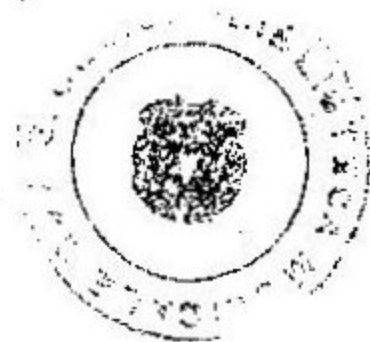


41779

G. 27. D. 1

LA BOUTIQUE FANTASQUE



Ballet in one Act.

Music by G. Rossini

Orchestrated and arranged by Ottorino Respighi

First Performance—June 5th, 1919
by the
Diaghilev Russian Ballet
at the Alhambra Theatre, London

NORSK MUSIKFORLAG A/S
OSLO

A.B. NORDISKA MUSIKFORLAGET
STOCKHOLM



WILHELM HANSEN, MUSIK-FORLAG
COPENHAGEN

WILHELMIANA MUSIKVERLAG
FRANKFURT a. M.

EDITION WILHELM HANSEN, LONDON

INSTRUMENTATION

Piccolo ; 2 Flutes ; 2 Oboes ; Cor Anglais ; 2 Clarinets,
2 Bassoons ; 4 Horns ; 3 Trumpets ; 3 Trombones ; Tuba ;
Timpani ; Bass Drum ; Side Drum ; Xylophone ;
Percussion ; Celesta ; Harp and Strings.

Duration of performance 40 minutes

MATERIAL AVAILABLE ON HIRE

LA BOUTIQUE FANTASQUE

(The Fantastic Toyshop)

BALLET

Orchestrated and arranged
by OTTORINO RESPIGHI

OVERTURE

Music by G. ROSSINI

Tempo di Marcia

Piccolo

2 Flutes

2 Oboes

Cor Anglais

2 Clarinets

2 Bassoons

4 Horns

3 Trumpets

3 Trombones & Tuba

Timpani

Side Drum, Triangle
Xylophone & Bells

Bass Drum
& Cymbals

Celesta

Harp

Violin I

Violin II

Viola

Violoncello

D. Bass

Tempo di Marcia

Ob.

Cor Ang.

Cl.

Bass.

Fl. 1

Fl. 2

Horn 1

Horn 2

Tromb. 3 & 4

Temp.

Viol. I

Viol. II

Vla.

C.

B.

Ob.

Cor Ang.

Cl.

Bass.

Fl. 1

Fl. 2

Horn 1

Horn 2

Tromb. 3 & 4

Temp.

Viol. I

Viol. II

Vla.

C.

B.

[illegible]

The image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (C. Ang.), Bassoon (Bsn.), Horns (Hrns.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Cymbals (Cym.), and Strings (Str.). The score is divided into measures, with dynamic markings such as *p* (piano) and *cresc. poco a poco* (crescendo little by little). The tempo is marked *a tempo* and *sempre stacc.* (always staccato). The score is written in a standard musical notation with a key signature of one flat and a common time signature.

This is a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes dynamic markings such as *cresc.* and *mf*. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- C. Ang.
- Cl.
- Ban.
- 1. 2.
- Horn 3. 4.
- 1.
- 2. 3.
- 4. 5.
- Tuba
- Timpani
- Sn.
- Cym.
- Celli
- Harp
- Viol. I
- Viol. II
- Viola
- C.
- B.

The score is written in 4/4 time and includes dynamic markings such as *cresc.* and *mf*. The instruments listed on the left side of the page are:

sempre cresc.

Picc.
Fl.
Ob.
C. Ang.
Cl.
Bsn.
1. 2.
Tms.
3. 4.
1.
Tpts.
2. 3.
1. 2.
Ttrbs.
3.
Tuba
Timp.
S.D.
Cym.
Bells.
Celts.
Harp.

sempre cresc.

Vi. I.
Vi. II.
Vla.
C.
B.

arco
arco

②

ral. *a tempo*

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. Ang. *ff*

Cl. *ff*

B. Sn. *ff*

1. 2. *ff*

Hrns. *ff*

3. 4. *ff*

1. *ff*

Tpts. *ff*

2. 3. *ff*

1. 2. *ff*

Trbds. *ff*

3. *ff*

Tuba. *ff*

Temp. *ff*

S. D. *ff*

Cym. *colla bacchetta* *ff* *ral.* *a tempo*

Belle *ff*

Cello

Harp.

②

ral. *a tempo*

Vi. I. *ff* *n segue*

Vi. II. *ff* *n segue*

Vla. *ff* *n segue*

C. *ff* *n segue*

B. *ff*

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), and Contrabassoon (C. B.).
- Brass:** Trumpets in F (Tpts. 1, 2), Trumpets in Bb (Tpts. 3, 4), Trombones (Tbns. 1, 2, 3, 4), and Tuba (Tuba).
- Percussion:** Timpani (Timp.), Snare Drum (S. Dr.), Cymbals (Cym.), and Drums (Drls.).
- Other:** Violoncello (Vcllo), Double Bass (D. B.), Violins (Vla., Vli.), Viola (Vla.), and Violoncello (Vcllo).

 The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro". The dynamics range from *ff* (fortissimo) to *f* (forte). The score is divided into measures by vertical bar lines.

This page of a musical score, numbered 9, contains staves for the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C.A.** (Cor Anglais)
- Cl.** (Clarinet)
- Bsn.** (Bassoon)
- 1. 2. Hrn.** (Horn 1 and 2)
- 3. 4.** (Horn 3 and 4)
- 1. 2. Trps.** (Trumpet 1 and 2)
- 3. 4.** (Trumpet 3 and 4)
- 1. 2. Trbs.** (Trombone 1 and 2)
- 3. 4.** (Trombone 3 and 4)
- Tuba**
- Timp.** (Timpani)
- S.D.** (Snare Drum)
- Cym.** (Cymbal)
- Bells**
- Cel.** (Celesta)
- Harp**
- Vi. 1** (Violin 1)
- Vi. 2** (Violin 2)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- D.B.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The word *dim.* (diminuendo) is frequently used across multiple staves. In the lower section, the words *pizz.* (pizzicato) and *arco* (arco) are also present.

③

Picc. *p*

Fl. *p*

Oboe *p*

C. Ang. *p*

Cl. *p*

Ban. *p*

I. 2 *p*

Hrns. 3. 4 *p*

I. *p*

Trpts 2. 3 *p*

I. 2 *p*

Trbs *p*

Tuba *p*

Trp. *p*

S.D. *p*

Cym. *pp*

Bells *p*

Celste

Harp

③

VI.1 *p*

VI.2 *p*

VIa *p*

C. *p*

B. *pp*

pp

pp

Fl

Ob

Clar.

Bsn.

Trmp

Vcl

Vla

Vcl

Vcl

DB

Allegretto.

Fl

Ob

Cl *In Bb*

Bsn

Horn *In F*

Trmp

4

pp

pp

Allegretto

Vcl

Vla

Vcl

Vcl

DB

p

pp

pp

pp

4

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each labeled with an instrument or voice part on the left. The parts are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bass (Bassoon), Sax. (Saxophone), Tr. (Trumpet), T. 1. (Tenor 1), T. 2. (Tenor 2), T. 3. (Tenor 3), and Viol. (Violin). The music is written in a single system with a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The score is handwritten and appears to be a personal or working draft.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a full orchestral score with vocal parts. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Horn), Trumpets (Trp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score is written in 2/4 time and features a key signature of one sharp (F#). The vocal parts are for the Mikado, Katisha, and the Ensemble. The music is characterized by its melodic lines and harmonic accompaniment, typical of the Gilbert and Sullivan style.

rit. a tempo

FL
OB
CL
1
2
Bn 1
2

dim. p dim. pp

rit a tempo

Tr 1
Tr 2
Tr 3
Tr 4
DB

dim. p dim. pp

FL
OB
CL
1
2
Bn 1
2

p pp

Tr 1
Tr 2
Tr 3
Tr 4
DB

p pp

5 *Meno mosso*

Fl.

Ob.

Cl.

Bsn.

Bar. 1 & 2

Trp.

5

Fl.

Ob.

Cl.

Bsn.

Bar. 1 & 2

Trp.

5

Fl.

Ob.

Cl.

Bsn.

Bar. 1 & 2

Trp.

In F

Fl.

Ob.

Cl.

Bsn.

Bar. 1 & 2

Trp.

In F

This page of a musical score, numbered 16 in the top right corner, contains two systems of staves for a symphony. The first system (top) includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrn.), Harp (Hp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vcl.), and Double Bass (D.B.). The second system (bottom) repeats these instruments. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex musical notation with many beamed sixteenth and thirty-second notes, often with slurs and accents. Dynamics such as *mf* (mezzo-forte) and *sf* (sforzando) are indicated. The Harp part includes specific markings like *ms.* and *34. 21. 48*. The page is numbered 8 at the bottom left.

Fl. *al*

Ob.

Cl.

Bsn.

1.2

3.4

Hr.

Hp

Tri

Ti.1

Ti.2

Ti.3

Ti.4

Ti.5

Ti.6

Ti.7

Ti.8

Ti.9

Ti.10

Ti.11

Ti.12

Ti.13

Ti.14

Ti.15

Ti.16

Ti.17

Ti.18

Ti.19

Ti.20

Ti.21

Ti.22

Ti.23

Ti.24

Ti.25

Ti.26

Ti.27

Ti.28

Ti.29

Ti.30

Ti.31

Ti.32

Ti.33

Ti.34

Ti.35

Ti.36

Ti.37

Ti.38

Ti.39

Ti.40

Ti.41

Ti.42

Ti.43

Ti.44

Ti.45

Ti.46

Ti.47

Ti.48

Ti.49

Ti.50

Ti.51

Ti.52

Ti.53

Ti.54

Ti.55

Ti.56

Ti.57

Ti.58

Ti.59

Ti.60

Ti.61

Ti.62

Ti.63

Ti.64

Ti.65

Ti.66

Ti.67

Ti.68

Ti.69

Ti.70

Ti.71

Ti.72

Ti.73

Ti.74

Ti.75

Ti.76

Ti.77

Ti.78

Ti.79

Ti.80

Ti.81

Ti.82

Ti.83

Ti.84

Ti.85

Ti.86

Ti.87

Ti.88

Ti.89

Ti.90

Ti.91

Ti.92

Ti.93

Ti.94

Ti.95

Ti.96

Ti.97

Ti.98

Ti.99

Ti.100

Même mouvement

Ob.

Cl.

Fag.

Bass.

Tri.

Même mouvement

Ti.1

Ti.2

Ti.3

Ti.4

Ti.5

Ti.6

Ti.7

Ti.8

Ti.9

Ti.10

Ti.11

Ti.12

Ti.13

Ti.14

Ti.15

Ti.16

Ti.17

Ti.18

Ti.19

Ti.20

Ti.21

Ti.22

Ti.23

Ti.24

Ti.25

Ti.26

Ti.27

Ti.28

Ti.29

Ti.30

Ti.31

Ti.32

Ti.33

Ti.34

Ti.35

Ti.36

Ti.37

Ti.38

Ti.39

Ti.40

Ti.41

Ti.42

Ti.43

Ti.44

Ti.45

Ti.46

Ti.47

Ti.48

Ti.49

Ti.50

Ti.51

Ti.52

Ti.53

Ti.54

Ti.55

Ti.56

Ti.57

Ti.58

Ti.59

Ti.60

Ti.61

Ti.62

Ti.63

Ti.64

Ti.65

Ti.66

Ti.67

Ti.68

Ti.69

Ti.70

Ti.71

Ti.72

Ti.73

Ti.74

Ti.75

Ti.76

Ti.77

Ti.78

Ti.79

Ti.80

Ti.81

Ti.82

Ti.83

Ti.84

Ti.85

Ti.86

Ti.87

Ti.88

Ti.89

Ti.90

Ti.91

Ti.92

Ti.93

Ti.94

Ti.95

Ti.96

Ti.97

Ti.98

Ti.99

Ti.100

Fl.

Ob.

Cl.

Bsn.

Hr. 1

Trp.

Vl. 1

Vl. 2

Vla.

Vcl.

Cb.

espress.

p

espress.

p

p

p

p

Fl.

Ob.

Cl.

Bsn.

Hr. 1

Trp.

Vl. 1

Vl. 2

Vla.

Vcl.

Cb.

rit.

allegro

espress.

p

pp

pp

pp

Fl. *rit.* 7

Ob.

Cl. *P dolce*

Bassoon *espress.* *pp*

Baritone

Trombone

Trumpet

Fl. *rit.* 7

Ob.

Cl. *pp*

Bassoon *pp*

Baritone

Trombone

Trumpet

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello *pp*

Double Bass *pp*

Fl.

Ob.

Cl.

Bassoon

Baritone

Trombone

Trumpet

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello *pp*

Double Bass *pp*

Fl
Ob
Cl
1
2
Bsn
Hrns
Vr.1
Vr.2
Va.
Vcl.
Cb.

dim.
dim.
dim.
dim.

rit a tempo

Fl
Ob
Cl
1
2
Bsn
Hrns

p dim.
pp
p dim.
pp

rit a tempo

Vr.1
Vr.2
Va.
Vcl.
Cb.

p dim.
pp
p dim.
pp

First system of a musical score, measures 1-4. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrn. 1 and 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (D.B.). The key signature has one sharp (F#). Dynamics include *p* (piano) and *pp* (pianissimo). The woodwinds and strings play sustained notes with some melodic movement. The strings have a steady eighth-note pattern.

Second system of a musical score, measures 5-8. The instrumentation remains the same. A circled measure number '8' is visible above the Flute staff at the start of measure 8. The woodwinds and strings continue their melodic and harmonic development. The strings maintain their rhythmic pattern.

Third system of a musical score, measures 9-12. The instrumentation remains the same. A circled measure number '8' is visible above the Flute staff at the start of measure 9. The woodwinds and strings continue their melodic and harmonic development. The strings maintain their rhythmic pattern. Dynamics include *p* (piano) and *pp* (pianissimo).

First system of a musical score, measures 1-5. The staves are labeled Fl., Ob., Cl., Bass, Horn, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano) and *DN.* (diminuendo). The woodwinds and strings play melodic lines, while the bass line provides a steady accompaniment.

Second system of a musical score, measures 6-10. The staves are labeled Fl., Ob., Cl., Bass, Horn, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The music continues with complex rhythmic patterns and melodic development. Dynamic markings include *crac.* (crescendo), *f* (forte), and *crac.* (crescendo). The woodwinds and strings play melodic lines, while the bass line provides a steady accompaniment.

Yivo. (J. 168)

1170. (24 100)

Pic.

Fl.

Ob.

Clar.

Cl.

Bsn.

In E

1. 2.

3. 4.

In E

Trp.

Tbn.

Trb.

Imp.

S. Dr.

Cym.

Cel.

Hp.

Vln.

Vla.

Vcl.

Db.

Tivo (J:100)

pizz

pizz

pizz

This page of a musical score is for a symphony, likely from the 19th century given the notation and instrument list. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Bassoon (Bsn.), Horns (Horn 1 and 2), Trumpets (Trpt 1 and 2), Trombones (Tuba and Trombone), Timpani (Timp), Cymbals (Cym), and Double Basses (Db). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'p' (piano) and 'cresc.' (crescendo) in several places. A rehearsal mark '9' is visible above the first violin staff. The bottom of the page shows the beginning of the string section, with staves for Violins 1 and 2, Viola, Violoncello (Vcl), and Double Basses (Db).

Handwritten musical score for a symphony, showing staves for Oboe, Clarinet, Flute, Bassoon, Horns, Trumpets, and Trombones. The score includes tempo markings like "rit", "a tempo", and "scherz.", and dynamic markings like "p" and "dim.".

Handwritten musical score for the song "The Rose Tree". The score is written on five staves, each with a label on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Brn (Bassoon), and 1.2 (First and Second Violins). The music is in 3/4 time, indicated by the "3" over the first staff. The key signature has one sharp (F#), indicated by the key signature symbol on the first staff. The melody is primarily carried by the Flute and Oboe, with the Clarinet and Bassoon providing harmonic support. The Violins play a simple accompaniment. The score is written in a clear, legible hand, with notes and rests clearly marked. The paper is aged and slightly discolored.

