes triplets and slurs.

115 *mp pp p*

Musical staff 115-120: Treble clef, 2/4 time signature. Measures 115-120. Dynamics: mp, pp, p. Includes triplets and slurs.

121 *mp f sf* *rascher* $\text{♩} = 150$

Musical staff 121-126: Treble clef, 2/4 time signature. Measures 121-126. Dynamics: mp, f, sf. Includes triplets and slurs.

127 *f sf*

Musical staff 127-131: Treble clef, 2/4 time signature. Measures 127-131. Dynamics: f, sf. Includes triplets and slurs.

132 *sf mp*

Musical staff 132-136: Treble clef, 2/4 time signature. Measures 132-136. Dynamics: sf, mp. Includes triplets and slurs.

137 *mf f* *nachlassen, ins Tempo I übergehen* $\text{♩} = 140$

Musical staff 137-140: Treble clef, 2/4 time signature. Measures 137-140. Dynamics: mf, f. Includes triplets and slurs.

141 *Tempo I*
f

145
sf *f*

149
sf *mp* *mf hervor*

153
f *sf* *mf* *p*

157
mp *mf*

160
f

163
sf

167
sf *f*

172 $\text{♩} = 130$
sf

177 $\text{♩} = 140$
sf *ff*

182

Viola

Streichquintett

für 2 Violinen, Viola und 2 Violoncelli

Albin Fries op. 28

Sehr langsam ♩ = 50

pp

1.

6

rit.

2.

12

Allegro ♩ = 116

pp

14

mp

16

mp

18

20

mf

23

26

Musical staff 26-27: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains two measures of music. The first measure consists of a continuous eighth-note pattern. The second measure continues this pattern with a slight change in rhythm. A long slur covers both measures.

28

Musical staff 28-29: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains two measures of music. The first measure is a continuous eighth-note pattern. The second measure features a half note with a dynamic marking of *p* (piano). A long slur covers both measures.

30

Musical staff 30-31: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains two measures. The first measure is a continuous eighth-note pattern. The second measure features a half note with a dynamic marking of *mp* (mezzo-piano) and a triplet of eighth notes. A long slur covers both measures.

33

Musical staff 33-34: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains two measures. The first measure is a continuous eighth-note pattern with a dynamic marking of *p*. The second measure features a half note with a dynamic marking of *p* and a hairpin indicating a decrease in volume. A long slur covers both measures.

36

Musical staff 36-37: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains two measures. The first measure features a half note with a dynamic marking of *f* (forte). The second measure features a half note with a dynamic marking of *mf* (mezzo-forte) and a hairpin indicating a decrease in volume. A long slur covers both measures.

40

Musical staff 40-41: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains two measures. The first measure features a half note with a dynamic marking of *p*. The second measure features a half note with a dynamic marking of *p* and a hairpin indicating a decrease in volume. A long slur covers both measures.

43

piu mosso ♩ = 126

Musical staff 43-44: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains two measures. The first measure features a half note with a dynamic marking of *mf*. The second measure features a half note with a dynamic marking of *f*. A long slur covers both measures.

47

Musical staff 47-48: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains two measures. The first measure features a half note with a dynamic marking of *mf*. The second measure features a half note with a dynamic marking of *f*. A long slur covers both measures.

51

meno mosso (Tempo I) ♩ = 116

Musical staff 51-52: Bass clef, key signature of two sharps, 2/4 time signature. The staff contains two measures. The first measure features a half note with a dynamic marking of *p*. The second measure features a half note with a dynamic marking of *p* and a hairpin indicating a decrease in volume. A long slur covers both measures.

56 *rit.*

61 *Moderato* ♩ = 108 *pp*

66 *noch ruhiger* ♩ = 100 *p*

72 *mf*

77 *p* *mf*

82 *f* *rit.* *f* *mf* *p*

86 *Moderato* ♩ = 100 *pp*

91 *noch ruhiger* ♩ = 90 *rit.*

96 *wieder fließend* ♩ = 110 *pp*

100

Musical staff 100: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, starting with a quarter rest.

