

À Monsieur Paul de Schlözer.



QUETTES

en forme de Valse

pour
Piano

par

EDOUARD SCHUTT.

Op. 25.

Cplt. Pr. M 4,-

Séparément :

Nº 1.	Pr. M	Nº 6.	Pr. M
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Nº 3.	" "	Nº 8.	" "
Nº 4.	" "	Nº 9.	" "
Nº 5.	" "	Nº 10.	" "

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Bluettes
en forme de Valse.

I.

Moto tranquillo. $d = 72$.
espr.

Edouard Schütt, Op. 25. N° 1.

PIANO.

Moto tranquillo. $d = 72$.
espr.

mp

Ped. * Ped. * Ped. * Ped. * Ped. *

mf energico

Ped. * Ped. * Ped. * Ped. *

espr.

Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

poco rit.

Ped. * Ped. *

Musical score for piano, page 4, featuring five staves of music:

- Staff 1 (Treble Clef):** Dynamics include *p* and *a tempo*. Articulation marks include *ped.*, *, and *ped.*
- Staff 2 (Bass Clef):** Articulation marks include *ped.*, *, and *ped.*
- Staff 3 (Treble Clef):** Dynamics include *pp dolce*.
- Staff 4 (Bass Clef):** Articulation marks include *ped.*, *, and *ped.*
- Staff 5 (Treble Clef):** Dynamics include *p*. Articulation marks include *ped.*, *, *ped.*, *, *ped.*, *, and *ped.*
- Staff 6 (Bass Clef):** Dynamics include *p*. Articulation marks include *rit.*, *, and *p*.

II.

Edouard Schütt, Op. 25, N° 2.

Vivace e energico. $\text{d} = 104$.*strepitoso*

strepitoso

mf leggiero

Ped. * Ped. * Ped. *

strepitoso

Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. *

V V V

Ped. * Ped. * Ped. *

V V V

Ped. * Ped. *

Musical score page 6, featuring six staves of piano music. The score includes dynamic markings such as *pp*, *f*, *dimin.*, *rit.*, *attacca*, *veloce*, and *leggiero*. Articulation marks like *Ped.* and asterisks (*) are also present. The music consists of six staves, likely for two hands, with various note heads, stems, and bar lines.

1st Staff: Measures 1-2, *pp*; Measures 3-4, *pp*. Measure 5, dynamic changes to *#*.

2nd Staff: Measures 1-2, *V*; Measures 3-4, *V*. Measure 5, dynamic changes to *#*. Measure 6, *Ped.* and asterisk (*).

3rd Staff: Measures 1-2, *V*; Measures 3-4, *V*. Measure 5, *Ped.* and asterisk (*). Measure 6, *Ped.* and asterisk (*).

4th Staff: Measures 1-2, *strebitoso*, *f*; Measures 3-4, *leggiero*. Measure 5, dynamic changes to *#*.

5th Staff: Measures 1-2, *V*; Measures 3-4, *V*. Measure 5, dynamic changes to *#*. Measure 6, dynamic changes to *#*.

6th Staff: Measures 1-2, *V*; Measures 3-4, *V*. Measure 5, *dimin.* and *Ped.* and asterisk (*). Measure 6, *rit.* and *Ped.* and asterisk (*).

7th Staff: Measures 1-2, *f*; Measures 3-4, *veloce*. Measure 5, dynamic changes to *#*. Measure 6, *Ped.* and asterisk (*).

III.

Edouard Schütt, Op. 25. N° 3.

Poco moto. $\text{d} = 48.$

p

mp molto legato

cresc.

animato. d = 80.

leggiero

p grazioso

2

V

2d.

*

2d.

*

2d.

*

2d.

*

p rit.

a tempo

cresc.

2d.

*

2d.

*

2d.

*

ritard.

V

2d.

*

2d.

*

2d.

*

2d.

*

2d.

*

IV.

Con espressione. $d.=76$.

Edouard Schütt, Op. 25, N° 4.

The musical score is composed of five staves of piano music. The key signature is three sharps. The time signature is 3/4. The tempo is marked as $d.=76$. The first staff begins with a dynamic *mp* and includes a performance instruction *esp.* above the notes. The second staff starts with a sharp sign. The third staff begins with a sharp sign and includes a dynamic *m.s.* above the notes. The fourth staff begins with a sharp sign and includes a dynamic *m.d.* above the notes. The fifth staff concludes with a sharp sign. Various pedaling instructions are placed below the notes, such as *Ped.*, ***, and *Ped.* followed by ***. The music is divided into measures by vertical bar lines.

Allegro. $\text{d} = 108.$

f *mp* *rit.*

Ped. *** *V*

a tempo

f *mp* *Ped.* *** *V*

fz *Ped.* *** *V*

fz cresc. *Ped.* *** *Ped.* ***

f *Ped.* ***

poco rit. *a tempo*

fz *Ped.* ***

Musical score page 11, measures 1-2. Treble and bass staves. Measure 1: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Pedal points are marked with asterisks (*). Measure 2 ends with a fermata over the bass staff.