Fl. *P cresc.*

Ob.

Clar.

Cl.

Bsn.

1. 2.

Hr.

3. 4.

11

Vi. 1.

Vi. 2.

Vla.

Vcl.

D.B.

Ob.

Clar.

Cl.

Bsn.

1. 2.

Hr.

3. 4.

Temp.

arco

12

Vi. 1.

Vi. 2.

Vla.

Vcl.

D.B.

Ob.
C. Ang.
Cl.
Bsn.
1. 2.
Hr.
3. 4.
Timp.

mf cresc.
mf cresc.
cresc.
cresc.
cresc.

Fl. 1.
Fl. 2.
Fl. 3.
Fl. 4.
D. B.

mf
mf
cresc.
cresc.
cresc.

Ob.
C. Ang.
Cl.
Bsn.
1. 2.
Hr.
3. 4.
Timp.

Fl. 1.
Fl. 2.
Fl. 3.
Fl. 4.
D. B.

TARENTELLA
Allegro con brio

X

Full orchestral score for Tarentella, Allegro con brio. The score includes staves for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st and 2nd), Tuba, Timpani, Snare Drum, Cymbals, Triangle, Tambourine, Celesta, Harp, Violins (1st and 2nd), Viola, Cello, and Double Bass.

Key markings and dynamics include:

- Flute:** *mf*, *f*, *mf*
- Oboe:** *f*, *mf*
- Clarinet in A:** *mf*
- Clarinet in Bb:** *mf*
- Bassoon:** *mf*
- Horn 1:** *in F*
- Trumpet 1:** *in Bb*
- Trumpet 2:** *Con sord.*, *mf*
- Violins:** *Allegro con brio*, *mf*
- Viola:** *mf*
- Cello:** *mf*
- Double Bass:** *mf*

The score is written in 2/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests.

Picc.
 Fl.
 Ob.
 Clar.
 Bass.
 1. 2.
 Horns.
 3. 4.
 1.
 Trpts.
 2. 3.
 1. 2.
 Trbr.
 3.
 Tuba.
 Timps.
 S.D.
 Tri.
 Tamb.
 Cello.
 Harp.
 VI.1.
 VI.2.
 Vla.
 C.
 B.

Picc.

Fl.

Ob.

C. Ang.

Cl.

Bsn.

1, 2

3, 4

1

2, 3

1, 2

3

Tuba

Timpani

S.D.

Tri.

Tamb.

Cym.

Gong

Harp.

Vi. 1

Vi. 2

Vla.

C.

B.

Picc

Fl.

Ob.

Cl.

Bsn.

1. 2.

Trps.

1. 2.

1. 2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

101.

102.

103.

104.

105.

106.

107.

108.

109.

110.

111.

112.

113.

114.

115.

116.

117.

118.

119.

120.

121.

122.

123.

124.

125.

126.

127.

128.

129.

130.

131.

132.

133.

134.

135.

136.

137.

138.

139.

140.

141.

142.

143.

144.

145.

146.

147.

148.

149.

150.

151.

152.

153.

154.

155.

156.

157.

158.

159.

160.

161.

162.

163.

164.

165.

166.

167.

168.

169.

170.

171.

172.

173.

174.

175.

176.

177.

178.

179.

180.

181.

182.

183.

184.

185.

186.

187.

188.

189.

190.

191.

192.

193.

194.

195.

196.

197.

198.

199.

200.

201.

202.

203.

204.

205.

206.

207.

208.

209.

210.

211.

212.

213.

214.

215.

216.

217.

218.

219.

220.

221.

222.

223.

224.

225.

226.

227.

228.

229.

230.

231.

232.

233.

234.

235.

236.

237.

238.

239.

240.

241.

242.

243.

244.

245.

246.

247.

248.

249.

250.

251.

252.

253.

254.

255.

256.

257.

258.

259.

260.

261.

262.

263.

264.

265.

266.

267.

268.

269.

270.

271.

272.

273.

274.

275.

276.

277.

278.

279.

280.

281.

282.

283.

284.

285.

286.

287.

288.

289.

290.

291.

292.

293.

294.

295.

296.

297.

298.

299.

300.

301.

302.

303.

304.

305.

306.

307.

308.

309.

310.

311.

312.

313.

314.

315.

316.

317.

318.

319.

320.

321.

322.

323.

324.

325.

326.

327.

328.

329.

330.

331.

332.

333.

334.

335.

336.

337.

338.

339.

340.

341.

342.

343.

344.

345.

346.

347.

348.

349.

350.

351.

352.

353.

354.

355.

356.

357.

358.

359.

360.

361.

362.

363.

364.

365.

366.

367.

368.

369.

370.

371.

372.

373.

374.

375.

376.

377.

378.

379.

380.

381.

382.

383.

384.

385.

386.

387.

388.

389.

390.

391.

392.

393.

394.

395.

396.

397.

398.

399.

400.

401.

402.

403.

404.

405.

406.

407.

408.

409.

410.

411.

412.

413.

414.

415.

416.

417.

418.

419.

420.

421.

422.

423.

424.

425.

426.

427.

428.

429.

430.

431.

432.

433.

434.

435.

436.

437.

438.

439.

440.

441.

442.

443.

444.

445.

446.

447.

448.

449.

450.

451.

452.

453.

454.

455.

456.

457.

458.

459.

460.

461.

462.

463.

464.

465.

466.

467.

468.

469.

470.

471.

472.

473.

474.

475.

476.

477.

478.

479.

480.

481.

482.

483.

484.

485.

486.

487.

488.

489.

490.

491.

492.

493.

494.

495.

496.

497.

498.

499.

500.

501.

502.

503.

504.

505.

506.

507.

508.

509.

510.

511.

512.

513.

514.

515.

516.

517.

518.

519.

520.

521.

522.

523.

524.

525.

526.

527.

528.

529.

530.

531.

532.

533.

534.

535.

536.

537.

538.

539.

540.

541.

542.

543.

544.

545.

546.

547.

548.

549.

550.

551.

552.

553.

554.

555.

556.

557.

558.

559.

560.

561.

562.

563.

564.

565.

566.

567.

568.

569.

570.

571.

572.

573.

574.

575.

576.

577.

578.

579.

580.

581.

582.

583.

584.

585.

586.

587.

588.

589.

590.

591.

592.

593.

594.

595.

596.

597.

598.

599.

600.

601.

602.

603.

604.

605.

606.

607.

608.

609.

610.

611.

612.

613.

614.

615.

616.

617.

618.

619.

620.

621.

622.

623.

624.

625.

626.

627.

628.

629.

630.

631.

632.

633.

634.

635.

636.

637.

638.

639.

640.

641.

642.

643.

644.

645.

646.

647.

648.

649.

650.

651.

652.

653.

654.

655.

656.

657.

658.

659.

660.

661.

662.

663.

664.

665.

666.

667.

668.

669.

670.

671.

672.

673.

674.

675.

676.

677.

678.

679.

680.

681.

682.

683.

684.

685.

686.

687.

688.

689.

690.

691.

692.

693.

694.

695.

696.

697.

698.

699.

700.

701.

702.

703.

704.

705.

706.

707.

708.

709.

710.

711.

712.

713.

714.

715.

716.

717.

718.

719.

720.

721.

722.

723.

724.

725.

726.

727.

728.

729.

730.

731.

732.

733.

734.

735.

736.

737.

738.

739.

740.

741.

742.

743.

744.

745.

746.

747.

748.

749.

750.

751.

752.

753.

754.

755.

756.

757.

758.

759.

760.

761.

762.

763.

764.

765.

766.

767.

768.

769.

770.

771.

772.

773.

774.

775.

776.

777.

778.

779.

780.

781.

782.

783.

784.

785.

786.

787.

788.

789.

790.

791.

792.

793.

794.

795.

796.

797.

798.

799.

800.

801.

802.

803.

804.

805.

806.

807.

808.

809.

810.

811.

812.

813.

814.

815.

816.

817.

818.

819.

820.

821.

822.

823.

824.

825.

826.

827.

828.

829.

830.

831.

832.

833.

834.

835.

836.

837.

838.

839.

840.

841.

842.

843.

844.

845.

846.

847.

848.

849.

850.

851.

852.

853.

854.

855.

856.

857.

858.

859.

860.

861.

862.

863.

864.

865.

866.

867.

868.

869.

870.

871.

872.

873.

874.

875.

876.

877.

878.

879.

880.

881.

882.

883.

884.

885.

886.

887.

888.

889.

890.

891.

892.

893.

894.

895.

896.

897.

898.

899.

900.

901.

902.

903.

904.

905.

906.

907.

908.

909.

910.

911.

912.

913.

914.

915.

916.

917.

918.

919.

920.

921.

922.

923.

924.

925.

926.

927.

928.

929.

930.

931.

932.

933.

934.

935.

936.

937.

938.

939.

940.

941.

942.

943.

944.

945.

946.

947.

948.

949.

950.

951.

952.

953.

954.

955.

956.

957.

958.

959.

960.

961.

962.

963.

964.

965.

966.

967.

968.

969.

970.

971.

972.

973.

974.

975.

976.

977.

978.

979.

980.

981.

982.

983.

984.

985.

986.

987.

988.

989.

990.

991.

992.

993.

994.

995.

996.

997.

998.

999.

1000.

This is a page from a musical score, likely for a symphony or concert band. The page contains 24 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc., Fl., Ob., C. Ang., Cl., Bsn., 1. & 2. Hrns., 3. & 4. Hrns., 1. & 2. Tpts., 3. & 4. Tpts., 1. & 2. Trbns., 3. & 4. Trbns., S.D. (Snare Drum), Tri. (Triangle), Tamb., Cast. (Castanets), Cym. (Cymbals), Cello, Harp, VI. 1, VI. 2, Vla. (Viola), C. (Cello), and B. (Bass). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page number '14' is visible in the top right corner. The bottom right corner has a circled '14'.

Picc.
 Fl.
 Ob.
 C. Ang.
 Cl.
 Bsn.
 1. 2.
 Hrns.
 3. 4.
 1.
 Tpt.
 2. 3.
 1. 2.
 Trbs.
 3.
 Tuba
 S.D.
 Tri.
 Tamb.
 Cast.
 Cym.
 Cello
 Harp
 VI. 1.
 VI. 2.
 Vla.
 C.
 B.

J.W.C.79.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., C. Ang., Cl., Bsn., 1. 2. Horns, 3. 4. Horns, 1. 2. 3. Trumpets, 1. 2. 3. Trombones, Tuba, Timp., S.D. (Snare Drum), Tri. (Triangle), Cym. (Cymbals), Cel. (Celesta), Harp., VI. 1. Violin I, VI. 2. Violin II, Vla. Viola, C. Cello, and B. Bass. The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include 'p' (piano), 'cresc.' (crescendo), and 'ff' (fortissimo). There is also a 'Sword' instruction for the Trumpets. The score is divided into measures by vertical bar lines. The page number '10' is visible in the bottom right corner.

(15)

Woodwind section: Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon. Percussion: Snare Drum, Cymbals, Tom-tom, Triangle, Tambourine, Castanets, Gong, Harp. The score shows a complex orchestral arrangement with various dynamics such as *ff*, *p*, and *f*. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic foundation.

(15)

String section: Violin I, Violin II, Viola, Cello, Double Bass. The score continues the orchestral piece, featuring intricate string patterns and dynamic markings like *p* and *ff*. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic foundation.

99

This page of a musical score, numbered 41, contains staves for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ang.), Clarinet (Cl.), Bassoon (Bsn.).
- Brass:** Horns (Hrns. 1, 2, 3, 4), Trumpets (Tpts. 1, 2, 3), Trombones (Tbns. 1, 2, 3), Tuba.
- Percussion:** Timpani (Timp.), Snare Drum (S.D.), Triangle (Tri.), Tom-tom (Tomb.), Cymbals (Cym.), and Celesta (Celest.).
- Strings:** Violins (VI. 1, 2), Viola (Via.), Cello (C.), and Double Bass (B.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (p, f, ff, mf, cresc., decresc.). A circled number '99' is visible on the right side of the page.

al time.

15

Woodwind and Percussion section score:

- Fl.** (Flute) - Melodic line with dynamics *p* and *sf*.
- Ob.** (Oboe) - Melodic line with dynamics *p* and *sf*.
- C. Ang.** (Clarinet in A) - Melodic line with dynamics *p* and *sf*.
- Cl.** (Clarinet in Bb) - Melodic line with dynamics *p* and *sf*.
- Bs.** (Bassoon) - Melodic line with dynamics *p* and *sf*.
- Hr.** (Horn) - Melodic line with dynamics *p* and *sf*.
- Trpt.** (Trumpet) - Melodic line with dynamics *p* and *sf*.
- Trbn.** (Trumpet) - Melodic line with dynamics *p* and *sf*.
- Tuba** - Melodic line with dynamics *p* and *sf*.
- Drum** - Melodic line with dynamics *p* and *sf*.
- S.Dr.** (Snare Drum) - Melodic line with dynamics *p* and *sf*.
- Tri.** (Triangle) - Melodic line with dynamics *p* and *sf*.
- Tam.** (Tambourine) - Melodic line with dynamics *p* and *sf*.
- Cad.** (Cymbal) - Melodic line with dynamics *p* and *sf*.
- Cym.** (Cymbal) - Melodic line with dynamics *p* and *sf*.
- Ctr.** (Cymbal) - Melodic line with dynamics *p* and *sf*.

String section score:

- Vl.** (Violin) - Melodic line with dynamics *p* and *sf*.
- Vl.** (Violin) - Melodic line with dynamics *p* and *sf*.
- Vla.** (Viola) - Melodic line with dynamics *p* and *sf*.
- Vcl.** (Violoncello) - Melodic line with dynamics *p* and *sf*.
- D.B.** (Double Bass) - Melodic line with dynamics *p* and *sf*.

16

Handwritten musical score for 'The Rose Tree'. The score is written on five staves, labeled Vl. 1, Vl. 2, Vla., Vcl., and A.B. (Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The first staff (Vl. 1) has a '2nd time' marking above it. The second staff (Vl. 2) has a 'mf' marking below it. The third staff (Vla.) has a 'mf' marking below it. The fourth staff (Vcl.) has a 'mf' marking below it. The fifth staff (A.B.) has a 'mf' marking below it. The music is a simple melody with a bass line, typical of a folk song arrangement.

Woodwinds:
Picc.
Fl.
Ob.
C. (Clarinet)
Cl.
Bsn.
Brass:
1. 2.
Hrns.
3. 4.
1.
Tpts.
2. 3.
1. 2.
Tbns.
3.
Tuba
Percussion:
Tamp.
S.D.
Tri.
Tamb.
Cast.
Cym.
Harp.
Strings:
VI. 1.
VI. 2.
Vla.
C.
B.

[illegible]

Picc.
 Fl.
 Ob.
 Clarinet
 Cl.
 Bass
 1. 2.
 Hrn.
 3. 4.
 1.
 Tpt.
 2. 3.
 1. 2.
 Trbn.
 3.
 Tuba
 Timp.
 S. Dr.
 Tr.
 Tam.
 C. Dr.
 Cym.
 Hp.

Musical score for measures 17-20, measures 21-24, and measures 25-28. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bass, Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Timpani, Snare Drum, Triangle, Cymbals, and Harp. The tempo is marked 'Vivo'. Handwritten notes include 'cresc.', 'f', 'p', 'arco', and 'rit.'.

17
 Vro
 Vi.
 V2.
 Vla.
 Vcl.
 DB.

Musical score for measures 29-32. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The tempo is marked 'Vro'. Handwritten notes include 'arco'.

Picc.
Fl.
Ob.
C. Bsn.
Cl.
Bsn.
 1. 2.
Hr.
 3. 4.
 1.
Tp.
 2. 3.
 1. 2.
Tuba
Tuba
Timp.
B.Dr.
Tr.
Tam.
Cel.
Harp.
Vi.
Vi.
Vla.
Vcl.
DB.