102

Musical staff 102: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents, starting with a quarter rest.

104

Musical staff 104: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents, starting with a quarter rest.

107

Musical staff 107: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents, starting with a quarter rest. Dynamics *p* are indicated below the staff.

110

Musical staff 110: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents, starting with a quarter rest.

112

Musical staff 112: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents, starting with a quarter rest. Brackets with the number '3' are placed below the notes, indicating triplet markings.

113

Musical staff 113: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents, starting with a quarter rest. Brackets with the number '3' are placed below the notes, indicating triplet markings.

115

Musical staff 115: Bass clef, key signature of two sharps (F-sharp and C-sharp), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, starting with a quarter rest. Dynamics *mp* are indicated below the staff. Brackets with the number '5' are placed below the notes, indicating quintuplet markings.

117

Musical staff 117: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs and accents, starting with a quarter rest. Dynamics *mf* are indicated below the staff. Brackets with the number '5' are placed below the notes, indicating quintuplet markings.

119 *belebt* ♩ = 130

122 *brüster* ♩ = 110

ff

125

f *p subito*

130

pp *p*

135 *Allegro* ♩ = 116

mf

137

140

pizz. mf *arco*

143

pizz. *arco*

145

mf

147

mf

149

151

153

f

156

p

159

p *mf* *f* *mf*

163

f *p*

166

piu mosso ♩ = 126

mf

169

f *mf* *f* *mf*

174 *meno mosso (Tempo I)* ♩ = 116

f *p*

179 *rit.*

p

185 *Moderato* ♩ = 100

pp

190

p *mf*

196 *agitato* ♩ = 120

f *f* *sf* *mf*

201

f

203 *plötzlich breit* ♩ = 80

f *sf* *mp*

rit.

207 *Moderato* ♩ = 100

p *pp* *p espress.*

212 *wieder fließend* ♩ = 106

pp

214

Musical staff 214: A single staff in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern. The first two measures are grouped by a slur. The third measure contains a sharp sign (#) above the eighth note. The final two measures are also grouped by a slur. Below the staff, there are two horizontal lines that taper to the right, indicating a dynamic or articulation change.

216

Musical staff 216: A single staff in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern. The first two measures are grouped by a slur. The dynamic marking *ppp* is written below the first measure. The final two measures are also grouped by a slur.

218

Musical staff 218: A single staff in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern. The first two measures are grouped by a slur. The final two measures are also grouped by a slur.

220

Musical staff 220: A single staff in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern for the first two measures, which are grouped by a slur. The staff then continues with a whole rest for the remainder of the line.

Viola

2.

"Loreley"

Adagio $\text{♩} = 60$

pp *pp*

11

p

19

p

25

mp

31

p *pp* *pp*

38

mp

46

mp *p*

53

mp

60 *doppelt so rasch* $\text{♩} = 120_3$
pp

64

67 *p*

70

73 *mp*

77 *mf*

81 *p*

85

89 *pp* *p* **3**

96 *Tempo I* ♩ = 60

pp

103 *steigern* ♩ = 70

p

109

mf *f*

114

ff

120 *Tempo I* ♩ = 60

Tempo I ♩ = 60

126

2

Viola

3.