Musical score page 11, measures 3-4. Treble and bass staves. Measure 3: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Pedal points are marked with asterisks (*). Measure 4 ends with a fermata over the bass staff.

Tempo I.

Musical score page 11, measures 5-6. Treble and bass staves. Measure 5: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 6: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Pedal points are marked with asterisks (*). Measure 6 ends with a fermata over the bass staff.

Musical score page 11, measures 7-8. Treble and bass staves. Measure 7: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 8: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Pedal points are marked with asterisks (*). Measure 8 ends with a fermata over the bass staff.

Musical score page 11, measures 9-10. Treble and bass staves. Measure 9: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 10: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Pedal points are marked with asterisks (*). Measure 10 ends with a fermata over the bass staff.

Musical score page 11, measures 11-12. Treble and bass staves. Measure 11: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 12: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Pedal points are marked with asterisks (*). Measure 12 ends with a fermata over the bass staff.

V.

Edouard Schütt, Op. 23. N° 5.
Moderato poco movimento. $\text{d} = 44$.

The musical score for piano by Edouard Schütt, Op. 23, No. 5, consists of five staves of music. The first staff starts with a treble clef, a key signature of four sharps, and a common time. It features a melodic line with dynamic markings like *mp* and *p ten.*, and performance instructions like *Ped.* and *** (asterisk). The second staff begins with a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. Various dynamics such as *cresc.*, *ritard.*, and *a tempo* are indicated throughout the piece.

Musical score page 13, measures 1-4. The key signature is A major (three sharps). Measure 1: Treble clef, 4/4 time, dynamic *mf*. Bass clef, 2/4 time. Measure 2: Treble clef, 4/4 time, dynamic *p*, tempo *rit.*. Bass clef, 2/4 time. Measure 3: Treble clef, 4/4 time. Bass clef, 2/4 time. Measure 4: Treble clef, 4/4 time, dynamic *dimin.*. Bass clef, 2/4 time. Measures 1-4 contain the instruction ** 2ed.* repeated four times.

Musical score page 13, measures 5-8. The key signature changes to A minor (no sharps or flats). Measure 5: Treble clef, 4/4 time, dynamic *p*. Bass clef, 2/4 time. Measure 6: Treble clef, 4/4 time. Bass clef, 2/4 time. Measure 7: Treble clef, 4/4 time. Bass clef, 2/4 time. Measure 8: Treble clef, 4/4 time. Bass clef, 2/4 time. Measures 5-8 contain the instruction *Vivo. d = 88.*

Musical score page 13, measures 9-12. The key signature changes to A major (three sharps). Measure 9: Treble clef, 4/4 time, dynamic *p*. Bass clef, 2/4 time. Measure 10: Treble clef, 4/4 time. Bass clef, 2/4 time. Measure 11: Treble clef, 4/4 time. Bass clef, 2/4 time. Measure 12: Treble clef, 4/4 time. Bass clef, 2/4 time. Measures 9-12 contain the instruction ** 2ed.* repeated three times.

Musical score page 13, measures 13-16. The key signature changes to A major (three sharps). Measure 13: Treble clef, 4/4 time. Bass clef, 2/4 time. Measure 14: Treble clef, 4/4 time. Bass clef, 2/4 time. Measure 15: Treble clef, 4/4 time. Bass clef, 2/4 time. Measure 16: Treble clef, 4/4 time. Bass clef, 2/4 time. Measures 13-16 contain the instruction ** 2ed.* repeated three times.

Musical score page 13, measures 17-20. The key signature changes to A major (three sharps). Measure 17: Treble clef, 4/4 time, dynamic *leggiero*. Bass clef, 2/4 time. Measure 18: Treble clef, 4/4 time. Bass clef, 2/4 time. Measure 19: Treble clef, 4/4 time. Bass clef, 2/4 time. Measure 20: Treble clef, 4/4 time. Bass clef, 2/4 time. Measures 17-20 contain the instruction ** 2ed.* repeated three times.

Musical score for piano, page 14, featuring five staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Treble clef. Key signature: 5 sharps. Measures show eighth-note patterns with accents and dynamic markings like *ped.* and asterisks.

Staff 2: Bass clef. Key signature: 5 sharps. Measures show eighth-note patterns with accents and dynamic markings like *ped.* and asterisks.

Staff 3: Treble clef. Key signature: 5 sharps. Measures show eighth-note patterns with accents and dynamic markings like *ped.* and asterisks.

Staff 4: Bass clef. Key signature: 5 sharps. Measures show eighth-note patterns with accents and dynamic markings like *ped.* and asterisks.

Staff 5: Treble clef. Key signature: 5 sharps. Measures show eighth-note patterns with accents and dynamic markings like *espr.*, *rit.*, *pa tempo*, *leggiero*, and *#B:*.

Tempo I.

