

arranged by Rasmus Ørskov



Amazing Grace

Instrumentations

Choir

Soprano
Alto
Tenor
Bass

Woodwind

Bagpipes
Piccolo
Flute 1-2
Oboe 1-2
Bassoon 1-2
Eb Clarinet
Bb Clarinet 1-3
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Brass

Cornet 1-3
Trumpet 1-2
Horn 1-4
Trombone 1-3
Bass Trombone
Baritone / Euphonium
Tuba

Percussion

Timpani
Snare Drum
Cym. / Bass Drum

Additional parts

Eb cornet
Flugel
Eb horn 1-4
Trombone 1-3 g-clef
Baritone / Euphonium g-clef
Tuba Eb/Bb g-clef
Marimba 1-3



AMAZING GRACE

for all the orchestras, bands and choirs at *Herning Indoor Tattoo 2006*

Scotland
Arranged by
RASMUS ØRSKOV

Adagio (♩ = c. 64)

Soprano
Alto

Tenor
Bass

Piccolo

Flute 1
2

Oboe 1
2

Bassoon 1
2

Clarinet in E_♭

Clarinet in B_♭ 1
2
3

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Bagpipes *solo*
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Cornet 1
2
3

Trumpet in B_♭ 1
2

Horn in F 1
2
3
4

Trombone 1
2

Trombone 3
bass

Baritone
Euphonium

Tuba

Timpani

Snare Drum

Cym.
B.D.

Mallets opt.
(Marimba) 1
2
3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Rasmus Ørskov
Amazing Grace

Soprano (S), Alto (A), Tenor (T), Bass (B)

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E. Cl.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bar. Sax.

B.p.'s. 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26

Cor. 1, 2, 3

B. Tpt. 1, 2

Hn. 1, 2, 3, 4

Tbn. 1, 2

B. Tbn.

Bar. Euph.

Tuba

Timp.

S.D.

Cym. B.D.

1, 2, 3

16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26

Rasmus Ørskov
Amazing Grace

un poco piú vivo

Soprano (S) and Alto (A) vocal parts with lyrics: "naz - ing grace hbw sweet the".
Instrumental parts include: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, E. Cl., B. Cl. 1/2/3, Alto Sax. 1/2, Ten. Sax., Bar. Sax., B.p.'s., Cor. 1/2/3, B. Tpt. 1/2, Hn. 1/2/3/4, Tbn. 1/2, B. Tbn., Bar. Euph., Tuba, Timp., S.D., Cym. B.D., and strings (1/2/3).
Lyrics: "naz - ing grace hbw sweet the".
Dynamics: *mf*, *f*, *pp*, *mp*.
Tempo: *un poco piú vivo*.

Rasmus Ørskov
Amazing Grace

This musical score is for the hymn "Amazing Grace" by Rasmus Ørskov. It is arranged for a full orchestra and vocal soloists. The score is written in G major and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) enter at the beginning with the lyrics: "Hear the sound that saved a wretch like me, I once was lost, but now I'm found, was". The instrumental parts include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), English Horn, Clarinets (B-flat, B-flat, and B-flat), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cor Anglais (1 and 2), Trumpets (1 and 2), Horns (1, 2, 3, and 4), Trombones (1 and 2), Baritone/Euphonium, Tuba, Timpani, Snare Drum, Cymbals, and Bass Drum. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. Measure numbers 36 through 44 are indicated at the bottom of the page.

Rasmus Ørskov
Amazing Grace

S
A
Blind but now see Grace that taught Heart to fear Grace my

T
B
T'was grace that taught my heart to fear. And grace my

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E. Cl.

B. Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Cor. 1
2
3

B. Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Bar. Euph.

Tuba

Timp.

S.D.

Cym

B.D.