Sehr lebhaft ♩ = 140

f

5 *mp* *f*

9 *mp*

12 *mp* *f* *sf*

16 *sf* *mf*

20 *sf* *mf* *f* *noch etwas rascher* ♩ = 150

24 *mf*

28 *f* *sf*

32 *mf* *f* *sf* *mf* *sf*

37

mp *mf*

41

Tempo I *Etwas ruhiger* ♩ = 130

pizz. mf *arco p*

45

mf

50

♩ = 120

p

54

mp *f*

58

mf

61

mp *mp* *mf* *rit.*

65

f *f* *f* *mp*

69 *Ruhig fließend* ♩ = 110

p *p* *p* *mf*

74

p

80 *wieder lebhafter* ♩ = 130

pp

86

p

91

p

95

p

98

p

102

p

105 *pp*

109 *p* *mf*

112 *mf*

115 *ff* *mp* *mf* *pizz. pp*

120 *p* *arco mp*

124 *rascher* ♩ = 150 *f* *sf*

128 *f* *sf*

132 *sf* *mp*

136 *mf* *pizz. mf* *ins Tempo I übergehen*

140 *Tempo I* *f*

144 *f*

148 5

mp

152

mp *f* *mf* *sf*

156

p *mp* *mf*

159

f

162

165

sf *sf*

170 ♩ = 130

f *sf*

174

sf *sf*

178 ♩ = 140

ff

183

Cello 1

Streichquintett

für 2 Violinen, Viola und 2 Violoncelli

Albin Fries op. 28

1.

Sehr langsam ♩ = 50

pp

7

rit.

12

Allegro ♩ = 116

p *mp*

17

mp

19

21

mf

24

p

30

p *p*

35

p \longrightarrow *mf*

38

mf \longrightarrow *f* \longrightarrow *p*

42

piu mosso ♩ = 126

mf \longrightarrow *f*

46

mf \longrightarrow *f* \longrightarrow *mf*

50

meno mosso (Tempo I) ♩ = 116

ff \longrightarrow *p dolce*

55

Moderato ♩ = 108

pp

63

rit.

68

noch ruhiger ♩ = 100

p \longrightarrow *pp*

73

mf \longrightarrow *f*

78

p *mf* *f*

83

mf *p* *pp*

breit *Moderato* = 100

88

p *pizz.*

92

pp *arco* *rit.*

noch ruhiger = 90

99

p *mp*

wieder fließend = 110

105

pp

110

mp *pizz.* *arco*

115

mp *mf* *f*

belebt = 130

121

ff

breiter = 110

125 *f* *p subito*

Musical staff 125-129: Bass clef, key signature of two sharps (F# and C#), common time. Measures 125-126 feature triplets of eighth notes. Measure 127 has a dynamic marking of *f*. Measure 128 has a dynamic marking of *p subito*. Measure 129 contains two triplets of eighth notes.

130 *pp* *p*

Musical staff 130-134: Bass clef, key signature of two sharps. Measures 130-131 feature triplets of eighth notes. Measure 132 has a dynamic marking of *pp*. Measure 133 has a dynamic marking of *p*. Measure 134 features a long horizontal line indicating a sustained note.

135 *Allegro* ♩ = 116 *f* *sf*

Musical staff 135-138: Bass clef, key signature of two sharps. Measure 135 is marked *Allegro* with a tempo of ♩ = 116. Measure 136 has a dynamic marking of *f*. Measure 137 has a dynamic marking of *sf*. Measure 138 features a long horizontal line.

139 *mf* *f* *f*

Musical staff 139-141: Bass clef, key signature of two sharps. Measure 139 has a dynamic marking of *mf*. Measures 140-141 feature a series of sixteenth notes with dynamic markings of *f* and *f*.

142

Musical staff 142-144: Bass clef, key signature of two sharps. Measure 142 has a dynamic marking of *mf*. Measure 143 features a triplet of eighth notes. Measure 144 features a long horizontal line.

145 *mf* *f*

Musical staff 145-147: Bass clef, key signature of two sharps. Measure 145 has a dynamic marking of *mf*. Measure 147 has a dynamic marking of *f*.

148 *mf*

Musical staff 148-149: Bass clef, key signature of two sharps. Measure 148 has a dynamic marking of *mf*. Measure 149 features a long horizontal line.

150

Musical staff 150-151: Bass clef, key signature of two sharps. Measure 150 features a long horizontal line. Measure 151 features a long horizontal line.

152 *f*

Musical staff 152-153: Bass clef, key signature of two sharps. Measure 152 features a long horizontal line. Measure 153 has a dynamic marking of *f*.