Musical score for piano, five staves, tempo I. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff shows a melodic line with grace notes and dynamic markings *ten.* (tenuto) over four measures. The second staff continues the melodic line with a dynamic *cresc.* (crescendo) and a dynamic *p* (pianissimo). The third staff features a dynamic *ritard.* (ritardando) and a dynamic *a tempo*. The fourth staff includes a dynamic *cresc.* (crescendo). The fifth staff concludes with a dynamic *rall.* (rallentando), a dynamic *pp* (pianississimo), and a dynamic *p*.

VI.

Capriccioso. ♩ = 126.

Edouard Schütt, Op. 25. N° 6.

Capriccioso. ♩ = 126.

Edouard Schütt, Op. 25. N° 6.

VI.

*Ped. ** *Ped. ** *Ped. **

*Ped. ** *Ped. ** *Ped. **

*Ped. ** *Ped. ** *Ped. ** *Ped. **

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

p accelerando *f più animato* *Ped. ** *Ped. ** *Ped. ** *Ped. **

A musical score for piano, consisting of six staves of music. The key signature is one sharp (F#). The tempo markings include "rit.", "a tempo", "dimin.", "poco rit.", and "tranzillo". The dynamics range from "p" (pianissimo) to "mp" (mezzo-piano). The score features various musical techniques such as grace notes, slurs, and dynamic markings like "Ped." (pedal) and asterisks (*). The music is divided into measures by vertical bar lines.

VII.

Edouard Schütt, Op. 25. N°7.

Vivace molto leggiero. L. 116.

The sheet music consists of six staves of piano music. The first staff starts with a dynamic of *p*. The second staff begins with *mp*. The third staff features a dynamic of *f* followed by *legg.* The fourth staff includes the instruction *strepito*. The fifth staff starts with *mf*. The sixth staff concludes with *legg.*

Performance markings include:

- p*, *mp*, *f*, *legg.*
- strepito*
- mf*
- legg.*
- **, *legg.*, ***, *legg.*, ***, *legg.*, ***, *legg.*, ***, *legg.*

19

Ped. * Ped. * Ped.

poco rit. *a tempo*

Ped. *

Ped. * Ped. *

calando *veloce*

2775

VIII.

Edouard Schütt, Op. 25, N° 8.

Un poco moto e cantabile. $\text{d}=144$.

rit. dolce pp

2ed. * 2ed. * 2ed. * 2ed.

2ed. * 2ed. * 2ed. * 2ed.

2ed. * 2ed. * 2ed. * 2ed.

pri.

2ed. * 2ed. * 2ed. * 2ed.

2ed. * 2ed. * 2ed. * 2ed.

molto espr. cantabile

2ed. * 2ed. * 2ed. * 2ed.

cresc.

2ed. * 2ed. * 2ed. * 2ed.

a tempo

rit. dolce rit. pp

2ed. * 2ed. * 2ed. * 2ed.

2775

IX.

Edouard Schütt, Op. 25. N° 9.

Grazioso non troppo moto. J. = 72.

Sheet music for piano, Op. 25, No. 9, Movement IX. The music is in 3/4 time, major key, with dynamic markings like Ped., *, cresc., mf, f, and rit. The score consists of two staves: treble and bass. The treble staff features melodic lines with various note heads and stems, while the bass staff provides harmonic support with sustained notes and chords. The music is divided into measures by vertical bar lines and includes several measure repeat signs.

A musical score for piano, consisting of six staves of music. The score is in common time, with a key signature of two sharps. The music features various dynamics, including 'p a tempo' (piano, a tempo), 'molto animato cresc.' (molto animato, crescendo), and 'smorzando' (dissipating). The score also includes performance instructions like 'Ped.' (pedal) and '*' (a symbol indicating a sustain or踏音). The music is divided into measures by vertical bar lines, and each staff begins with a clef (G-clef for the top three staves, F-clef for the bottom three).

X.

Vivace. (Valse-Finale.) $\text{d}=120$.

Edouard Schütt, Op. 25. N° 10.

Vivace. (Valse-Finale.) $\text{d}=120$.

Edouard Schütt, Op. 25. N° 10.

f *v.* *mf* *Ped.*

leggiero

Meno mosso.

espr. *Ped.* *Ped.* *Ped.* *Ped.*

Tempo I *Ped.* *Ped.* *Ped.*

leggiero

Con fuoco.

f *martellato* *con grazia*
*Led. ** *Led. ** *Led. **

con grazia
*Led. ** *Led. ** *Led. ** *Led. **

dolce
*Led. ** *Led. ** *Led. ** *Led. **

f *espr.*
*Led. ** *Led. ** *Led. ** *Led. **

*Led. ** *Led. ** *** *Led. ** *** *Led. ** *** *Led. **

p
molto cresc. e stringendo
ff
con grazia
poco rit.
(Tempo I.)
leggiero
Meno mosso.
Tempo I.

8
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. leggiero

8
Ped.

8 animato
leggiero p
Ped. * più animato Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Vivace.
ff martellato
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

8
ff Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.