

[59 A 4791]

# Favorit Polonaise.

(la Placida Campagna)

von

F E R D : P A E R .

Für Gesang und Pianoforte  
mit deutsch und italienischem Text.

Gesungen von Madame Catalani in der 1<sup>ten</sup> Accademie  
im k. ständischen Theater zu Prag am 5<sup>ten</sup> September 1818.

Prag bey Marco Berra.  
Altstadt, kleinen Ring N° 459.

No 146

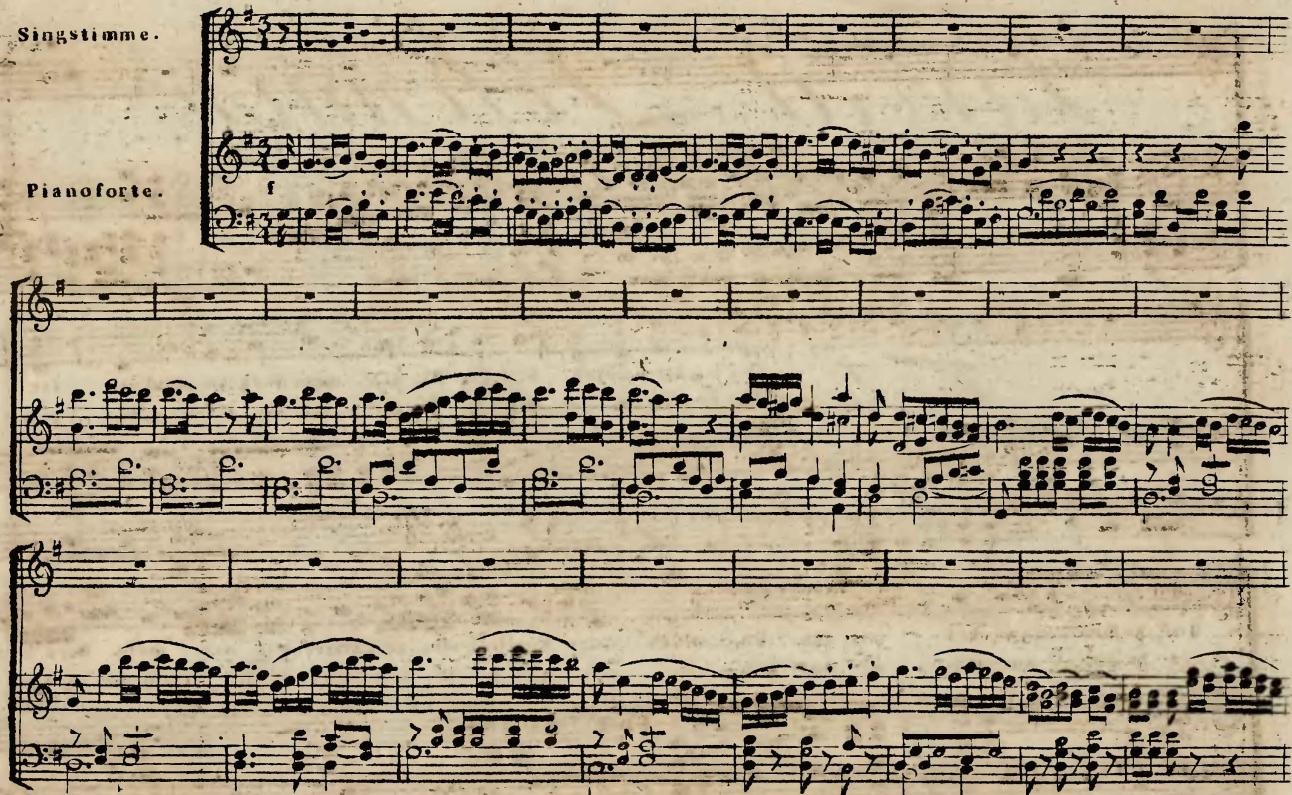


850

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Singstimme.

Pianoforte.



Die ländlich süsse Stille, Wie sie mein Herz beglücket, der.  
 La placiда Cam-pa-gna O quan-to mi di-let - ta pia-  
 Lüf-te Hauch ent-zücket mir das Ge-müth die ländlich süsse Stille wie sie mein Herz be-  
 ccer la dol-ce auretta al cor mi da la placiда cam-pagna oh quanto mi di-

glücket der Lüf-te Hauch ent-zü-cket mir das Ge-müth  
let-ta pia-cer la dol-ce au-retta al cor mi da

In die-sen schönen Auen  
in questo bel ri-cetto

wohnt Ru-he und ver-trau-en wohnt  
la calma ed il di-let-to la

Ru-he und ver-trau-en im hei-tern Lied in hei-tern  
calma et il di-let-to scher-zan do va scherzan do

This image shows a page from a handwritten musical score. It consists of five staves of music, likely for voice and piano. The top two staves are for the voice, indicated by a treble clef, and the bottom three staves are for the piano, indicated by a bass clef. The music is in common time, with various dynamics and articulation marks. The lyrics are written below the staves, alternating between German and Italian. The German lyrics are: "glücket der Lüf-te Hauch ent-zü-cket mir das Ge-müth let-ta pia-cer la dol-ce au-retta al cor mi da". The Italian lyrics are: "In die-sen schönen Auen in questo bel ri-cetto wohnt Ru-he und ver-trau-en wohnt la calma ed il di-let-to la Ru-he und ver-trau-en im hei-tern Lied in hei-tern calma et il di-let-to scher-zan do va scherzan do". The handwriting is in black ink on aged paper.

Lied. Die länd\_lich süss se Stil\_le wie sie mein Herz be\_glücket der Lüf\_te Hauch entzü \_ \_ cket  
 va. La pla\_ci\_da cam\_pag\_na oh quanto mi di\_let\_ta pia\_cer la dol\_ceauretta al  
 mir' das Ge\_müth  
 cor mi dá

in die sen schönen Au\_en  
 in questo bel ri\_cet\_to

wohnt Ru \_ \_ he und Vertrauen im  
 La col \_ ma ed il dil\_letto scher-

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of six staves. The top two staves are for the Soprano and Alto voices, both in G clef. The third staff is for the Tenor voice in C clef. The bottom three staves are for the piano, with the bass staff in F clef and the two upper staves in C clef. The music is in common time, with various key changes indicated by sharps and flats. The lyrics are written below the staves in both German and Italian. The German lyrics are:

heil\_tern im hei\_tern im hei\_tern Lied  
zan\_do scherzan\_do scherzan\_do va

The Italian lyrics are:

Die ländlich süsse Stil le wie sie mein Herz beglü\_cket der Lüf\_te Hauchentzü \_ \_ \_ cket  
La pla\_ci\_da Campag\_ni oh quanto mi di\_let\_ta pia\_cer la dolceaureta al \_  
mir das Gemüth in die \_sen schönen Au\_en wohntRu \_ he und Vertrau\_en in heitern im  
cor \_ mi da in ques\_to bel rie\_eet to lá cal\_ma etil di\_let to scherzan\_do scher

A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves: a soprano staff on the top line and an alto staff on the bottom line. The vocal parts are written in common time with a key signature of one sharp (F#). The piano accompaniment is written in common time with a key signature of one sharp (F#), indicated by a 'P' above the staff.

The lyrics are written below the vocal parts:

heitern im hei tern hei  
zando scherzan do va

tern Lied im hei tern  
do va scher zan do

Lied im hei tern hei terne hei tern Lied.  
va scher zan do va scherzan do va