45 46 47 48 49 50 51 52 53

Rasmus Ørskov Amazing Grace

Vocal Parts:

- Soprano (S): lyrics: "fear re-lieved" (with a line for "re-lieved" extending across measures)
- Tenor (T): lyrics: "fear re-lieved"

Instrumentation and Dynamics:

- Picc.** (Piccolo): *mf dolce*, *ff*
- Fl.** (Flute): *fff*, *f*, *mf dolce*, *ff*
- Ob.** (Oboe): *fff*, *f*, *mf dolce*, *ff*
- Bsn.** (Bassoon): *fp*, *fff*, *f*, *mf*, *ff*
- E. Cl.** (E-flat Clarinet): *fff*, *f*, *mf dolce*, *ff*
- B. Cl. 1** (B-flat Clarinet): *fff*, *f*, *mf dolce*, *ff*
- B. Cl. 2/3** (B-flat Clarinet): *fff*, *f*, *mf dolce*, *ff*
- B. Cl.** (B-flat Clarinet): *fp*, *fff*, *f*, *mf*, *ff*
- Alto Sax.** (Alto Saxophone): *fp*, *fff*, *f*, *mf dolce*, *ff*
- Ten. Sax.** (Tenor Saxophone): *fp*, *fff*, *f*, *mf*, *ff*
- Bar. Sax.** (Baritone Saxophone): *fp*, *fff*, *f*, *mf*, *ff*
- Cor.** (Cor Anglais): *fp*, *fff*, *f*, *mf dolce*, *ff*
- B. Tpt.** (B-flat Trumpet): *fp*, *fff*, *f*, *mf dolce*, *ff*
- Hn.** (Horn): *fp*, *fff*, *f*, *mf dolce*, *ff*
- Tbn.** (Trombone): *fp*, *fff*, *f*, *mf dolce*, *ff*
- B. Tbn.** (Baritone Trombone): *fp*, *fff*, *f*, *mf*, *ff*
- Bar. Euph.** (Baritone Euphonium): *fp*, *fff*, *f*, *mf dolce*, *ff*
- Tuba:** *fp*, *fff*, *f*, *mf*, *ff*
- Timp.** (Timpani): *fp*, *fff*, *f*, *p*
- S.D.** (Snare Drum): *fff*, *f*, *f₃*, *p*
- Cym. B.D.** (Cymbal/Drum Set): *fff*, *f*, *mf dolce*, *ff*

Tempo and Performance Markings:

- poco rit.* (poco ritardando) at measures 60 and 62.
- a tempo* (return to tempo) at measures 61 and 63.
- mf dolce* (mezzo-forte dolce) markings are used for a softer, sweeter sound.
- fff* (fortissimo) and *ff* (fortissimo) markings indicate powerful, loud passages.

Measure Numbers: 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64.

Rasmus Ørskov
Amazing Grace

S
A
T
B
Picc.
Fl. 1
2
Ob. 1
2
Bsn. 1
2
E Cl.
B. Cl. 1
B. Cl. 2
3
B. Cl.
Alto Sax. 1
2
Ten. Sax.
Bar. Sax.
Cor. 1
2
3
B. Tpt. 1
2
Hn. 1
2
3
4
Tbn. 1
2
B. Tbn.
Bar. Euph.
Tuba
Timp.
S.D.
Cym
B.D.
1
2
3
65 66 67 68 69 70 72

Rasmus Ørskov
Amazing Grace

This musical score is for the hymn "Amazing Grace" by Rasmus Ørskov. It is arranged for a full orchestra and vocal soloists. The score is written in G major and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) enter at the beginning with the lyrics: "no less days than when we first begun." The instrumental parts include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets in E-flat (1 and 2), Clarinets in B-flat (1, 2, and 3), Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Cor Anglais (1 and 2), Trumpets (1 and 2), Horns (1, 2, 3, and 4), Trombones (1 and 2), Baritone/Euphonium, Tuba, Timpani, Snare Drum, Cymbals, and Bass Drum. The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and performance instructions like *mf* and *Shall*. The page number 8 is indicated at the bottom of the score.

Rasmus Ørskov
Amazing Grace

tempo 1

S
A
T
B

Seas

Seas

tempo 1

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E. Cl.

1

B. Cl.

B. Cl. 2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1

Cor.

2
3

B. Tpt. 1
2

1
2

Hn.

3
4

Tbn. 1
2

B. Tbn.

Bar. Euph.

Tuba

tempo 1

Timp.

S.D.

Cym
B.D.

1

2

3

81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96