48

Picc

Fl.

Ob.

Clarinet

Cl.

B♭

1. 2.
Hr.

3. 4.

1.
Tpt.

2. 3.

1. 2.
Tibs.

3.
Tuba

1.
Timp.

2.
S.Dr.

Tri.

Tam.

Cm.

Hp.

Vi.

Vi.

Vla.

Vcl.

DB.

18

Score for a symphony orchestra, measures 18 through 23. The score includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Cl. (C)
- Cl. (B)
- B♭
- 1. 2. (Hr.)
- 3. 4. (Hr.)
- 1. (Tbn.)
- 2. 3. (Tbn.)
- 1. 2. (Tbn.)
- 3. (Tbn.)
- Tuba
- Timp.
- S.Dr.
- Tri.
- Tam.
- Cym.
- Hp.
- Yl. 1
- Yl. 2
- Yl. 3
- Yl. 4
- Yl. 5
- D.B.

The score is written in 2/4 time. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 18 through 23. The second system contains measures 24 through 29. The score is written in a standard orchestral format, with the woodwinds and strings in the upper staves and the percussion and keyboard instruments in the lower staves. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The score is written in a standard musical notation, with notes, rests, and other musical symbols.

This page of a musical score, numbered 50, contains staves for the following instruments:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. Ang.** (Cor Anglais)
- Cl.** (Clarinet)
- B♭** (Bassoon)
- 1. 2.** (First and Second Flutes)
- 3. 4.** (Third and Fourth Flutes)
- 1.** (First Clarinet)
- 2. 3.** (Second and Third Clarinets)
- 1. 2.** (First and Second Bassoons)
- 3.** (Third Bassoon)
- Tutti** (Tutti instrument, likely a second Bassoon)
- Timp.** (Timpani)
- S. Dr.** (Snare Drum)
- Tri.** (Triangle)
- Tam.** (Tamtam)
- Cel.** (Cymbal)
- Hp.** (Harp)
- Vi.** (Violin)
- Vi2** (Violin 2)
- Vi3** (Violin 3)
- Vi4** (Violin 4)
- Vl.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwind and string sections are active throughout the page, while the percussion section has rests.

The image shows a page from a musical score, likely for a large orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Euphonium, Timp), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Snare Drum, Triangles, Cymbals, Gong, Tom-toms). The music is in 2/4 time and features complex rhythmic patterns and dynamics. The page is numbered 12 in the bottom left corner.

MAZURKA.

[illegible]

MAZURKA

Violins I and II, Viola, Cello, and Double Bass. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The Viola part has a *ff* dynamic marking. The Cello and Double Bass parts also have *ff* markings. The music is in 4/4 time and features a variety of articulations and phrasing.

19

Picc.

Fl.

Obo.

Cl.

Bsn.

Hrns.

1. 2.

3. 4.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

101.

102.

103.

104.

105.

106.

107.

108.

109.

110.

111.

112.

113.

114.

115.

116.

117.

118.

119.

120.

121.

122.

123.

124.

125.

126.

127.

128.

129.

130.

131.

132.

133.

134.

135.

136.

137.

138.

139.

140.

141.

142.

143.

144.

145.

146.

147.

148.

149.

150.

151.

152.

153.

154.

155.

156.

157.

158.

159.

160.

161.

162.

163.

164.

165.

166.

167.

168.

169.

170.

171.

172.

173.

174.

175.

176.

177.

178.

179.

180.

181.

182.

183.

184.

185.

186.

187.

188.

189.

190.

191.

192.

193.

194.

195.

196.

197.

198.

199.

200.

201.

202.

203.

204.

205.

206.

207.

208.

209.

210.

211.

212.

213.

214.

215.

216.

217.

218.

219.

220.

221.

222.

223.

224.

225.

226.

227.

228.

229.

230.

231.

232.

233.

234.

235.

236.

237.

238.

239.

240.

241.

242.

243.

244.

245.

246.

247.

248.

249.

250.

251.

252.

253.

254.

255.

256.

257.

258.

259.

260.

261.

262.

263.

264.

265.

266.

267.

268.

269.

270.

271.

272.

273.

274.

275.

276.

277.

278.

279.

280.

281.

282.

283.

284.

285.

286.

287.

288.

289.

290.

291.

292.

293.

294.

295.

296.

297.

298.

299.

300.

301.

302.

303.

304.

305.

306.

307.

308.

309.

310.

311.

312.

313.

314.

315.

316.

317.

318.

319.

320.

321.

322.

323.

324.

325.

326.

327.

328.

329.

330.

331.

332.

333.

334.

335.

336.

337.

338.

339.

340.

341.

342.

343.

344.

345.

346.

347.

348.

349.

350.

351.

352.

353.

354.

355.

356.

357.

358.

359.

360.

361.

362.

363.

364.

365.

366.

367.

368.

369.

370.

371.

372.

373.

374.

375.

376.

377.

378.

379.

380.

381.

382.

383.

384.

385.

386.

387.

388.

389.

390.

391.

392.

393.

394.

395.

396.

397.

398.

399.

400.

401.

402.

403.

404.

405.

406.

407.

408.

409.

410.

411.

412.

413.

414.

415.

416.

417.

418.

419.

420.

421.

422.

423.

424.

425.

426.

427.

428.

429.

430.

431.

432.

433.

434.

435.

436.

437.

438.

439.

440.

441.

442.

443.

444.

445.

446.</

Fl. *p*

Ob. *p*

C. Ang. *p* *change to B^b*

Cl. *p*

Bsn. *p*

Hrns. 1, 2. *p*

Harp. *p*

Vi. I. *p* *arco*

Vi. 2. *p*

Vla. *p*

C. B. *p* *arco*

Fl. *mp*

Ob. *mp*

C. Ang. *mp* *In B^b*

Cl. *mp*

Bsn. *mp*

Hrns. 1, 2. *mp*

Cym. *mp* *Cotta Manna*

Harp. *mp* *cresc.*

Vi. I. *piu p* *mp* *piu* *arco* *mp cresc.*

Vi. 2. *piu p* *mp* *piu* *arco* *mp cresc.*

Vla. *piu p* *mp* *piu* *arco* *mp cresc.*

C. *piu p* *mp* *piu* *arco* *mp cresc.*

B. *mp*

20

Ob.

C. Ang.

Cl.

Bsn.

Hrns. 1. 2.

Harp.

f *f* *dim.* *p* *pp* *f*

20

Viol. I.

Viol. II.

Vla.

C.

B.

pizz. *f* *arco* *pp* *sch. scherzo* *pizz.* *sf* *pp* *pizz.* *pp* *pizz.* *sf* *dim.* *pp* *pizz.* *sf*

Ob.

Cl.

Bsn.

Hrns. 1. 2.

Harp.

p *p* *p* *pp* *sf* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Viol. I.

Viol. II.

Vla.

C.

B.

p *pp* *sf* *p* *cresc.* *arco* *cresc.* *arco* *cresc.* *arco* *cresc.* *p* *cresc.* *p* *pp* *sf* *p*

56

21

Picc.

Fl.

Ob.

C. Ang.

Cl.

Bsn.

1. 2.

Horns

3. 4.

1.

Trpts

2.

1. 2.

Tbrs

3.

Tuba

Temp.

S.D.

Tri.

Cym.

Cel.

Harp.

21

Vi. 1.

Vi. 2.

Vla.

C.

B.

This image shows a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes dynamic markings such as 'ff' (fortissimo). The instruments listed on the left side of the page are: Picc., Fl., Ob., C. Ang., Cl., Bsn., 1. 2. Horns, 3. 4. Horns, 1. 2. 3. Trpts., 1. 2. 3. Trbns., Tuba, Temp., S. D., Tri., Cym., Cello, Harp., VI. 1., VI. 2., Vla., C., and B. The score is written in a standard musical notation with staves for each instrument. The page is numbered '1' at the bottom center.

J.W.C.79.

Pico.
 Fl.
 Ob.
 C. Ang.
 Cl.
 Dsn.
 1. 2.
 Hrns.
 3. 4.
 1.
 Tpts.
 2. 3.
 1. 2.
 Trbns.
 Tuba.
 Timp.
 S.D.
 Trl.
 Cym.
 Colls.
 Harp
 Vi. 1.
 Vi. 2.
 Vla.
 C.
 B.

Glissando
ff
pizz

22

Picc.

Fl.

Ob.

Cl.

Bsn.

Hrn. 1. 2.

Hrn. 3. 4.

Trpt. 1. 2. 3.

Tbn. 1. 2. 3.

Tuba

Temp.

S.D.

Tri.

Cym.

Celeste

Harp.

Viol. I.

Viol. II.

Viola

Cello

Double Bass

f, *ff*, *dim.*, *pp*

arco

First system of the musical score, measures 1 through 6. The staves are labeled as follows: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Ban. (Bassoon), 1. Hrn. (Horn 1), 2. Hrn. (Horn 2), Tpt. (Trumpet), Vl. 1. (Violin 1), Vl. 2. (Violin 2), Vla. (Viola), C. (Cello), and B. (Bass). The woodwinds and strings play sustained notes, while the brass instruments have rests.

Second system of the musical score, measures 7 through 12. The staves are labeled: Fl. (Flute), 1. Hrn. (Horn 1), 2. Hrn. (Horn 2), Tpt. 1. (Trumpet 1), Cym. (Cymbal), Harp. (Harp), Vl. 1. (Violin 1), Vl. 2. (Violin 2), Vla. (Viola), C. (Cello), and B. (Bass). The Flute has a melodic line starting with a *pp* (pianissimo) dynamic and a *rit. solo* marking. The Horns and Trumpet 1 have rests. The Cymbal has a *pp* dynamic with the instruction *Colta Flessa*. The Harp has a *p* (piano) dynamic. The Violins, Viola, Cello, and Bass all play sustained notes with *pp* dynamics. The Viola, Cello, and Bass parts include *pizz.* (pizzicato) and *arco* (arco) markings.

(23)

Picc.
 Fl. *resolo*
 Ob.
 C. Ang.
 Cl.
 Ban. *az*
 1. 2.
 Tens.
 3. 4.
 1.
 Tpts.
 2. 3.
 1. 2.
 Trbs.
 3.
 Tuba.
 Timp.
 S.D.
 Tri.
 Eym.
 Cello.
 Harp.
 (23)
 VI. 1.
 VI. 2.
 Vla. *Dir.*
 C. *pizz arco*
 B. *f arco*

Picc.
 Fl.
 Ob.
 C. Ang.
 Cl.
 Bsn.
 1. 2.
 Hrns.
 3. 4.
 1.
 Tpts.
 2. 3.
 1. 2.
 Trbns.
 3.
 Tuba.
 Timp.
 S.D.
 Tri.
 Cym.
 Cella.
 Harp.
 Vl. I.
 Vl. II.
 Vla.
 C.
 D.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl., Ob., Clar., Bass., Trpt., Trbn., Tuba, Timpani, S.D. (Snare Drum), Tri. (Triangle), Cym. (Cymbals), Cello, Harp., Vl. 1, Vl. 2, Vla. (Viola), C. (Contrabass), and B. (Double Bass). The score features musical notation with notes, rests, and dynamic markings such as *f* (forte) and *sim.* (sforzando). A rehearsal mark '12' is visible in the upper left corner. The page is numbered '12' in the top left corner.

24 *Vivo*

Picc.
Fl.
Ob.
C. Bng.
Cl.
Bsn.
1. 2.
Hrns.
3. 4.
1.
Tpts.
2. 3.
1. 2.
Tuba.
3.
Tuba.
Timp.
B.D.
Tri.
Cym.
Cells.
Harp.
VI. 1.
VI. 2.
Vla.
C.
B.

25

26 *Vivo*

Lento

Picc.
Fl.
Ob.
Cl.
B♭
Hr.
Trp.
Trbn.
Tuba
Timp.
S.Dr.
Tri.
Cym.
Cu.
Hp.

rall.

rall.

Lento

Fl.
Ob.
Cl.
B♭
Hr.
Trp.
Trbn.
Tuba
Timp.
S.Dr.
Tri.
Cym.
Cu.
Hp.

rall.

rall.

Moderato

Fl.
Ob.
C. Ang.
Bsn.
Hr. 1.
Hr. 2.

Moderato

Tr. 1.
Tr. 2.
Tr. 3.
Tr. 4.
D.B.

Fl.
Cl.
Bsn.
Hr. 1.
Belle.

Hr. 2.
Belle.

Tr. 1.
Tr. 2.
Tr. 3.
Tr. 4.
D.B.

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hr.), Trumpets (Trp.), Trombones (Tbn.), and Strings (Str.). The score includes musical notation, dynamics like 'p' and 'pp', and a rehearsal mark '25'. The page is numbered '25' in the top right corner.

A musical score for the song "The Rose Tree". The score is written for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Horn (Hr.), Violin (Vl.), Viola (Va.), Cello (Vcl.), and Double Bass (D.B.). The music is in 2/4 time and features a melody in the Flute and Clarinet, with a bass line in the Double Bass. The score is divided into three measures, with the third measure containing a key signature change to one flat (B-flat major or D minor) and a tempo change to "Andante".

This musical score is for the song "The Rose Tree" and is arranged for a full orchestra and voice. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Bass (Bass), and Harp (Hp.). The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by its melodic lines, with the flute and clarinet playing the main melody. The harp provides a delicate accompaniment, and the bass line is simple and rhythmic. The score is divided into measures by vertical bar lines, and the music is written on staves with a treble clef. The tempo is marked "Allegretto" and the dynamics are "Moderato". The score is a single system, and the music is written in a clear, legible style.

This is a handwritten musical score for a 5-part setting of "The Lord's Prayer". The score is written on five staves, labeled V.1, V.2, V.3, V.4, and D.2. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* and *sf*. The piece is divided into three measures by vertical bar lines. The first measure contains the text "Kyrie eleison" written below the staves. The second measure contains the text "Christe eleison" written below the staves. The third measure contains the text "The Lord's Prayer" written below the staves. The score is written in a clear, legible hand, and the overall layout is well-organized.

Or.
Cl.
Bsn.
Hr.
Tp.

Ti.
T2.
T1a.
T2l.
B.D.

Ti.
Or.
Cl.
Bsn.
Hr.

Ti.
T2.
T1a.
T2l.
B.D.

Fl. 26 *1st. Solo*

Ob.

Cl.

Bsn.

Bell.

pp

26

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

pp

Picc.

Fl.

Ob.

Cl.

Bsn.

Hr. 1/2

Bell.

pp

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

First system of a musical score, measures 1-4. The staves are labeled: Pic, Fl, Cl, Bsn, Hrn, Trp, Trb, Tpt, Tbn, and D.B. The Piccolo (Pic) plays a melodic line. The Flute (Fl) has a rapid sixteenth-note passage in the first measure. The Clarinet (Cl) and Bassoon (Bsn) play sustained notes. The Horns (Hrn) and Trumpets (Trp) play sustained notes. The Trombones (Tbn) and Double Basses (D.B.) play a steady eighth-note accompaniment.

Second system of a musical score, measures 5-8. The staves are labeled: Pic, Fl, OB, Cl, Bsn, Hrn, and Trb. The Piccolo (Pic) and Flute (Fl) play melodic lines. The Oboe (OB) and Clarinet (Cl) play sustained notes. The Bassoon (Bsn) and Horns (Hrn) play sustained notes. The Trombones (Trb) play a steady eighth-note accompaniment.

Third system of a musical score, measures 9-12. The staves are labeled: Trp, Trb, Tpt, Tbn, and D.B. The Trumpets (Trp) and Trombones (Trb) play melodic lines. The Trumpets (Tpt) and Trombones (Tbn) play sustained notes. The Double Basses (D.B.) play a steady eighth-note accompaniment.

Fl. *as*

Ob.

Cl.

Bsn.

1. 2.

Hr.

3. 4.

Bells

V. 1.

V. 2.

V. 3.

V. 4.

C.B.

Fl.

Ob.

Cl.

Bsn.

1. 2.

Hr.

3. 4.

Bells

V. 1.

V. 2.

V. 3.

V. 4.

C.B.

Fl. *pp*

Ob.

Cl. *pp*

Bsn.

