

Vive le roy

Josquin des Prez (circa 1450 - 1521 Condé-sur-l'Escaut)

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in common time (C). The top staff features a melodic line with various note values and rests. The middle staff provides harmonic support with chords and moving lines. The bottom staff contains a simple bass line with whole notes and rests.

7

The second system begins at measure 7. It continues the musical themes established in the first system. The top staff shows more complex rhythmic patterns and includes a triplet of eighth notes. The middle staff features a similar triplet in the bass clef. The bottom staff continues with its simple bass line, including a few half notes.

13

The third system begins at measure 13. The melodic line in the top staff continues with a triplet of eighth notes. The middle staff also features a triplet. The bottom staff remains simple, with whole notes and rests.

19

The fourth system begins at measure 19. The top staff has a melodic line with a flat (B-flat) and a triplet. The middle staff has a more active bass line with eighth notes and a triplet. The bottom staff continues with whole notes and rests.

25

31

37

The musica ficta in the Superius and Bassus has been applied following J. van Benthem, in: Tijdschrift van de Vereniging voor Nederlandse Muziekgeschiedenis, 35 (1985) pag. 75. The canon has the same intervals in three parts according to this interpretation.

D. Fallows in the New Josquin Edition nr. 28.36 (2005) allows no accidentals at all, arguing that "The diatonic nature of the music seems to invite interpretation without any accidentals." So make your own choice.

The cantus firmus in the tenor has been made up by solmisation syllables on Vive le roy, the v's counting as u's: ut mi ut re re sol my.

The original clefs are C1, C3, C3, F3.

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Cantus firmus for solo instrument

6

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14

6

Vive le roy

27

6