

# Viertes Concert

für das Pianoforte  
von L. van Beethoven, Op.58.

## Contrabass.

Streichquintettbegleitung  
arrangirt von Vinz. Lachner.

Allegro moderato.

Solo. 11

*p* *p*

*cresc.* *f* *sf*

*sf* *sf* *sf* *sf* *ff* *p* *pizz.*

*arco*  
*sempre pp* *poco cresc.* *pù cresc.* *f*

*ff* *stacc.*

*sf* *sf* *f* *f*

*Solo* *3*  
*p* *cresc.* *f*

*2* *pizz.* *p*

*arco* *3*  
*p*

# Contrabass.

The musical score for Contrabass consists of ten staves. The first staff begins with a *p* dynamic and a *pizz.* marking. The second staff is marked *arco* and *pp*, with a *fp* dynamic later. The third staff includes a first ending bracket labeled '1' and a *Tutti* marking. The fourth staff features a *Solo* section with dynamics *sf sf dim. pp* and a *cresc.* marking, ending with a *pizz.* and *Tutti* marking. The fifth staff is marked *Solo* and includes a measure rest for 19 measures. The sixth staff is marked *Cello.* and *arco*, with dynamics *pp cresc. f p* and a measure rest for 7 measures. The seventh staff is marked *Tutti.* and *ff*. The eighth staff includes a first ending bracket labeled '1' and dynamics *sf sf p f*. The ninth staff is marked *Solo* and includes a second ending bracket labeled '2' with dynamics *pp*. The tenth staff features a *fp* dynamic and a *f* dynamic. The eleventh staff includes a *pizz.* marking and dynamics *f p f f*. The twelfth staff includes a *pizz.* marking and dynamics *mf f p*.

Contrabass.

3

arco > tr tr tr tr tr

pp semprepp

Tutti

pp cresc. f ff sf sf

Solo 12 pizz. arco

mf

p

cresc. - - p

arco f f p p

Tutti

p sf sf dim. p cresc. - -

pizz. Tutti

Solo 19 Cello. 7

20 21 p f p

Tutti

ff sf sf pizz.

Cadenz. p

arco

pp 1 p

cresc. f ff

# Contrabass.

Andante con moto.

Tutti

*f sempre stacc.*

*sempre stacc.*

*sempre f*

*p dim.*

*pp* Solo

*p* pizz. 1 1 3 5 *a tempo*

*pp* arco

**RONDO.**

**Vivace.**

Tutti

*p*

*p* 10 4

*ff* 1

*sf*

Contrabass.

4 *f*

4 *f* *f*

pizz. 6 pizz. *f* *p* 1 3

19 arco *p* *cresc.* *f* = *p*

1 *f* 1 *f* 1 *f* 1 *f* 1 *f*

*p* *pp* 1 1

1 1 3 3 *pp*

4 *f* 2 *pp*

Tutti *Cad. pp*

10 *p* 4 *p*

1 *ff* *f* *sf* *sf*

4

# Contrabass.

*f*

*p fp fp pp*

*pizz. p arco fp fp*

*1 pizz. p arco fp fp*

*3 pizz. p*

*2*

*2 arco f p f*

*pizz. p f*

*3 17 Cello. 20 21 arco pp*

*cresc. sf > p f f*

*1 f f f p*

Contrabass.

1 1 1 1 1

*pp*

3 3 3

*f* *f* *p*

*pp* 1 2 3 4 5 6 7

8 9 10 11 *pizz.* *p*

*arco* *ff* *sf* *ff* *sf* *sf* *sf*

9 *p dim.* *pp* *Cadenz.*

*pizz.* *p*

*Tutti. arco* *ff* *f* *f* *f* *fz* *fz*

*f*

3 2 *pizz.* *p* 5

# Contrabass.

The musical score for Contrabass on page 8 is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *pp* dynamic and includes markings for *arco* and *pizz.* with fingerings 1, 1, 3, and 1. The second staff continues with fingerings 1, 1, 1, 1, 1, and 1, ending with a *cresc.* marking. The third staff features a *f* dynamic and *arco* markings, with fingerings 1 and *fz* markings. The fourth staff starts with *più f* and *pizz.* markings, including a fingering of 9 and dynamics *mf* and *p*. The fifth staff has *f* and *p* dynamics with *arco* and *pizz.* markings. The sixth staff includes fingerings 1, 2, 3, 4, 5, and 6, along with *arco* markings. The seventh staff has a *p* dynamic and *pizz.* markings with a fingering of 5. The eighth staff is marked **Presto.** and begins with a *p* dynamic and *arco* markings, followed by a *p cresc.* and *f* dynamic. The ninth staff features a *ff* dynamic and *pizz.* markings with a fingering of 2. The tenth staff includes *arco* markings and a *cresc.* marking. The final staff concludes with a *f* dynamic.