Hr. 2

Bells

Vl. 1 *pp*

Vl. 2

Vla.

Vcl.

2B.

28

Fl.

Ob.

Cl. *a. 1*

Bsn.

Hr. 2

Hr. 3, 4

Bells

28

Vl. 1 *pizz*

Vl. 2

Vla. *arco*

Vcl. *pizz* *arco*

2B. *pizz* *arco*

Flac

Fl.

Ob.

Cl.

Bsn.

1. 2.

Hr.

3. 4.

Bell.

Tr. 1.

Tr. 2.

Tr. 3.

Tr. 4.

D.B.

arco

Flac

Fl.

Ob.

Cl.

Bsn.

1. 2.

Hr.

3. 4.

Bell.

Tr. 1.

Tr. 2.

Tr. 3.

Tr. 4.

D.B.

29

Poco Meno

Fl. *p*

Ob. *p*

Cl.

Bsn.

1. 2.

Hr.

3. 4.

Poco Meno

Fl. 1. *pppp*

Fl. 2. *pppp*

Fla. *pppp*

Vel. *pppp*

D.B.

Fl.

Ob. *p dim.*

Cl. *p*

Bsn. *p*

1. 2.

Hr.

3. 4.

Fl. 1.

Fl. 2.

Fla. *dim.*

Vel. *dim.*

D.B. *dim.*

30

Alacissimo

Fl. *alacissimo*

Ob.

Cl.

Bsn.

1. 2.

Hrs.

3. 4.

30

Alacissimo

Fl.

Ob.

Cl.

Bsn.

1. 2.

Hrs.

3. 4.

Fl.

Ob.

Cl.

Bsn.

1. 2.

Hrs.

3. 4.

Fl.

Ob.

Cl.

Bsn.

1. 2.

Hrs.

3. 4.

31. DANSE COSAQUE
Allegretto marcato

Allegretto marcato

Picc.

Fl.

Ob.

Cl.

Viol.

Viola

Cello

Double Bass

Perc.

1. Trp.

2. Trp.

3. Trp.

4. Trp.

5. Trp.

6. Trp.

7. Trp.

8. Trp.

9. Trp.

10. Trp.

11. Trp.

12. Trp.

13. Trp.

14. Trp.

15. Trp.

16. Trp.

17. Trp.

18. Trp.

19. Trp.

20. Trp.

21. Trp.

22. Trp.

23. Trp.

24. Trp.

25. Trp.

26. Trp.

27. Trp.

28. Trp.

29. Trp.

30. Trp.

31. Trp.

32. Trp.

33. Trp.

34. Trp.

35. Trp.

36. Trp.

37. Trp.

38. Trp.

39. Trp.

40. Trp.

41. Trp.

42. Trp.

43. Trp.

44. Trp.

45. Trp.

46. Trp.

47. Trp.

48. Trp.

49. Trp.

50. Trp.

51. Trp.

52. Trp.

53. Trp.

54. Trp.

55. Trp.

56. Trp.

57. Trp.

58. Trp.

59. Trp.

60. Trp.

61. Trp.

62. Trp.

63. Trp.

64. Trp.

65. Trp.

66. Trp.

67. Trp.

68. Trp.

69. Trp.

70. Trp.

71. Trp.

72. Trp.

73. Trp.

74. Trp.

75. Trp.

76. Trp.

77. Trp.

78. Trp.

79. Trp.

80. Trp.

81. Trp.

82. Trp.

83. Trp.

84. Trp.

85. Trp.

86. Trp.

87. Trp.

88. Trp.

89. Trp.

90. Trp.

91. Trp.

92. Trp.

93. Trp.

94. Trp.

95. Trp.

96. Trp.

97. Trp.

98. Trp.

99. Trp.

100. Trp.

101. Trp.

102. Trp.

103. Trp.

104. Trp.

105. Trp.

106. Trp.

107. Trp.

108. Trp.

109. Trp.

110. Trp.

111. Trp.

112. Trp.

113. Trp.

114. Trp.

115. Trp.

116. Trp.

117. Trp.

118. Trp.

119. Trp.

120. Trp.

121. Trp.

122. Trp.

123. Trp.

124. Trp.

125. Trp.

126. Trp.

127. Trp.

128. Trp.

129. Trp.

130. Trp.

131. Trp.

132. Trp.

133. Trp.

134. Trp.

135. Trp.

136. Trp.

137. Trp.

138. Trp.

139. Trp.

140. Trp.

141. Trp.

142. Trp.

143. Trp.

144. Trp.

145. Trp.

146. Trp.

147. Trp.

148. Trp.

149. Trp.

150. Trp.

151. Trp.

152. Trp.

153. Trp.

154. Trp.

155. Trp.

156. Trp.

157. Trp.

158. Trp.

159. Trp.

160. Trp.

161. Trp.

162. Trp.

163. Trp.

164. Trp.

165. Trp.

166. Trp.

167. Trp.

168. Trp.

169. Trp.

170. Trp.

171. Trp.

172. Trp.

173. Trp.

174. Trp.

175. Trp.

176. Trp.

177. Trp.

178. Trp.

179. Trp.

180. Trp.

181. Trp.

182. Trp.

183. Trp.

184. Trp.

185. Trp.

186. Trp.

187. Trp.

188. Trp.

189. Trp.

190. Trp.

191. Trp.

192. Trp.

193. Trp.

194. Trp.

195. Trp.

196. Trp.

197. Trp.

198. Trp.

199. Trp.

200. Trp.

201. Trp.

202. Trp.

203. Trp.

204. Trp.

205. Trp.

206. Trp.

207. Trp.

208. Trp.

209. Trp.

210. Trp.

211. Trp.

212. Trp.

213. Trp.

214. Trp.

215. Trp.

216. Trp.

217. Trp.

218. Trp.

219. Trp.

220. Trp.

221. Trp.

222. Trp.

223. Trp.

224. Trp.

225. Trp.

226. Trp.

227. Trp.

228. Trp.

229. Trp.

230. Trp.

231. Trp.

232. Trp.

233. Trp.

234. Trp.

235. Trp.

236. Trp.

237. Trp.

238. Trp.

239. Trp.

240. Trp.

241. Trp.

242. Trp.

243. Trp.

244. Trp.

245. Trp.

246. Trp.

247. Trp.

248. Trp.

249. Trp.

250. Trp.

251. Trp.

252. Trp.

253. Trp.

254. Trp.

255. Trp.

256. Trp.

257. Trp.

258. Trp.

259. Trp.

260. Trp.

261. Trp.

262. Trp.

263. Trp.

264. Trp.

265. Trp.

266. Trp.

267. Trp.

268. Trp.

269. Trp.

270. Trp.

271. Trp.

272. Trp.

273. Trp.

274. Trp.

275. Trp.

276. Trp.

277. Trp.

278. Trp.

279. Trp.

280. Trp.

281. Trp.

282. Trp.

283. Trp.

284. Trp.

285. Trp.

286. Trp.

287. Trp.

288. Trp.

289. Trp.

290. Trp.

291. Trp.

292. Trp.

293. Trp.

294. Trp.

295. Trp.

296. Trp.

297. Trp.

298. Trp.

299. Trp.

300. Trp.

301. Trp.

302. Trp.

303. Trp.

304. Trp.

305. Trp.

306. Trp.

307. Trp.

308. Trp.

309. Trp.

310. Trp.

311. Trp.

312. Trp.

313. Trp.

314. Trp.

315. Trp.

316. Trp.

317. Trp.

318. Trp.

319. Trp.

320. Trp.

321. Trp.

322. Trp.

323. Trp.

324. Trp.

325. Trp.

326. Trp.

327. Trp.

328. Trp.

329. Trp.

330. Trp.

331. Trp.

332. Trp.

333. Trp.

334. Trp.

335. Trp.

336. Trp.

337. Trp.

③ *Allegretto marcato*

51 Allegretto marcato

vi. I

vi. II

via.

c.

b.

f

p

ff

pizz

arco

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C.A. (Clarinet in A), Cl. (Clarinet), Bsn. (Bassoon), 1.2 (Horn 1 and 2), 3.4 (Horn 3 and 4), 1.2 (Trumpet 1 and 2), 3.4 (Trumpet 3 and 4), 1.2 (Trombone 1 and 2), 3.4 (Trombone 3 and 4), Tuba, Temp. (Timpani), S. Dr. (Snare Drum), B. Dr. (Bass Drum), Cym. (Cymbal), Cel. (Celesta), Harp., VI.1 (Violin I), VI.2 (Violin II), Vla. (Viola), C. (Cello), and B. (Double Bass). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *ff* (fortissimo), and *arco* (arco). The page is numbered 10 in the bottom right corner.

Pucc.
 Fl.
 Ob.
 C. Ang.
 Cl.
 Ban.
 1. 2.
 Horns
 3. 4.
 1.
 Trpts
 2. 3.
 1. 2.
 Trbns
 3.
 Tuba
 Timp.
 S. Dr.
 B. Dr.
 Cym.
Con la bacchetta
 Cel.
 Harp.
 Vi. I.
 Vi. II.
 Vla.
 C.
 B.

(32)

Picc.
 Fl.
 Ob.
 C. Ang.
 Cl.
 Bsn.
 1. 2.
 Hms.
 3. 4.
 Tpts.
 1. 2.
 Trbs.
 3.
 Tuba.
 Timp.
 S. Dr.
 B. Dr.
 Cym.
 Cel.
 Harp.

(32)

Vla.
 Vln.
 Vla.
 C.
 B.

Score for a symphony orchestra, page 84. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings.

Woodwinds:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C.R. (Cor Anglais)
- Cl. (Clarinet)
- Bsn. (Bassoon)

Brass:

- 1. & 2. Hrn. (Horn)
- 3. & 4. Hrn. (Horn)
- 1. & 2. Tpts. (Trumpet)
- 3. & 4. Tpts. (Trumpet)
- 1. & 2. Tuba (Tuba)
- 3. & 4. Tuba (Tuba)

Percussion:

- Timp. (Timpani)
- S.Dr. (Snare Drum)
- B.Dr. (Bass Drum)
- Cym. (Cymbal)
- Cel. (Celesta)
- Harp.

Strings:

- Viol. I (Violin I)
- Viol. II (Violin II)
- Vla. (Viola)
- C. (Cello)
- B. (Bass)

The score features various musical notations, including dynamics (e.g., *sf*, *ff*, *arco*), articulation, and phrasing. The woodwinds and strings are heavily active throughout the piece, while the brass and percussion provide a strong rhythmic foundation.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Picc.
- Fl.
- Ob.
- C.A.
- Cl.
- Bsn.
- 1. & 2. Horns
- 3. & 4. Horns
- 1. & 2. Trpts.
- 3. & 4. Trpts.
- 1. & 2. Trbns.
- 3. & 4. Trbns.
- Tuba
- Timpani
- S. Dr.
- B. Dr.
- Cym.
- Cel.
- Harp
- Violins I (V.I.)
- Violins II (V.II)
- Viola
- Cello
- Bass

The score includes musical notation, dynamics (e.g., *pp*, *ppp*, *f*), and articulation marks (e.g., *acc*, *stacc*). The page is numbered 1 in the bottom right corner.

Picc.
 Fl.
 Ob.
 Cl.
 1. 2.
 Horns
 3. 4.
 B.Sr.
 VI. I.
 VI. 2.
 Vla.
 C. & B.

Fl.
 Ob.
 Cl.
 Bsn.
 1. 2.
 Horns
 3. 4.
 S.Dr.
 VI. I.
 VI. 2.
 Vla.
 C.
 B.

Picc.

Fl.

Ob.

C.A.

Cl.

Bsn.

1. 2.
Hrns.

3. 4.

1.
Tpts.

2. 3.

1. 2.
Trbs.

3.
Tuba

Timp.

S.Dr.

B.Dr.

Cym.

Cel.

Harp.

Vi. I.

Vi. 2.

Vla.

G.

B.

f

p

mf

dim.

piu

dim.

piu

dim.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl., Ob., C.A., Cl., Bsn., 1.2. Horns, 3.4. Horns, 1.2. Trpts, 3. Trpt., Tuba, Snare Drum (labeled 'Cello masta'), Cym., Cel., Harp., VI. I., VI. II., Vla., C., and B. The score is written in 4/4 time and features various dynamic markings such as *p*, *ff*, and *arco*. The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The page is numbered '1' in the top left corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for various instruments listed on the left side. The instruments include Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrns.), Trumpets (Trpts.), Trombones (Tromb.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Bass Drum (B.Dr.), Cymbals (Cym.), Celesta (Cel.), Harp, Violins (Vl.), Viola (Vla.), Cello (C.), and Bass (B.). The score is written in a standard musical notation with staves and notes. Dynamic markings such as *pp*, *p*, *ff*, and *arco* are visible throughout the score, indicating the volume and playing style of the instruments. The page is numbered 10 in the bottom right corner.

This page of a musical score is for a large orchestra. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl.
- Ob.
- C.A.
- Cl.
- Bsn.
- Horns (1, 2 and 3, 4)
- Trpts. (1 and 2, 3 and 4)
- Trbs. (1, 2 and 3, 4)
- Tuba
- Timp.
- S.Dr.
- B.Dr.
- Cym.
- Cel.
- Harp
- VI.1
- VI.2
- VIa.
- C.
- B.

The score is written in 4/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout the score.

This page of a musical score is for a symphony, likely the first movement of a Beethoven symphony given the instrumentation and dynamics. The score is written for a large orchestra and includes the following parts:

- Woodwinds:** Piccolo (Pico), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ang.), Clarinet (Cl.), Bassoon (Bsn.), and three pairs of Horns (1.2. Brns., 3.4. Brns., 1.3. Trbs., 3. Trbs.).
- Brass:** Trumpets (1. Tpt., 2.3. Tpt.) and Trombones (1.3. Trbs., 3. Trbs.).
- Timpani:** Timp.
- Drums:** Snare Drum (S. Dr.) and Bass Drum (B. Dr.).
- Percussion:** Cymbals (Cym.).
- Strings:** Violins (VI.1, VI.2), Viola (Vln.), Cello (C.), and Double Bass (B.).
- Other:** Cello (Cello) and Harp (Harp).

The score features various dynamic markings such as *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *arco* (arco). The notation includes a variety of musical symbols, including notes, rests, and articulation marks.

34

Picc. Fl. Ob. C.A. Cl. Bsn. 1. 2. Horns 3. 4. 1. 2. Tpts. 3. 4. 1. 2. Trpts. 3. 4. Tuba. Timp. SnDr. B.D. Cym. Cello. Harp.

34

V1. V2. Vla. C. B.

DAV. LITIS

Picc.
 Fl.
 Ob.
 C. in F
 Cl.
 Bsn.
 1. & 2.
 Horns
 3. & 4.
 1.
 Tpt.
 2. & 3.
 1. & 2.
 Tbs.
 3.
 Tuba
 Timp.
 S.D.
 B.D.
 Cym.
 Celesta
 Harp.
 Vl. 1.
 Vl. 2.
 Vla.
 C.
 B.

f
mf
mf
f
cresc.

Animando un poco

(35)

Picc.
 Fl.
 Ob.
 C.R.
 Cl.
 Bsn.
 1. 2.
 Hrns.
 3. 4.
 1.
 Tpts.
 2. 3.
 1. 2.
 Trbn.
 3.
 Tuba
 Timp.
 S.D.
 D.D.
 Cym.
 Cel.
 Harp.

Animando un poco

(36)

VI.1.
 VI.2.
 Vla.
 C.
 B.

This is a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrns.), Trumpets (Trpts.), Timpani (Timp.), Snare Drum (S. Dr.), Cymbals (Cym.), and Strings (Str.). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The page is numbered '710' in the top right corner. The score is written in a standard musical notation style, with staves for each instrument and a common key signature of one sharp (F#).

36 Tivo

This musical score is for a piece titled "Tivo" (36). It is a full orchestral score with multiple staves. The instruments and parts included are:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bs.)
- Piano (Pn.)
- Trumpet (Tpt.)
- Timpani (Tm.)
- Snare Drum (S.Dr.)
- Bass Drum (B.Dr.)
- Cymbal (Cym.)
- Celli (Cel.)
- Double Basses (Db.)
- Violins I (Vi.)
- Violins II (Va.)
- Violas (Va.)
- Celli (Cel.)
- Double Basses (Db.)