156

160

p *p* *mf*

Detailed description: This block contains the first two staves of music. The first staff (measures 156-160) is in bass clef with a key signature of two sharps (F# and C#). It features a triplet of eighth notes in measure 156, followed by a series of eighth and sixteenth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*). The second staff (measures 160-163) continues the melodic line with various articulations and dynamics.

164

169

f *mf* *f*

piu mosso ♩ = 126

Detailed description: This block contains the third and fourth staves. The third staff (measures 164-168) is in bass clef with a 2/4 time signature. It features a triplet of eighth notes in measure 164 and a tempo change to *piu mosso* at measure 168, with a tempo marking of ♩ = 126. Dynamics range from piano (*p*) to forte (*f*). The fourth staff (measures 169-172) continues the piece with a triplet of eighth notes in measure 169 and dynamics from mezzo-forte (*mf*) to fortissimo (*ff*).

173

178

meno mosso (Tempo I) ♩ = 116

p subito

Detailed description: This block contains the fifth and sixth staves. The fifth staff (measures 173-177) is in treble clef with a key signature of two flats (Bb and Eb). It features a triplet of eighth notes in measure 173 and a tempo change to *meno mosso (Tempo I)* at measure 177, with a tempo marking of ♩ = 116. Dynamics include mezzo-forte (*mf*) and fortissimo (*ff*). The sixth staff (measures 178-187) continues with a piano (*p*) dynamic and a *p subito* instruction.

179

187

Moderato ♩ = 100

p dolce

Detailed description: This block contains the seventh and eighth staves. The seventh staff (measures 179-187) is in treble clef with a key signature of two flats. It features a quintuplet of eighth notes in measure 179 and a tempo change to *Moderato* at measure 187, with a tempo marking of ♩ = 100. Dynamics include piano (*p*) and *p dolce*.

188

193

p

Detailed description: This block contains the ninth and tenth staves. The ninth staff (measures 188-192) is in bass clef with a key signature of two flats. It features a triplet of eighth notes in measure 188 and a piano (*p*) dynamic. The tenth staff (measures 193-196) continues with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in measure 193.

194

196

mf

Detailed description: This block contains the eleventh and twelfth staves. The eleventh staff (measures 194-195) is in bass clef with a key signature of two flats. It features a mezzo-forte (*mf*) dynamic. The twelfth staff (measures 196-197) continues with a forte (*f*) dynamic and a triplet of eighth notes in measure 196.

197

200

agitato ♩ = 120

mf *f*

Detailed description: This block contains the thirteenth and fourteenth staves. The thirteenth staff (measures 197-199) is in bass clef with a key signature of two flats. It features a triplet of eighth notes in measure 197 and a tempo change to *agitato* at measure 199, with a tempo marking of ♩ = 120. Dynamics include mezzo-forte (*mf*) and forte (*f*). The fourteenth staff (measures 200-203) continues with a forte (*f*) dynamic and a triplet of eighth notes in measure 200.

200

f

205 *plötzlich breit* ♩ = 80 *rit.* *Moderato* ♩ = 100

sf *mp* *p* *pp*

209

212 *wieder fließend* ♩ = 106

pp *pp*

217 **3**

Detailed description: This is a page of musical notation for a bass clef instrument. It contains five systems of music. The first system (measures 200-204) features a melodic line with slurs and a dynamic marking of *f*. The second system (measures 205-208) begins with a tempo change to *plötzlich breit* (♩ = 80), followed by a *rit.* (ritardando) section, and then a *Moderato* section (♩ = 100) with triplet markings. Dynamics range from *sf* to *pp*. The third system (measures 209-211) continues with triplet markings. The fourth system (measures 212-216) is marked *wieder fließend* (♩ = 106) and *pp*. The fifth system (measures 217-218) ends with a triplet of notes and a double bar line.

Cello 1

2.

