

Landschaftsskizzen aus dem Waldviertel

2.

Albin Fries

Schlicht ♩ = 60

The musical score is arranged in four systems, each containing a Flute (Fl.) and Piano (Kla.) part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Schlicht' with a quarter note equal to 60 beats per minute.

System 1 (Measures 1-3):
The Flute part begins with a series of rests, followed by a melodic line starting on G4. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

System 2 (Measures 4-6):
The Flute part has a melodic line with a slur over measures 4-5. The Piano part continues with a similar rhythmic pattern, including triplets in the right hand.

System 3 (Measures 7-9):
The Flute part has a melodic line with a slur over measures 7-8. The Piano part features a triplet in the right hand and a bass line in the left hand. Dynamics include *pp*.

System 4 (Measures 10-13):
The Flute part has a melodic line with a slur over measures 10-11. The Piano part features a triplet in the right hand and a bass line in the left hand. Dynamics include *pp*.

2
13

Fl.

Kla.

pp

pp

The image shows a musical score for Flute (Fl.) and Piano (Kla.). The Flute part is written in a single staff with a treble clef and a key signature of three flats. It begins with a whole rest, followed by a series of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The Piano part consists of two staves, treble and bass clefs, with a key signature of three flats. It begins with a piano introduction marked 'pp'. The right hand plays chords and single notes, while the left hand plays a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.