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature is one sharp (F#). The score is divided into two systems, with the first system ending at measure 35 and the second system starting at measure 36. The title "36 Tivo" is written above the first staff of the second system.

Trce
Fl.
Ob.
C.A.
Cl.
Bsn.
1. 2.
Hrns
3. 4.
1.
Tpr
2. 3.
1. 2.
Tuba
3.
Tuba
Timp
S.Dr
A.Dr
Cym.
Cel.
Hp.
Vi.
Vi.
Vi.
Vi.
Cb.

The musical score is written for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.A.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrns), and Trumpets (Tpr). The brass section includes Tuba (Tuba), Trombones (Tuba), and Timpani (Timp). The percussion section includes Snare Drum (S.Dr), Alto Drum (A.Dr), Cymbal (Cym.), and Celesta (Cel.). The string section includes Violins (Vi.), Violas (Vi.), Violas (Vi.), Cellos (Vi.), and Double Basses (Cb.). The score is written in standard musical notation with various clefs, key signatures, and time signatures. The page is numbered 97 in the top right corner.

37 Allegretto brillante.

Fl. *Fl.*
 Fl. *Fl.*
 Ob. *Ob.*
 Cl. *Cl.*
 B♭ *B♭*
 1. 2. *1. 2.*
 3. 4. *3. 4.*
 1. *1.*
 2. 3. *2. 3.*
 1. 2. *1. 2.*
 Tuba *Tuba*
 Tuba *Tuba*
 Tuba *Tuba*
 Tuba *Tuba*
 S.B. *S.B.*
 B.B. *B.B.*
 Cym. *Cym.*
 Cyl. *Cyl.*
 Hp. *Hp.*

Fl.
Fl.
Ob.
Cl.
B♭
1. 2.
3. 4.
1.
2. 3.
1. 2.
Tuba
Tuba
Tuba
Tuba
S.B.
B.B.
Cym.
Cyl.
Hp.

Fl.
Fl.
Ob.
Cl.
B♭
1. 2.
3. 4.
1.
2. 3.
1. 2.
Tuba
Tuba
Tuba
Tuba
S.B.
B.B.
Cym.
Cyl.
Hp.

Fl.
Fl.
Ob.
Cl.
B♭
1. 2.
3. 4.
1.
2. 3.
1. 2.
Tuba
Tuba
Tuba
Tuba
S.B.
B.B.
Cym.
Cyl.
Hp.

37 Allegretto brillante.

Fl. *Fl.*
 Fl. *Fl.*
 Ob. *Ob.*
 Cl. *Cl.*
 B♭ *B♭*
 1. 2. *1. 2.*
 3. 4. *3. 4.*
 1. *1.*
 2. 3. *2. 3.*
 1. 2. *1. 2.*
 Tuba *Tuba*
 Tuba *Tuba*
 Tuba *Tuba*
 Tuba *Tuba*
 S.B. *S.B.*
 B.B. *B.B.*
 Cym. *Cym.*
 Cyl. *Cyl.*
 Hp. *Hp.*

Fl.
Fl.
Ob.
Cl.
B♭
1. 2.
3. 4.
1.
2. 3.
1. 2.
Tuba
Tuba
Tuba
Tuba
S.B.
B.B.
Cym.
Cyl.
Hp.

Fl.
Fl.
Ob.
Cl.
B♭
1. 2.
3. 4.
1.
2. 3.
1. 2.
Tuba
Tuba
Tuba
Tuba
S.B.
B.B.
Cym.
Cyl.
Hp.

Fl.
Fl.
Ob.
Cl.
B♭
1. 2.
3. 4.
1.
2. 3.
1. 2.
Tuba
Tuba
Tuba
Tuba
S.B.
B.B.
Cym.
Cyl.
Hp.

Fl. *trill*

Ob.

Cl. *trill*

Bsn. *trill*

Ans. *trill*

Hp.

Vi.1

Vi.2

Vla.

Vcl.

Cb.

Fl. *trill*

Ob. *trill*

Cl. *trill*

Bsn. *trill*

Ans. *trill*

Hp. *trill*

Vi.1

Vi.2

Vla.

Vcl.

Cb.

Fl.
Ob.
Cl.
Bsn.
Hr. 1
Hr. 2
Hr. 3
Hr. 4
Vl. 1
Vl. 2
Va.
Vcl. & Db.

Fl.
Ob.
Cl.
Bsn.
Hr. 1
Hr. 2
Hr. 3
Hr. 4
Vl. 1
Vl. 2
Va.
Vcl. & Db.

38

Handwritten musical score for a symphony, page 101. The score is divided into three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 & 2 (Horn 1, 2), and Baritone (Bar.). The second system includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (D.B.). The third system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 & 2 (Horn 1, 2), Baritone (Bar.), Horn 3 & 4 (Horn 3, 4), and Double Bass (D.B.). The score features various musical notations including notes, rests, and dynamic markings such as *p*, *pp*, and *cresc.* The handwriting is in ink on aged paper.

This is a page of a musical score, likely for a symphony. The page contains multiple staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bas. (Bassoon), Horns 1 & 2, Trp. (Trumpet), Tromb. (Trombone), and Perc. (Percussion). The score includes dynamic markings such as 'pp' (pianissimo) and 'mf' (mezzo-forte). A rehearsal mark '39' is visible in the bottom left corner. The music is written in a standard musical notation with notes, rests, and other musical symbols. The page is numbered '39' in the bottom left corner.

[illegible]

This is a musical score for the song "The Rose Tree". It features ten staves for different instruments and voices. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Horn 1 & 2), Bell (Bells), Harp (Hr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cel.), and Double Bass (D.B.). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, and *f*. The lyrics "The Rose Tree" are written below the staves, with the melody primarily carried by the Flute and Oboe.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hr.), Trumpets (Tr.), Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (D.B.). The music is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The staves are arranged in a traditional orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Horns, Trumpets, Trombones) are in the upper half, while the string section (Violins, Cellos) is in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'sf' (sforzando). There are also some markings like '41' in a box, which might indicate a measure number or a section marker. The overall style is that of a classical musical score, with clear notation and a structured layout.

[illegible]

"CAN CAN"
Allegretto grottesco

Picc. *mf*
 Ob. *mf*
 Horns. *ff*
 Tpts. 1. *Can Can. f*
 Tpts. 2.
 Timp. *ff*
 S.D.
 Tri.
 VI.1. *ff*
 VI.2. *ff*
 Vla. *ff*
 C. *ff*
 B. *ff*

Allegretto grottesco

Picc. (62)
 Ob.
 Tpts. 1.
 Tpts. 2.
 Timp.
 S.D.
 Tri.
 VI.1. (62) *pizz*
 VI.2. *pizz mp.*
 Vla. *mp.*
 C. *pizz mp.*
 B. *pizz mp.*

Fl.

Ob.

Viol. I

Viol. II

Viola

Cello

Bass

Trp.

Timpani

Harp

Rehearsal Mark 42

Rehearsal Mark 43

Dynamic markings: *p*, *cresc.*, *ff*, *arco*, *div.*, *pizz.*

Picc. *pp*

Ob. *pp*

Tpt. I. *pp*

S. D. *pp*

Xylo. *pp*

Harp. *pp* rit. con abbandono. *a tempo*

Vi. I. *Divisi*

Vi. 2. *pp* *pp* *pp*

Vla. *pp*

C. *pp*

B. *pp*

Picc.

Ob.

1. 2. *(chiusi)*

3. 4. *(chiusi)*

Tpt. I.

S. D.

Xylo.

Harp. *fff* *pp*

Vi. I. *ff*

Vi. 2. *ff*

Vla.

C.

B.

44

Picc. *ff*

Fl. *ff*

Ob. *ff*

C.A. *ff*

Cl. *ff*

Bsn. *ff*

1. & 2. *ff* *Aperti*

3. & 4. *ff* *Aperti*

1. *ff* *Via Bord.*

2. & 3. *ff* *Sempre Bord.*

1. & 2. *ff*

3. *ff*

Tuba *ff*

Tymp. *ff*

S.D.

Xyle

Bells *ff* *Orch.* *sempre gliss.*

Cym.

45

Harp *ff* *Orch.*

V.I. *arco*

V.I.2 *arco*

Vla. *arco*

C. *arco*

B. *arco*

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1.1, 3.4, 1.2), Trumpets (2.3), Trombones (1.2), Tuba, Timpani, Snare Drum (S.D.), Xylophone, Bells, Cymbals, Harp, Violins (VI.1, VI.2), Viola, Cello, and Double Bass. The score includes musical notation, dynamics (e.g., *f*, *mf*, *ff*), and a rehearsal mark (45). The page is numbered 45 in the top right corner.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl., Ob., C.A., Cl., Bsn., 1.2, 3.4, 1.2, 3.4, Tuba, Timp., S.D., Xylo., Bells., Cym., Harp, Vi.1, Vi.2, Via., C., and B. The score is written in 4/4 time, as indicated by the time signature at the top left. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings, such as *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *f* (forte). The music is arranged in measures, with some measures containing multiple staves for different instruments. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 10 at the bottom right.

Picc.

Fl.

Ob.

C.A.

Cl.

Bsn.

1. 2.

Hrns.

3. 4.

1.

Trpts.

2. 3.

1. 2.

Tbrs.

3.

Tuba

Timp.

S.Dr.

Xylo.

Bells.

Cym.

Harp.

VI.1

VI.2

VI.3

C.

B.

ff

p

cresc.

pte

arco

p

cresc.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl., Ob., C.A., Cl., Bsn., 1.2. Hrn., 3.4. Hrn., 1. Tpts., 2.3. Tpts., 1.2. Trbs., 3. Tuba, Timp., S.D., Xylo., Bells., Cym., Harp., VI.1., VI.2., Vla., C., and B.

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The music is arranged in a multi-staff format, with each instrument or group of instruments having its own staff. The score includes various dynamic markings, such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *sim.* (simile). There are also performance instructions, such as "Senza sord." (without mutes) and "pos. nat." (natural position).

The page shows a section of the music that begins with a series of chords and then moves into a more melodic passage. The woodwinds and strings play a prominent role in this section, with the brass instruments providing a strong harmonic support. The percussion instruments, including the timpani and snare drum, add a rhythmic drive to the music.

Silent. Silent

Picc. *Silent. Silent*

Fl.

Ob.

C.A.

Cl. *a. 2.*

Bsn.

1. 2. *Silent. Silent a. 2.*

3. 4. *f. p.*

1. *f. p.*

2. 3.

1. 2. *Silent. Silent*

3. 4.

Trbn.

Tuba

Tim.

S. Dr.

Xylo.

Bells

Cym.

Silent. Silent

Hp.

Silent. Silent

Vl. 1.

Vl. 2.

Vla.

Vcl. *div.*

D.B.

Picc
 Fl.
 Ob.
 C.A.
 Cl.
 Bsn.
 1. 2.
 Horn
 3. 4.
 1.
 Trp
 2. 3.
 1. 2.
 Trp
 3.
 Trbn
 Timp.
 S. Dr.
 Xylo
 Bells
 Cym.
 Hp
 Vl.
 Vl.
 Vla.
 Vcl.
 D.B.

Musical score for a large orchestra and strings. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-4), Trumpets (1-3), Trombones (1-3), Timpani, Snare Drum, Xylophone, Bells, Cymbals, Harp, Violins (1-2), Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings like 'ff' and 'f'.

47

Vivacissimo

Fl.
 Ob.
 C.A.
 Cl.
 Bass
 Bar.
 Tpt.
 Ttr.
 Tuba
 Tmp.
 S.D.
 Xyle
 Bells
 Cym

This block contains the first system of the musical score, measures 47 through 50. The instruments listed on the left are Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Baritone, Trumpet, Trombone, Tuba, Snare Drum, Xylophone, Bells, and Cymbal. The music is in 4/4 time and marked *Vivacissimo*. Measures 47-50 show a complex orchestral texture with many sixteenth and thirty-second notes. Measure 50 ends with a repeat sign.

48

Vivacissimo

Fl.
 Ob.
 C.A.
 Cl.
 Bass
 Bar.
 Tpt.
 Ttr.
 Tuba
 Tmp.
 S.D.
 Xyle
 Bells
 Cym

This block contains the second system of the musical score, measures 51 through 54. The instruments listed on the left are the same as in the first system. The music continues with a similar *Vivacissimo* tempo. Measures 51-54 show a complex orchestral texture with many sixteenth and thirty-second notes. Measure 54 ends with a repeat sign.

Picc
 Fl.
 Ob.
 C.A.
 Cl.
 Bass
 1. 2.
 Hrn.
 3. 4.
 1.
 Tuba
 2. 3.
 1. 2.
 Tuba
 3.
 Tuba
 Timp.
 S. Dr.
 Xylo.
 Bells
 Cym.
 Hp.
 Trp.
 Trb.
 Vla.
 Vcl.
 2. 2.

48 Poco meno vivo

Picc. *piu*
 Fl.
 Ob.
 C.A.
 Cl.
 Bass
 1. 2.
 3. 4.
 1.
 2. 3.
 1. 2.
 Trbn.
 Tuba
 Timp.
 S. Dr.
 Xylo.
 Bells
 Cym.

48 Poco meno vivo

Hp.
 Vl.
 V2
 Vla.
 Vcl.
 Db.

Fl.
 Ob.
 Cl.
 Bsn.
 Hrns. 1. 2.
 3. 4.
 Tpt. 1.
 2. 3.
 Tbn. 1. 2.
 3.
 Tuba
 Timp.
 S. Dr.
 Xylo
 Belle
 Cym
 Hp
 Vi. I
 Vi. II
 Viola
 Vcl.
 D. B.

Andantino mosso

Fl.
Bra.
Hr.
Tri.
Hp.

Andantino mosso

Fl. 1
Fl. 2
Fl. 3
Fl. 4
D.B.

Fl.
Bra.
Hr.
Tri.
Hp.

Fl. 1
Fl. 2
Fl. 3
Fl. 4
D.B.

Fl. *fl.*

Bsn. *cresc.*

Hr. *cresc.*

Tri. *cresc.*

Ti. 1

Ti. 2

Ti. 3

Ti. 4

D.B.

Fl. *mf* *a tempo*

Hp.

Ti. 1 *mf* *a tempo*

Ti. 2

Ti. 3

Ti. 4

D.B.

Ob.

Ti. 1 *pp*

Ti. 2 *pp*

Ti. 3 *pp*

Ti. 4 *pp*

D.B. *pp*

49

49

Handwritten musical score for the song "The Rose Tree". The score is written on five staves, labeled on the left as OB, V.1, V.2, V.3, and B.B. The music is in 2/4 time, indicated by the "C" time signature. The key signature has one flat (B-flat). The melody is primarily in the OB (Oboe) part, with some accompaniment in the V.3 (Violoncello) and B.B. (Bass) parts. The V.1 and V.2 staves are mostly empty, suggesting they are for vocal parts. The score includes various musical notations such as notes, rests, and slurs. There are some handwritten annotations in the right margin, including "AT 192." and "AT 193.".

Handwritten musical score for "The Little Boat" by J. S. Zerk. The score is for a full orchestra and includes parts for Oboe (Ob.), Clarinet (Cl.), Horns (Hp.), Trumpets (Tr. 1, 2), Trombones (Tb. 1, 2), and Double Basses (D.B.). The music is in 2/4 time and features a variety of dynamics including piano (p), piano-piano (pp), mezzo-forte (mf), and fortissimo (f). The tempo is marked "a tempo". The score is divided into measures by vertical bar lines, and the music is written on staves with various musical notations including notes, rests, and slurs.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a label on the left: TI. (Tenor I), CI. (Cello), Hp. (Harp), VI.1 (Violin I), VI.2 (Violin II), VI.a (Viola), Vcl. (Violoncello), and D.B. (Double Bass). The music is in 2/4 time, indicated by the time signature at the top left. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. The first measure is marked with a "T. 1." above it. The second measure is marked with a "T. 2." above it. The third measure is marked with a "T. 3." above it. The fourth measure is marked with a "T. 4." above it. The fifth measure is marked with a "T. 5." above it. The sixth measure is marked with a "T. 6." above it. The seventh measure is marked with a "T. 7." above it. The eighth measure is marked with a "T. 8." above it. The ninth measure is marked with a "T. 9." above it. The tenth measure is marked with a "T. 10." above it. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

Flac. *Silent*

Fl. *pp* *dim.*

Cl.