"Loreley"

Adagio $\text{♩} = 60$

pp *pp*

10 $\text{♩} = 55$

19 $\text{♩} = 60$

p *p*

26 *mp*

32 $\text{♩} = 55$

p *pp*

39

47 $\text{♩} = 65$

mp *p* *p*

53 $\text{♩} = 60$

mp

Detailed description: This is a musical score for Cello 1, titled "Loreley". It consists of eight staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked "Adagio" with a metronome marking of 60 quarter notes per minute. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *ppp* (pianississimo). There are also metronome markings of 55 and 65. The music features several long, sweeping melodic lines with slurs and some triplet markings. The piece concludes with a final flourish in measure 53.

60 *doppelt so rasch* ♩ = 120

pp

66

p

70

74

mp

79

f

84

p

87

pp

91 *Tempo I* ♩ = 60

2

97

pp

104 *steigern* $\text{♩} = 70$

p *mf*

This system contains measures 104 through 110. It begins with a bass clef and a key signature of two sharps (F# and C#). The music features a melodic line with various note values and rests, all under a single long slur. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A tempo marking *steigern* with a quarter note equal to 70 is present.

110

f

This system contains measures 110 through 115. The notation continues with a melodic line under a slur. A dynamic marking of *f* (forte) is shown.

115

ff

This system contains measures 115 through 121. The melodic line continues with a dynamic marking of *ff* (fortissimo).

121 *Tempo I* $\text{♩} = 60$ *pizz.*

mf *p*

This system contains measures 121 through 127. It features a tempo change to *Tempo I* with a quarter note equal to 60. The music includes a pizzicato section. Dynamic markings include *mf* and *p*.

127

This system contains measures 127 through 133. It shows a continuation of the melodic line with a dynamic marking of *p*.

Cello 1

3.

Sehr lebhaft ♩ = 140

f

mp *f*

p *mp* *f*

hervor

sf *mf* *sf* *mf*

noch etwas rascher ♩ = 150
f

mp *f* *sf* *mf*

mp *f* *sf*

mf *sf* *p*

39 *Tempo I*
mp *f hervor*

44 *Etwas ruhiger, aber immer noch sehr fließend* ♩ = 130
p espress.

49 ♩ = 120
mf espress.