Bsn.

Trp.

Hr. *pp* *Silent*

Tt.1 *dim.* *Silent*

Tt.2 *dim.*

Tt.3 *dim.*

Tel.

T.B.

Pica

Fl. *ppp*

Cl. *ppp*

Bsn. *pp*

Trp. *pp*

Hr. *ppp* *morendo*

Tt.1 *pp*

Tt.2 *pp*

Tt.3 *pp*

Tel. *pp*

T.B. *ppp*

50 *Andantino mosso*

Fl. *p*
Cl. *pp*
Bsn. *p*
Hr. 1
Hr. 2
Hp. *p*

50 *Andantino mosso*

Tr. 1 *pp*
Tr. 2 *pp*
Tr. 3 *pp*
Tr. 4 *pp*
Tr. 5 *pp*
Tr. 6 *pp*

Fl. *pp*
Cl. *pp*
Bsn. *pp*
Hr. 1 *pp*
Hr. 2 *pp*
Hp. *pp*

Tr. 1 *pp*
Tr. 2 *pp*
Tr. 3 *pp*
Tr. 4 *pp*
Tr. 5 *pp*
Tr. 6 *pp*

Fl. Cl. Bsn. Euph. Hp. Trp. 1 Trp. 2 Vla. Vcl. D.B.

Fl. Cl. Bsn. Euph. Hp.

Trp. 1 Trp. 2 Vla. Vcl. D.B.

51 VALSE LENTE
Andantino moderato
Sulla scena

51 *ppp*

Bella

Harp

Vi.1. *Con Sordino*
ppp

Vi.2. *Con Sordino*
ppp

Vla. *Con Sordino*
ppp

C. *Con Sordino*
ppp

B. *Con Sordino*
ppp

51 *ppp*

52 *Un poco più mosso*

Bella

Harp

Vi.1. *Sempre Sord.*
p

Vi.2. *Sempre Sord.*
p

Vla. *Sempre Sord.*
pp

C. *Sempre Sord.*
pp

B. *Sempre Sord.*
pp

52

Bella

Harp

Vi.1. *mf*

Vi.2. *mp*

Vla. *mp*

C. *p espress.*

B. *p*

Cl. *pp*

Bsn. *pp*

Hrns. 1. *pp*
2.

Harp *pp*

VI.1 *p*

VI.2 *p*

Via. *p*

C. *p*

B. *p*

Cl. *p*

Bsn. *p*

Hrns. 1. *p*
2.

Harp *p*

VI.1 *p* Sord.

VI.2 *p* Sord.

Via. *p* Sord.

C. *p* Sord.

B. *p* Sord.

FL.

CL.

Bsn.

p cresc. *mf*

Harp.

cresc. *mf* *f*

Vi.1.

cresc. *f* *più f*

Vi.2.

cresc. *mf* *f*

Vla.

cresc. *mf cresc.* *f*

C.

p *cresc.* *f*

B.

p *cresc.* *f*

FL.

CL.

Bsn.

dim. *p*

Harp.

pp

Vi.1.

dim. *a piacere* *pp* *p* *a tempo* *53*

Vi.2.

dim. *pp* *p* *a tempo* *53*

Vla.

dim. *pp* *p* *a tempo* *53*

C.

dim. *p* *a tempo* *53*

B.

dim. *p* *a tempo* *53*

This is a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** The top staff, marked with a *cresc.* (crescendo) and a *p* (piano) dynamic.
- Cl. (Clarinet):** The second staff, also marked with a *cresc.* and a *p* dynamic.
- Bsn. (Bassoon):** The third staff, which is mostly empty in this section.
- Harp:** The fourth staff, featuring a continuous arpeggiated figure with a *cresc.* marking.
- Violins (Vi. 1. and Vi. 2.):** The fifth and sixth staves, both marked with a *cresc.* and a *p* dynamic.
- Viola (Via.):** The seventh staff, marked with a *cresc.*.
- Cello (C.):** The eighth staff, marked with a *cresc.*.
- Bass (B.):** The bottom staff, marked with a *cresc.* and a *Dir.* (direction) marking.

The score is written in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The overall mood is serene and graceful, characteristic of Saint-Saëns's style.

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, including woodwinds, strings, and harp. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Harp.), Violin I (Vi. I.), Violin II (Vi. II.), Viola (Vla.), Cello (C.), and Bass (B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings (p for piano, f for forte). The page is numbered 10 in the bottom right corner.

54 Con brio

54 *Con brio*

Picc.

Fl.

Ob.

Cl.

Bsn.

Hrn.

54 *Con brio*

Vl. I.

Vl. II.

Vla.

Vcl.

Db.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a full orchestral score, likely a rehearsal copy, featuring the following parts:

- Vocalists:**
 - Fl.** (Flute)
 - Ob.** (Oboe)
 - Cl.** (Clarinet)
 - Bsn.** (Bassoon)
 - Hr.** (Horn)
- Instrumentalists:**
 - Trp. 1** (Trumpet 1)
 - Trp. 2** (Trumpet 2)
 - Trb.** (Trombone)
 - Tpt.** (Tuba)
 - D.B.** (Double Bass)

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo). The lyrics "The Rose Tree" are written below the vocal staves.

[illegible]

[illegible]

Piu animato
a.e.

Fl.

Ob.

Cl.

Bsn.

1. 2.
Hr.

3. 4.

Hr.

Vi. I

Vi. II

Vi. III

Vcl.

Cb.

Piu animato

Fl.

Ob.

Cl.

Bsn.

1. 2.
Hr.

3. 4.
Hr.

Vi. I

Vi. II

Vi. III

Vcl.

Cb.

Fl.
Ob.
Cl.
Bsn.
1. 2.
Hr.
3. 4.

Fl.
Fl.
Fl.
Tel.
D.B.

50

Picc.
Fl.
Ob.
Cl.
Bsn.
1. 2.
Hr.
3. 4.

56

Fl.
Fl.
Fl.
Tel.
D.B.

Fl. Picc.
Fl.
Ob.
Cl.
Bsn.
1. 2.
Hrns.
3. 4.

Tr. 1.
Tr. 2.
Tr. 3.
Tel.
D.B.

Fl. Picc.
Fl.
Ob.
Cl.
Bsn.
1. 2.
Hrns.
3. 4.

Tr. 1.
Tr. 2.
Tr. 3.
Tel.
D.B.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a full orchestral score, likely for a rehearsal or performance. The score is written for a large ensemble, including a vocal soloist (Soprano), a vocal quartet (Soprano, Alto, Tenor, Bass), and a full orchestra. The orchestration includes strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and percussion (Timpani, Snare Drum, Cymbals, Triangle, etc.). The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is written in a standard musical notation with a common staff for each instrument or voice part. The vocal parts are written in a standard vocal notation with a common staff for each voice part. The score is a full orchestral score, likely for a rehearsal or performance. The score is written in a standard musical notation with a common staff for each instrument or voice part. The vocal parts are written in a standard vocal notation with a common staff for each voice part. The score is a full orchestral score, likely for a rehearsal or performance. The score is written in a standard musical notation with a common staff for each instrument or voice part. The vocal parts are written in a standard vocal notation with a common staff for each voice part.

36

VI.1. *pp* *pp* *f* *pp*

VI.2. *pp* *pp* *f* *pp*

Vla. *f* *pp* *pp* *pp*

C. *p*

B. *p*

38

Violins I and II, Viola, Cello, and Bass. Measures 1-7. The score shows a crescendo in the strings, with dynamics ranging from *p* to *ff*. The Viola part has a *pizz* (pizzicato) marking in measure 1. The Cello and Bass parts have a *pizz* marking in measure 1. The Violins I and II parts have a *p cresc.* marking in measure 5. The Viola part has a *f* marking in measure 4. The Cello and Bass parts have a *f* marking in measure 4. The score ends with a *ff* marking in measure 7.

VI.1
VI.2
Via.
C.
B.

pp

First system of musical notation, measures 1-8. Instruments: Fl. 1, Fl. 2, Fl. a, Fl. b, D.B. Dynamics: *pp* (pianissimo) marked at measures 6 and 8.

Second system of musical notation, measures 9-16. Instruments: Fl. 1, Fl. 2, Fl. a, Fl. b, D.B. Dynamics: *cresc.* (crescendo) marked at measures 12, 14, and 16.

Third system of musical notation, measures 17-24. Instruments: Bsn, Hrn 1, Hrn 2, Fl. 1, Fl. 2, Fl. a, Fl. b, D.B. Section header: *59 Allegretto moderato*. Dynamics: *p* (piano) and *cresc.* (crescendo) marked throughout.

Fourth system of musical notation, measures 25-32. Instruments: Cl, Bsn, Hrn 2, Fl. 1, Fl. 2, Fl. a, Fl. b, D.B. Dynamics: *pp* (pianissimo) and *f* (forte) marked throughout.

Cl. *pp* *dim.*

Bsn. *f* *crise*

Hr. 2 *p* *crise*

Tr. 1 *dim.* *p* *crise*

Tr. 2 *p* *crise*

Fla. *dim.* *f* *crise*

Vel. *f* *crise*

D.B.

Cl. *pp* *f* *crise*

Bsn. *pp*

Hr. 2 *f* *crise*

Tr. 1 *f* *crise*

Tr. 2 *f* *crise*

Fla. *f* *crise*

Vel. *f* *crise*

D.B.

Cl.

Bsn.

Hr. 2

Tr. 1

Tr. 2

Fla.

Vel.

D.B.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, labeled on the left as C1, Bsn, Trpt, Trpt, Trpt, Trpt, Trpt, Trpt, Trpt, and D.B. The music is in 2/4 time, indicated by the time signature at the top left. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in ink on aged paper.

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, with the following instruments/voices indicated on the left: Cl (Clarinet), Ban (Banjo), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla (Viola), Vcl (Violoncello), and D.B. (Double Bass). The music is in 2/4 time, as indicated by the '2' over the first staff. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. A box containing the number '61' is located above the Cl staff in the fourth measure. The notation includes various musical symbols such as notes, rests, and beams. The handwriting is in ink on aged paper.

Handwritten musical score for three staves: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The score is for measures 49 through 54. The Flute part has a key signature of one sharp (F#) and a 2/4 time signature. The Clarinet and Bassoon parts are in the same key and time. The music is written in a cursive, handwritten style. The Flute part has a melodic line with many slurs and ties. The Clarinet and Bassoon parts have a more rhythmic, accompanimental feel. The score ends with a double bar line and a repeat sign.

Handwritten musical score for the song "The Rose Tree". The score is written on four staves, numbered 1, 2, 3, and 4. The first two staves (1 and 2) are for the vocal parts, and the last two staves (3 and 4) are for the piano accompaniment. The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are written below the staves. The score includes a key signature change to one sharp (F#) and a time signature change to 2/4. The music is written in a simple, handwritten style.

Handwritten musical score for the song "The Rose Tree". The score is written on a single system of five staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The lyrics "The Rose Tree" are written below the first staff. The second staff is the piano accompaniment, starting with a bass clef. The third staff is a second vocal line, also in treble clef. The fourth and fifth staves are additional piano accompaniment parts. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

Handwritten musical score for five staves (V1, V2, V3, V4, and B.B.). The score is written on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The handwriting is in ink on aged paper.

NOCTURNE

Andantino

Cl.

Hrns 1
2

Cel^{la}

Harp

Con Sord.
pp

Andantino

1. Solo
p espressivo

Solo
p espressivo

Div. a 3
pp *Soli arco*

B.

Cl.

Hrns 1
2

Cel^{la}

Harp

pp

pp

(Solo)

pp

espressivo

B.

Cl. 1. 2. *p*

Hrns. 1. 2. *p*

Celli *piaggiero*

Harp.

VI. 1. 2.

Vla. *pp*

Solo C.

Tutti C.

B.

Cl. 1. 2. *pp*

Hrns. 1. 2. *pp*

Celli

Harp.

VI. 1. 2.

Vla. *pp*

Solo C.

Tutti C.

B.

VI. 1. 2. *p delirissimo*

Vla. *pp*

Solo C. *p delirissimo*

Tutti C.

B.

Cl. *morendo pp* *ff*

Bsn.

1. 2. *morendo pp*

Hrns. 3. 4.

Harp. *morendo pp* *ff*

Vll. *morendo pp* *Tutti ff*

Vl. 2.

Vla.

Solo C.

Tutti C. *morendo pp* *Tutti ff*

B. *morendo pp* *Tutti ff*

Cl. 63 *pp*

Bsn. *pp*

1. 2. *pp*

Hrns. 3. 4. *pp*

Harp. *pp*

Vll. *pp*

Vl. 2.

Vla.

Solo C.

Tutti C. *pp* *Div.*

B. *pp* 63

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The staves are arranged vertically, with the following instruments labeled on the left: Cl. (Clarinets), Cor. (Cor Anglais), Fl. (Flutes), Harp, Violins (Violini), Viola, Solo Cello, Cello Tutti, and Bass. The musical notation includes various notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). A 'Solo' marking is present above the Solo Cello staff. The score is written in a standard musical notation style, with a key signature of one flat and a 4/4 time signature.

This musical score is for the piece 'The Rose Tree' from Tchaikovsky's 'The Nutcracker'. It is a full orchestral score with vocal parts. The instruments and voices included are:

- Cl.** (Clarinets)
- 1. Horn** and **2.** (Horns)
- Harp**
- VI 1** and **VI 2** (Violins)
- Vla** (Viola)
- Solo Cello** and **Cello Tutti** (Cellos)
- B** (Bass)

The score is written in 2/4 time and includes various musical notations such as dynamics (*ppp*, *cresc.*), articulation (*div.*), and phrasing marks. The vocal parts are for a Soprano (Soprano) and a Bass (Bass). The piece is in G major and consists of 16 measures shown in this excerpt.

64

C1.

Bsn.

1. 2
Horns
3. 4

Ctr.

Harp.

Vi. I.

Vi. 2.

Vla.

C.

B.

p

morendo

morendo

morendo

p

65

Allegretto

Cl. *ppp*

Bsn. *pp*

Hrns. 1 & 2 *ppp*

Cel. 1 & 2

Harp. *pp*

VI. 1 *ppp*

VI. 2 *ppp*

Vla. *ppp*

C. *ppp*

B.

Allegretto

Cl. *pp*

Bsn. *pp*

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

C. *ff*

B. *ff*

ff

65 GALOP
Vivacissimo (♩ = 176)

Picc. *pp*

Fl. *p cresc.*

Ob. *p cresc.*

C.A. *pp*

Cl. *pp cresc.*

Bam. *pp cresc.*

1. 2. *pp simile cresc.*

Hms. *pp simile cresc.*

3. 4. *pp*

1. *in B^b*

Tpts. *f*

2. 3. *f*

1. 2. *f*

Tuba *f*

3. *f*

Timp. *f*

Bells. *f*

Cym. *f*

Celsta. *f*

65

Harp

Vivacissimo

VI.1. *pp cresc.*

VI.2. *pp cresc.*

Vla. *pp cresc.*

C. *pp cresc.*

B. *pp cresc.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Picc.
- Fl.
- Ob.
- C.A.
- Cl.
- Bon.
- 1.2.
- Horns
- 3.4.
- 1.
- Tpts.
- 2.3.
- 1.2.
- Tromb.
- 3.
- Tuba
- Temp.
- Bell.
- Cym.
- Cel.
- Harp.
- VI.1.
- VI.2.
- VIa.
- C.
- B.

The score includes various dynamic markings such as *pp*, *p*, *cresc.*, *ff*, and *simile*. The notation is in standard musical notation with staves and clefs. The page is numbered 100 at the bottom left.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left side of the page are: Picc., Fl., Ob., C.A., Cl., Bsn., 1. 2. Hrn., 3. 4. Hrn., 1. 2. Tpts., 3. 4. Tpts., 1. 2. Trbs., 3. 4. Trbs., Tuba, Timpa., Bells, Cym., Cella, Harp., Vl. 1., Vl. 2., Vla., C., and B. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'cresc.' (crescendo). The page is numbered '10' at the bottom left.

Picc.
 Fl.
 Ob.
 C.A.
 Cl.
 Bass.
 1. 2.
 Hrn.
 3. 4.
 1.
 Tpt.
 2. 3.
 1. 2.
 Trbn.
 3.
 Tuba
 Timp.
 Bells
 Cym.
 Cello
 Harp
 VI. 1.
 VI. 2.
 Vla.
 C.
 B.

Musical score page 152, featuring various instruments and their parts. The score includes dynamics such as *pp* (pianissimo) and *p* (piano). The instruments listed on the left are: Picc., Fl., Ob., C.A., Cl., Bass., 1. 2. Hrn., 3. 4. Hrn., 1. Tpt., 2. 3. Tpt., 1. 2. Trbn., 3. Trbn., Tuba, Timp., Bells, Cym., Cello, Harp, VI. 1., VI. 2., Vla., C., and B. The score is written on multiple staves, showing musical notation for each instrument.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, grouped into five systems of two staves each. The instruments are indicated by abbreviations: H/p (Harp), Vl.1 (Violin 1), Vl.2 (Violin 2), Vla (Viola), Vcl (Violoncello), and D.B. (Double Bass). The music is in 3/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *pizz* (pizzicato). A box containing the number "68" is located at the top left of the first system. The title "The Rose Tree" is written in a decorative font at the bottom center of the page.

Picc. *stacc.*
 Fl.
 Ob. *pp*
 C.A.
 Cl. *pp*
 Bsn. *mp cresc.*
 I. 1. 2.
 Hrn. *ppp*
 3. 4.
 1. *Con Sordina*
 Tpts. *mf cresc.*
 2. 3.
 1. 2.
 Trb. *mf cresc.*
 3.
 Tuba
 Timp.
 Bells *p cresc.*
 Cym.
 Cols.
 Harp. *ff*
 VI. 1. *arco.*
 VI. 2. *cresc.*
 Via. *arco.*
 C. *arco.*
 B. *arco.* *ff*

67

Flc
 Fl.
 Ob.
 Cl.
 Bsn.
 1. 2.
 Hrn.
 3. 4.
 1.
 2.
 Trp.
 + Tuba
 Trp.
 Bar.
 Tri.
 Cym.
 C. M.
 C. B.

This block contains the musical notation for measures 67 through 70 for a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones, Baritone, Tuba) parts show complex melodic and harmonic lines. The percussion section (Cymbal, Snare, Bass Drum) provides a rhythmic foundation. The strings (Violins, Violas, Cellos, Double Basses) are indicated by staves but contain no notation in this section.

67

Hrn.
 1. 2.
 3. 4.
 1.
 2.
 Trp.
 Bar.
 Tri.
 Cym.
 C. M.
 C. B.

This block contains the musical notation for measures 67 through 70 for a variety of instruments. The woodwinds (Horn, Trumpets, Trombones, Baritone, Tuba) and brass (Trumpets, Trombones, Baritone, Tuba) parts show complex melodic and harmonic lines. The percussion section (Cymbal, Snare, Bass Drum) provides a rhythmic foundation. The strings (Violins, Violas, Cellos, Double Basses) are indicated by staves but contain no notation in this section.

77.

Picc.

Fl.

Ob.

Cl.

B♭

1. 2.

Hr.

3. 4.

1.

2. 3.

1. 2.

Trbs.

3.

Tuba

Trump

Bell

Tri

Cym

Col.

Hp.

Yl.

Yl.

Yl.

Ycl.

Dr.

Picc
Fl.
Ob.
Cl.
Bsn
1. 2.
Hrn
3. 4.
1.
Trpt
2. 3.
1. 2.
Tbn
3.
Tuba
Trmp
Bell
Tri
Cym
Cel.
Hrp
Vln I
Vln II
Vla
Vcl
D.B.

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hrns.). Below these are the Trumpets (Tpts.), Trombones (Trbs.), and Tuba. The percussion section includes Timpani (Timp.), Snare (Belle), Triangles (Tri.), Cymbals (Cym.), and Castanets (Cats.). The string section includes Harp (Harp.), Violins (Vi.), Viola (Via.), Cello (C.), and Double Bass (B.).

The score is written in a single system with multiple staves. It includes dynamic markings such as *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), and *f* (forte). A rehearsal mark (69) is present at the beginning of the Harp part. The notation includes various musical symbols like notes, rests, and articulation marks.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for various instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Cl., Bsn., 1. 2. Hrn., 3. 4. Hrn., 1. 2. Tpts., 3. 4. Tpts., 1. 2. Trb., 3. Trb., Tuba, Timp., Bells, Tri., Cym., Celi., Harp., VI. 1., VI. 2., VI. 3., C., and B. The score is written in a standard musical notation with staves and notes. There are dynamic markings such as *pp*, *p*, and *ff* throughout the score. The page is numbered 1 in the top left corner.

This page of a musical score is for a symphony, likely from the 19th century, given the instrumentation and notation. The score is written for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** The first staff, showing a melodic line with some rests.
- Oboe (Ob.):** The second staff, featuring a melodic line with some rests.
- Clarinet (Cl.):** The third staff, showing a melodic line with some rests.
- Bassoon (Bsn):** The fourth staff, showing a melodic line with some rests.
- Horns (1. 2. 3. 4.):** The fifth staff, showing a melodic line with some rests.
- Trumpets (1. 2. 3.):** The sixth staff, showing a melodic line with some rests.
- Trombones (1. 2. 3.):** The seventh staff, showing a melodic line with some rests.
- Tuba:** The eighth staff, showing a melodic line with some rests.
- Timpani (Timp):** The ninth staff, showing a melodic line with some rests.
- Snare Drum (Bdr):** The tenth staff, showing a melodic line with some rests.
- Cymbals (Tri):** The eleventh staff, showing a melodic line with some rests.
- Piano (Cyra):** The twelfth staff, showing a melodic line with some rests.
- Piano (Cel):** The thirteenth staff, showing a melodic line with some rests.
- Piano (Hp):** The fourteenth staff, showing a melodic line with some rests.
- Violins (Vi. 1. 2.):** The fifteenth staff, showing a melodic line with some rests.
- Viola (Vi. 3.):** The sixteenth staff, showing a melodic line with some rests.
- Cello (Cel):** The seventeenth staff, showing a melodic line with some rests.
- Double Bass (D.B.):** The eighteenth staff, showing a melodic line with some rests.

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *decresc.* (decrescendo). The tempo is marked *Allegro* at the beginning of the piece.

69

69

Fl.

Ob.

Cl.

Bsn.

Hr.

Trp.

Tbr.

Tuba

Timp.

Balla

Tri

Cym.

Cel.

cresc

p

04

Handwritten musical score for measures 69-70. The score includes staves for Flute (Fl.), Violin 1 (Vla.), Violin 2 (Vla.), Viola (Vla.), Cello (Vcl.), and Double Bass (D.B.). Measure 69 features a 'Div.' (divisi) instruction for the strings. Measure 70 includes a 'Piano' (p) dynamic marking and a 'Pizz.' (pizzicato) instruction for the strings.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., Cl., Bsn., 1. 2. Hrn., 3. 4. Tpts., 1. 2. 3. Tuba, Temp., Bells, Tri., Cym., Celesta, Harp., VI. 1., VI. 2., Vla., C., and B. The score is written in a standard musical notation with staves for each instrument. Dynamic markings such as *f*, *pp*, *p*, *sf*, and *cresc.* are visible throughout the score, indicating the volume and intensity of the music. The page is numbered 10 at the bottom right.

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 1. 2.
 Hrns.
 3. 4.
 1.
 Tpts.
 2. 3.
 1. 2.
 Trbns.
 3.
 Tuba.
 Timp.
 Zeln.
 Tri.
 Cym.
 Cels.
 Harp.
 70
 VII.
 VI. 2.
 Vla.
 C.
 B.

Musical score for orchestra and strings, page 164, rehearsal mark 70. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns (1-2, 3-4), Trumpets (1, 2-3), Trombones (1-2, 3), Tuba, Timpani, Zeln, Triangle, Cymbal, Celesta, Harp, Violins (VII, VI. 2), Viola, Cello, and Bass. The music is in 4/4 time and features various dynamics including piano (p), forte (f), and crescendo (cresc.).

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl., Ob., Cl., Bsn., 1. 2. Hrn., 3. 4. Hrn., 1. 2. Trps., 3. 4. Trps., 1. 2. Trbs., 3. 4. Trbs., Tuba, Timp., Bells, Tri., Cym., Cel., Harp., VI. 1., VI. 2., VI. 3., C., and B. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also articulation markings like *Sforzando*. The page shows a complex arrangement of parts for each instrument, with some instruments having multiple staves (e.g., Horns, Trumpets, Trombones, and Violins). The bottom of the page shows the beginning of the string section, including Violins, Viola, Cello, and Double Bass.

Picc
 Fl.
 Ob.
 Cl.
 Bsn.
 1. 2.
 Hrn.
 3. 4.
 1.
 Trp.
 2. 3.
 1. 2.
 Trbn.
 3.
 Tuba
 Timp.
 Bells
 Tri.
 Cym.
 Cym.
 Harp
 1.
 Viol.
 2.
 Viol.
 3.
 Viol.
 4.
 Viol.
 5. 6.

Musical score for orchestra and strings. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Bells, Triangle, Cymbals, Cymbal, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *pizz* and *Bia*.

VI *Allegro brillante*

Fl.
Ob.
Cl.
Bsn.
1. 2.
Hr.
3. 4.

This system contains the first five staves of the VI section. The Flute (Fl.) and Oboe (Ob.) staves are mostly empty. The Clarinet (Cl.) staff has a few notes in the final measure, marked with an 'acc' (accidental). The Bassoon (Bsn.) staff has a melodic line starting in the first measure and continuing through the system. The Horns (1. 2. Hr. and 3. 4.) are shown in a grand staff with some notes in the final measure.

VI *Allegro brillante*

Fl.
Ob.
Cl.
Bsn.
1. 2.
Hr.
3. 4.

This system contains the next five staves of the VI section. The Flute (Fl.) and Oboe (Ob.) staves have a melodic line starting in the first measure. The Clarinet (Cl.) and Bassoon (Bsn.) staves have a rhythmic pattern of eighth notes. The Horns (1. 2. Hr. and 3. 4.) are shown in a grand staff with some notes in the final measure.

Fl.
Ob.
Cl.
Bsn.
1. 2.
Hr.
3. 4.

This system contains the next five staves of the VI section. The Flute (Fl.) and Oboe (Ob.) staves have a melodic line starting in the first measure. The Clarinet (Cl.) and Bassoon (Bsn.) staves have a rhythmic pattern of eighth notes. The Horns (1. 2. Hr. and 3. 4.) are shown in a grand staff with some notes in the final measure.

Fl.
Ob.
Cl.
Bsn.
1. 2.
Hr.
3. 4.

This system contains the final five staves of the VI section. The Flute (Fl.) and Oboe (Ob.) staves have a melodic line starting in the first measure. The Clarinet (Cl.) and Bassoon (Bsn.) staves have a rhythmic pattern of eighth notes. The Horns (1. 2. Hr. and 3. 4.) are shown in a grand staff with some notes in the final measure.

Fl.

Ob.

Cl.

Bsn.

1. 2.

Hrns.

3. 4.

Trp. 1

Trp. 2

Tuba

Tpt.

Drum

Fl.

Ob.

Cl.

Bsn.

1. 2.

Hrns.

3. 4.

Trp. 1

Trp. 2

Tuba

Tpt.

Drum

Fl. *mf*

Ob.

Cl.

Bsn.

1. 2.

Hr.

3. 4.

Vi. 1. *p*

Vi. 2. *mf*

Vla.

Cel.

D.B.

Fl. *mf*

Ob.

Cl.

Bsn.

1. 2.

Hr.

3. 4.

Vi. 1. *p*

Vi. 2. *p*

Vla. *p*

Cel. *p*

D.B. *p*

Ob.

Cl.

Bsn.

Fl. 1, 2

Vla. 1, 2

Vla.

Vcl.

D.B.

D.B.

f

p

Handwritten musical score for 'The Rose Tree'. The score is written on ten staves. The first three staves are for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are for Horns (Horn 1 & 2, Horn 3 & 4). The last three staves are for Flute (Fl.), Trumpet (Trp.), and Trombone (Tbn.). The music is in 2/4 time and features a melody with various dynamics and articulations. The tempo is marked 'Allegretto'.

The first system of the musical score for 'The Rose Tree' features five staves. The vocal staves (V1, V2, V3) and the first piano part (P1) are in treble clef, while the second piano part (P2) is in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music begins with a piano (p) dynamic. The vocal parts enter with a melody, and the piano parts provide harmonic support. The system concludes with a repeat sign.

72 Prestissimo.

Fl.
Ob.
Cl.
Bsn.
1. 2.
Hr.
3. 4.
1.
Tpt.
2.
3.

73 Prestissimo

Cym.
Tt. 1
Tt. 2
Tt. 3
Tel.
D.B.

Fl.
Cl.
Bsn.
Hr. 2
Tpt. 3
Tt. 1
Tt. 2
Tt. 3
Tel.
D.B.

Handwritten musical score for a symphony, measures 172-174. The score is organized into three systems of staves.

System 1 (Measures 172-174):

- Flute (Fl.):** Measures 172-174. Includes a *p* marking at the start of measure 172.
- Oboe (Ob.):** Measures 172-174. Includes a *p* marking at the start of measure 172.
- Clarinet (Cl.):** Measures 172-174. Includes a *p* marking at the start of measure 172.
- Bassoon (Bsn.):** Measures 172-174. Includes a *p* marking at the start of measure 172.
- Horn 2 (Hrn. 2):** Measures 172-174. Includes a *p* marking at the start of measure 172.
- Trumpets (Tp.):** Measures 172-174. Includes a *p* marking at the start of measure 172.
- Trombones (Tbn.):** Measures 172-174. Includes a *p* marking at the start of measure 172.
- Violins (Vl.):** Measures 172-174. Includes a *p* marking at the start of measure 172.
- Violas (Va.):** Measures 172-174. Includes a *p* marking at the start of measure 172.
- Cellos (Vcl.):** Measures 172-174. Includes a *p* marking at the start of measure 172.
- Double Basses (D.B.):** Measures 172-174. Includes a *p* marking at the start of measure 172.

System 2 (Measures 172-174):

- Flute (Fl.):** Measures 172-174. Includes a *p* marking at the start of measure 172.
- Oboe (Ob.):** Measures 172-174. Includes a *p* marking at the start of measure 172.
- Clarinet (Cl.):** Measures 172-174. Includes a *p* marking at the start of measure 172.
- Bassoon (Bsn.):** Measures 172-174. Includes a *p* marking at the start of measure 172.
- Horn 2 (Hrn. 2):** Measures 172-174. Includes a *p* marking at the start of measure 172.
- Trumpets (Tp.):** Measures 172-174. Includes a *p* marking at the start of measure 172.
- Trombones (Tbn.):** Measures 172-174. Includes a *p* marking at the start of measure 172.
- Violins (Vl.):** Measures 172-174. Includes a *p* marking at the start of measure 172.
- Violas (Va.):** Measures 172-174. Includes a *p* marking at the start of measure 172.
- Cellos (Vcl.):** Measures 172-174. Includes a *p* marking at the start of measure 172.
- Double Basses (D.B.):** Measures 172-174. Includes a *p* marking at the start of measure 172.