53 *f*

57

61 *p espress.* *p*

65 *f* *f* *f* *mp* *rit.*

69 *Ruhig fließend* ♩ = 110

p *p* *p* *mf*

74

p

81 *wieder lebhafter* ♩ = 130

pp

87

90

93

98

pespress. hervor *p*

106

p *mp*

111

mf

113

mf

115 *f* *mp* *pp* *rascher* ♩ = 150

120 *p* *mp* *f*

125 *sf* *mf*

129 *f* *sf* *sf*

134 *p* *mp*

139 *f* *f* *nachlassen, ins Tempo I übergehen* ♩ = 140 *Tempo I*

144

147 *f*

151 *p* *mp* *f*

156

p *mp* *mf* *mf*

160

f

162

165

sf *sf* *sf* *sf* *sf* $\text{♩} = 130$

170

f *sf*

174

sf

179

ff $\text{♩} = 140$

183

ff

Cello 2

Streichquintett

für 2 Violinen, Viola und 2 Violoncelli

Albin Fries op. 28

Sehr langsam ♩ = 50

pp

7 *rit.*

12 *Allegro* ♩ = 116

p *mp*

16 *mp*

21 *mf*

27 *p* 3

35 *mf* *f* *mf*

39 *f* *p*

43 *piu mosso* ♩ = 26

mf *f*

46

mf *ff* *mf* *f*

51 *meno mosso (Tempo I)* ♩ = 116

p *rit.*

56

p

61 *Moderato* ♩ = 108

pp *rit.*

67 *noch ruhiger* ♩ = 100

p *rit.*

73

mf *f* *p*

79

mf *f* *rit.*

84 *breit* ♩ = 90 *Moderato* ♩ = 100

mf *p* *pizz.* *pp*

90 *arco* *noch ruhiger* $\text{rit.} \text{♩} = 90$ *pp*

99 *wieder fließend* $\text{♩} = 110$ *p etwas hervor* *mp* *p*

105 *mp*

112 *mp*

118 *f*

123 *breiter* $\text{♩} = 110$ *ff* *f*

127 *p subito* *pp*

132 *p*

135 *Allegro* $\text{♩} = 116$ *f* *mf* *f*

139

pizz. mf

144

f arco

149

mf

154

mf

160

f *mf*

163

f *p* *mf* *piu mosso* ♩ = 126

168

f *mf*

172

f *mf* *f* *p subito* *meno mosso (Tempo I)* ♩ = 116

177

182 *rit.* *Moderato* ♩ = 100

188 *pp*

193 *p* *mf* *f* *agitato* ♩ = 120

199 *f* *f*

205 *plötzlich breit* ♩ = 80 *rit.* *Moderato* ♩ = 100 *pizz.* *pp* *2*

212 *wieder fließend* ♩ = 106 *pp* *pp*

218

Cello 2

2.

"Loreley"

Adagio $\text{♩} = 60$

pizz. pp *arco* *pizz.*

7

arco *pp*

14

$\text{♩} = 55$ ♩

pp

23

$\text{♩} = 60$ ♩

p *mp*

31

$\text{♩} = 55$ ♩

p *pizz. pp*

39

p *arco* *pizz.*

44

arco *p*

50

$\text{♩} = 65$ ♩

p pizz.

56 *arco* *mp* $\text{♩} = 60$

61 *doppelt so rasch* $\text{♩} = 120$ *pizz.* *p*

68 *arco* *p* *pizz.*

73 *arcp* *mf*

79 *f* *mp*

86 *pizz.* *p* *pp*

92 *Tempo* $\text{♩} = 60$ *arco* *pp*

99 *pizz.* *arco*

105 *steigern* $\text{♩} = 70$ *p* *mf*

112

Musical notation for measures 112-118. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a dynamic marking of *f* (forte) at the beginning and *ff* (fortissimo) later in the passage. A slur covers measures 113-115. The piece concludes with a double bar line.

119

Musical notation for measures 119-125. The key signature is one sharp (F#) and the time signature is 3/4. A tempo marking *Tempo I* with a quarter note equal to 60 (♩ = 60) is present. The notation includes a dynamic marking of *f* (forte) at the beginning and *ff* (fortissimo) later in the passage. A slur covers measures 120-122. The piece concludes with a double bar line.

126

Musical notation for measures 126-132. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a dynamic marking of *pizz.* (pizzicato) at the beginning, followed by *mf* (mezzo-forte) and *p* (piano). The piece concludes with a double bar line.

Cello 2

3.

Sehr lebhaft ♩ = 140

f

mp *f*

mp hervor *mf*

f *hervor*

sf *mf*

f *pizz. mp*

f *arco mf* *pizz. mp*

arco *f* *mf* *sf*

pizz. p *mp*

42 *Tempo I*

arco
mp

44 *Etwas ruhiger, aber immer noch sehr fließend* ♩ = 130

pizz. p

48

p

52 ♩ = 120

arco p *mp*

55

f

59

pp

62

p

64

f *mf* *rit.*

67

f *mp*

69 *Ruhig fließend* ♩ = 110

p *p* *p* *mf* *p*

75

82 *wieder lebhafter* ♩ = 130

pp *pizz.*

89

arco *p* *espress. hervor*

96

pp

100

pp

102

p *pp*

108

p *f*

113

f *mp* *pp*

119 *rascher* ♩ = 150

p *mp* *pizz.* *f*

125

arco mf *pizz. sf*

130

arco *sf*

135

pizz. p *mp*

139 *nachlassen, ins Tempo I übergehen* ♩ = 140 *Tempo I*

arco *mp*

142 *f*

146 *f*

150 *mp hervor mf < f*

154 *mp*

158 *mf f sf*

162 *sf sf*

167 *sf sf f*

172 *sf* $\text{♩} = 130$

176 *ff* $\text{♩} = 140$

181