System 3 (Measures 172-174):

- Flute (Fl.):** Measures 172-174. Includes a *p* marking at the start of measure 172.
- Oboe (Ob.):** Measures 172-174. Includes a *p* marking at the start of measure 172.
- Clarinet (Cl.):** Measures 172-174. Includes a *p* marking at the start of measure 172.
- Bassoon (Bsn.):** Measures 172-174. Includes a *p* marking at the start of measure 172.
- Horn 2 (Hrn. 2):** Measures 172-174. Includes a *p* marking at the start of measure 172.
- Trumpets (Tp.):** Measures 172-174. Includes a *p* marking at the start of measure 172.
- Trombones (Tbn.):** Measures 172-174. Includes a *p* marking at the start of measure 172.
- Violins (Vl.):** Measures 172-174. Includes a *p* marking at the start of measure 172.
- Violas (Va.):** Measures 172-174. Includes a *p* marking at the start of measure 172.
- Cellos (Vcl.):** Measures 172-174. Includes a *p* marking at the start of measure 172.
- Double Basses (D.B.):** Measures 172-174. Includes a *p* marking at the start of measure 172.

First system of musical notation, measures 1-4. The staves are labeled: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Trp. (Trumpet), T. 1 (Trumpet 1), T. 2 (Trumpet 2), Vla. (Viola), Cel. (Cello), and D.B. (Double Bass). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The key signature has one sharp (F#).

Second system of musical notation, measures 5-8. The staves are labeled: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Hrn. (Horn), Trp. (Trumpet), Bcl. (Bass Clarinet), S.Dr. (Soprano Drum), T. 1 (Trumpet 1), T. 2 (Trumpet 2), Vla. (Viola), Cel. (Cello), and D.B. (Double Bass). The music continues with complex rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *sfz* (sforzando). The key signature has one sharp (F#).

46

Handwritten musical score for "The Lord" by J. S. G. The score is written on blue paper and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola, Cello (Cello), and Double Bass (Dbl. Bass). The music is in 2/4 time and features various dynamics such as *ff*, *f*, *p*, and *sf*. The title "The Lord" is written in the center of the page.

70

Handwritten musical score for "The Rose Tree". The score is written for a piano and five vocal parts: Soprano (S), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The key signature is one flat (B-flat) and the time signature is common time (C). The piano part is marked with a piano (p) dynamic. The vocal parts are marked with piano (p) and forte (f) dynamics. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the second system. The lyrics are written below the vocal staves.

This page of a musical score contains the following elements:

- Instrumentation:** Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), 1. 2. (Trumpets), 3. 4. (Trumpets), 1. (Trombone), 2. 3. (Trombone), 1. 2. (Tuba), 3. (Tuba), Timp. (Timpani), Bdr. (Snare Drum), S. Dr. (Cymbals), Cym. (Celesta), Cel. (Harp), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vcl. (Violoncello), and D.B. (Double Bass).
- Rehearsal Mark:** A bracketed section labeled "1. 2." spans the first two staves of the Trumpet section.
- Dynamics:** The word "cresc" (crescendo) appears multiple times, indicating increasing volume in the strings and woodwinds.
- Notation:** The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

77 *Tempo 1^o*

Picc.
Fl.
Ob.
Cl.
Bon.
1. 2.
3. 4.
1.
2. 3.
1. 2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
13.
14.
15.
16.
17.
18.
19.
20.
21.
22.
23.
24.
25.
26.
27.
28.
29.
30.
31.
32.
33.
34.
35.
36.
37.
38.
39.
40.
41.
42.
43.
44.
45.
46.
47.
48.
49.
50.
51.
52.
53.
54.
55.
56.
57.
58.
59.
60.
61.
62.
63.
64.
65.
66.
67.
68.
69.
70.
71.
72.
73.
74.
75.
76.
77.
78.
79.
80.
81.
82.
83.
84.
85.
86.
87.
88.
89.
90.
91.
92.
93.
94.
95.
96.
97.
98.
99.
100.
101.
102.
103.
104.
105.
106.
107.
108.
109.
110.
111.
112.
113.
114.
115.
116.
117.
118.
119.
120.
121.
122.
123.
124.
125.
126.
127.
128.
129.
130.
131.
132.
133.
134.
135.
136.
137.
138.
139.
140.
141.
142.
143.
144.
145.
146.
147.
148.
149.
150.
151.
152.
153.
154.
155.
156.
157.
158.
159.
160.
161.
162.
163.
164.
165.
166.
167.
168.
169.
170.
171.
172.
173.
174.
175.
176.
177.
178.
179.
180.
181.
182.
183.
184.
185.
186.
187.
188.
189.
190.
191.
192.
193.
194.
195.
196.
197.
198.
199.
200.
201.
202.
203.
204.
205.
206.
207.
208.
209.
210.
211.
212.
213.
214.
215.
216.
217.
218.
219.
220.
221.
222.
223.
224.
225.
226.
227.
228.
229.
230.
231.
232.
233.
234.
235.
236.
237.
238.
239.
240.
241.
242.
243.
244.
245.
246.
247.
248.
249.
250.
251.
252.
253.
254.
255.
256.
257.
258.
259.
260.
261.
262.
263.
264.
265.
266.
267.
268.
269.
270.
271.
272.
273.
274.
275.
276.
277.
278.
279.
280.
281.
282.
283.
284.
285.
286.
287.
288.
289.
290.
291.
292.
293.
294.
295.
296.
297.
298.
299.
300.
301.
302.
303.
304.
305.
306.
307.
308.
309.
310.
311.
312.
313.
314.
315.
316.
317.
318.
319.
320.
321.
322.
323.
324.
325.
326.
327.
328.
329.
330.
331.
332.
333.
334.
335.
336.
337.
338.
339.
340.
341.
342.
343.
344.
345.
346.
347.
348.
349.
350.
351.
352.
353.
354.
355.
356.
357.
358.
359.
360.
361.
362.
363.
364.
365.
366.
367.
368.
369.
370.
371.
372.
373.
374.
375.
376.
377.
378.
379.
380.
381.
382.
383.
384.
385.
386.
387.
388.
389.
390.
391.
392.
393.
394.
395.
396.
397.
398.
399.
400.
401.
402.
403.
404.
405.
406.
407.
408.
409.
410.
411.
412.
413.
414.
415.
416.
417.
418.
419.
420.
421.
422.
423.
424.
425.
426.
427.
428.
429.
430.
431.
432.
433.
434.
435.
436.
437.
438.
439.
440.
441.
442.
443.
444.
445.
446.
447.
448.
449.
450.
451.
452.
453.
454.
455.
456.
457.
458.
459.
460.
461.
462.
463.
464.
465.
466.
467.
468.
469.
470.
471.
472.
473.
474.
475.
476.
477.
478.
479.
480.
481.
482.
483.
484.
485.
486.
487.
488.
489.
490.
491.
492.
493.
494.
495.
496.
497.
498.
499.
500.
501.
502.
503.
504.
505.
506.
507.
508.
509.
510.
511.
512.
513.
514.
515.
516.
517.
518.
519.
520.
521.
522.
523.
524.
525.
526.
527.
528.
529.
530.
531.
532.
533.
534.
535.
536.
537.
538.
539.
540.
541.
542.
543.
544.
545.
546.
547.
548.
549.
550.
551.
552.
553.
554.
555.
556.
557.
558.
559.
560.
561.
562.
563.
564.
565.
566.
567.
568.
569.
570.
571.
572.
573.
574.
575.
576.
577.
578.
579.
580.
581.
582.
583.
584.
585.
586.
587.
588.
589.
590.
591.
592.
593.
594.
595.
596.
597.
598.
599.
600.
601.
602.
603.
604.
605.
606.
607.
608.
609.
610.
611.
612.
613.
614.
615.
616.
617.
618.
619.
620.
621.
622.
623.
624.
625.
626.
627.
628.
629.
630.
631.
632.
633.
634.
635.
636.
637.
638.
639.
640.
641.
642.
643.
644.
645.
646.
647.
648.
649.
650.
651.
652.
653.
654.
655.
656.
657.
658.
659.
660.
661.
662.
663.
664.
665.
666.
667.
668.
669.
670.
671.
672.
673.
674.
675.
676.
677.
678.
679.
680.
681.
682.
683.
684.
685.
686.
687.
688.
689.
690.
691.
692.
693.
694.
695.
696.
697.
698.
699.
700.
701.
702.
703.
704.
705.
706.
707.
708.
709.
710.
711.
712.
713.
714.
715.
716.
717.
718.
719.
720.
721.
722.
723.
724.
725.
726.
727.
728.
729.
730.
731.
732.
733.
734.
735.
736.
737.
738.
739.
740.
741.
742.
743.
744.
745.
746.
747.
748.
749.
750.
751.
752.
753.
754.
755.
756.
757.
758.
759.
760.
761.
762.
763.
764.
765.
766.
767.
768.
769.
770.
771.
772.
773.
774.
775.
776.
777.
778.
779.
780.
781.
782.
783.
784.
785.
786.
787.
788.
789.
790.
791.
792.
793.
794.
795.
796.
797.
798.
799.
800.
801.
802.
803.
804.
805.
806.
807.
808.
809.
810.
811.
812.
813.
814.
815.
816.
817.
818.
819.
820.
821.
822.
823.
824.
825.
826.
827.
828.
829.
830.
831.
832.
833.
834.
835.
836.
837.
838.
839.
840.
841.
842.
843.
844.
845.
846.
847.
848.
849.
850.
851.
852.
853.
854.
855.
856.
857.
858.
859.
860.
861.
862.
863.
864.
865.
866.
867.
868.
869.
870.
871.
872.
873.
874.
875.
876.
877.
878.
879.
880.
881.
882.
883.
884.
885.
886.
887.
888.
889.
890.
891.
892.
893.
894.
895.
896.
897.
898.
899.
900.
901.
902.
903.
904.
905.
906.
907.
908.
909.
910.
911.
912.
913.
914.
915.
916.
917.
918.
919.
920.
921.
922.
923.
924.
925.
926.
927.
928.
929.
930.
931.
932.
933.
934.
935.
936.
937.
938.
939.
940.
941.
942.
943.
944.
945.
946.
947.
948.
949.
950.
951.
952.
953.
954.
955.
956.
957.
958.
959.
960.
961.
962.
963.
964.
965.
966.
967.
968.
969.
970.
971.
972.
973.
974.
975.
976.
977.
978.
979.
980.
981.
982.
983.
984.
985.
986.
987.
988.
989.
990.
991.
992.
993.
994.
995.
996.
997.
998.
999.
1000.

77 *Tempo 1^o*

Hr.
Fl.
Ob.
Cl.
Bon.
1. 2.
3. 4.
1.
2. 3.
1. 2.
3.
4.
5.
6.
7.
8.
9.
10.
11.
12.
13.
14.
15.
16.
17.
18.
19.
20.
21.
22.
23.
24.
25.
26.
27.
28.
29.
30.
31.
32.
33.
34.
35.
36.
37.
38.
39.
40.
41.
42.
43.
44.
45.
46.
47.
48.
49.
50.
51.
52.
53.
54.
55.
56.
57.
58.
59.
60.
61.
62.
63.
64.
65.
66.
67.
68.
69.
70.
71.
72.
73.
74.
75.
76.
77.
78.
79.
80.
81.
82.
83.
84.
85.
86.
87.
88.
89.
90.
91.
92.
93.
94.
95.
96.
97.
98.
99.
100.
101.
102.
103.
104.
105.
106.
107.
108.
109.
110.

[illegible]

Picc
 Fl
 Ob.
 Cl
 Bsn
 1. 2.
 Hrn
 3. 4.
 1.
 Tpt
 2. 3.
 1. 2.
 Trbn
 3.
 Tuba
 Trmp
 Bells
 SDr
 Cym
 Cg
 Hp
 Vl. 1
 Vl. 2
 Vla
 Vcl
 D.B.

Musical notation includes various notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The score is written in a single system with multiple staves per instrument.

78

Picc.

Fl.

Ob.

Cl.

Bsn.

1. 2.

Hrns.

3. 4.

1.

Trp.

2. 3.

1. 2.

Trbs.

3.

Tuba

Timp.

Bell.

S.Dr.

Cym.

Cu.

Hr.

78

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Dr.

Picc.
Fl.
Ob.
Cl.
Bsn.
1. 2.
Hrn.
3. 4.
1.
Trp.
2. 3.
1. 2.
Tbr.
3.
Tuba
Timp.
Bells
SDr.
Cym.
Cel.
Hp.
Vi.
Vi.
Vi.
Vi.
DB.

Fl.

Ob.

Cl.

Bsn.

1. 2.
Hrn.

3. 4.

1.
Tpt.

2. 3.

1. 2.
Tbn.

3.
Tuba

Timp.

Bass

SDr.

Cym.

Cng.

Hp.

Vln.

Vla.

Vcl.

D.B.

(Bella)

19

Picc. Fl. Ob. Cl. Bass 1. 2. Hrn. 3. 4. 1. 2. 3. 4. Tuba Trmp. Bells S.D. Cym. Cel. Hp. Vl. 1. Vl. 2. Vla. Vcl. D.B.

This is a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrns.), Trumpets (1. 2. 3. 4.), Trombones (1. 2. 3.), Tuba, Timpani (Timp.), Snare Drum (SD), Cymbals (Cym.), Celesta (Cel.), Harp (Hp.), Violins (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score is written in a standard musical notation with staves and notes. The page is numbered 11 at the top left. The music is written in a key of D major and 4/4 time. The tempo is marked 'Allegro'. The score is written in a standard musical notation with staves and notes. The page is numbered 11 at the top left. The music is written in a key of D major and 4/4 time. The tempo is marked 'Allegro'.

Fl. 1
Fl. 2
Ob.
Cl.
Bs.
Hr. 1, 2
Hr. 3, 4
Tb. 1
Tb. 2, 3
Tb. 4
Tuba
Timp.
Bells
S.D.
Cym.
Cel.
Hrp.
Vl. 1
Vl. 2
Vla.
Vcl.
D.B.

80

Fl. Picc.

Fl.

Ob.

Cl.

B♭

1. 2.
Hr.

5. 4.

1.
Tpt.

2. 3.

1. 2.
Tuba

3.
Tuba

Timp.

Bell.

S.B.

Cym.

Cd.

80

Hp.

Yl.

Yl.

Yl.

Yl.

Yl.

This page of a musical score, numbered 186, contains staves for the following instruments:

- Flute (Fl.)**: Staff 1, featuring a melodic line with a trill marked *tr.*
- Oboe (Ob.)**: Staff 2, playing a melodic line.
- Clarinet (Cl.)**: Staff 3, playing a melodic line.
- Bassoon (Bsn.)**: Staff 4, playing a melodic line.
- Horn (Hrn.)**: Staves 5 and 6, marked 1. 2. and 3. 4. respectively, playing a rhythmic pattern.
- Trumpet (Tpt.)**: Staves 7 and 8, marked 1. and 2. 3. respectively, playing a rhythmic pattern.
- Trombone (Tbn.)**: Staves 9 and 10, marked 1. 2. and 3. respectively, playing a rhythmic pattern.
- Timpani (Timp.)**: Staff 11, playing a rhythmic pattern.
- Bell (Bells)**: Staff 12, playing a rhythmic pattern.
- Snare Drum (S.Dr.)**: Staff 13, playing a rhythmic pattern.
- Cymbal (Cym.)**: Staff 14, playing a rhythmic pattern.
- Cello (Cel.)**: Staves 15 and 16, playing a rhythmic pattern.
- Double Bass (Db.)**: Staff 17, playing a rhythmic pattern.
- Violin I (Vl. I)**: Staff 18, playing a melodic line.
- Violin II (Vl. II)**: Staff 19, playing a melodic line.
- Viola (Vla.)**: Staff 20, playing a melodic line.
- Cello (Vcl.)**: Staff 21, playing a melodic line.
- Double Bass (Db.)**: Staff 22, playing a melodic line.

The score is written in a single system with multiple staves per instrument. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with notes, rests, and dynamic markings. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hrns.), Trumpets (Trpts.), Trombones (Trbns.), Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cym.), Celesta (Cel.), Piano (Pno.), Violins (Vlns.), Violas (Vlas.), Cellos (Vcls.), and Double Basses (D.B.). The score is written in a standard musical notation with notes, rests, and dynamic markings. The page is numbered 10 in the bottom right corner.

II 41729