

Girolamo Casati (ca. 1590 - nach 1657)

(detto Filago; Carmelita)

”O quam suavis est Domine spiritus tuus”
a2: Soprani ò Tenori

aus

Sacrae cantiones 1 - 5 vocib. ... op. 1

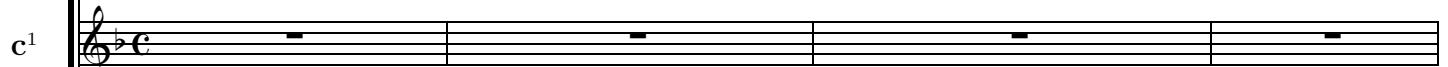
Venetia 1625

herausgegeben von Gunther Morche, Heidelberg, November 2009
gesetzt von Hermann Hinsch mit M-Tx

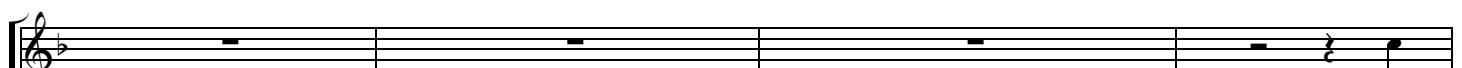
Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.



O _____ quam, o quam su - a - - - - - - - vis est



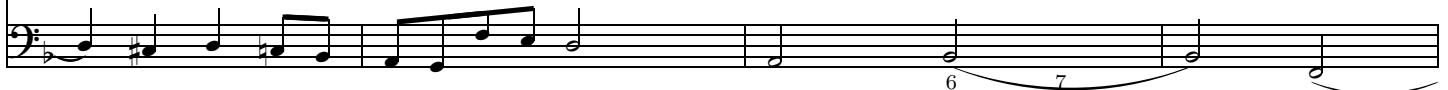
5



o



O _____ quam, o quam su - a - - - - - - - vis est,



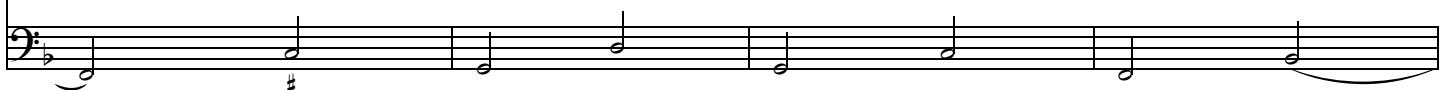
9



quam, o quam su-a - vis, su - a - vis est spi - ri - tus, spi - ri - tus o



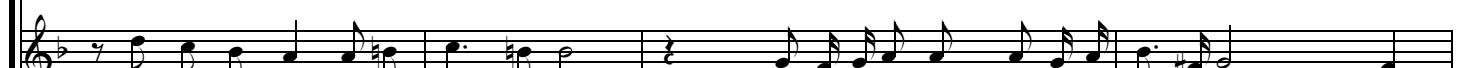
o quam su - a - vis, su - a - vis est spi - ri - tus, spi - ri - tus



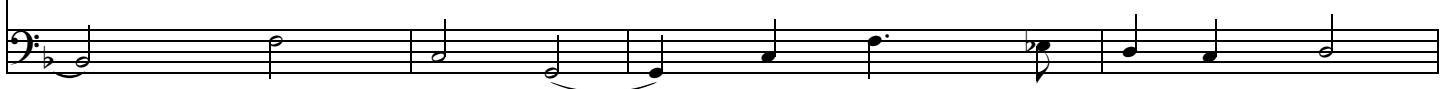
13



quam, o quam sua - vis, su - a - vis est spi - ri - tus tu - us, spi - ri - tus tu - - - us Do - mi -



o quam su - a - vis, su - a - vis est spi - ri - tus tu - us, spi - ri - tus tu - us Do - - - mi -



2

17

ne, qui ut dul - ce - di-nem tu - - - - am, qui ut dul -
 ne, qui ut dul-ce - di-nem tu - - - - -

21

ce - di-nem tu - - - am in fi - li - os de - mon -
 am qui ut dul-ce - di-nem tu - - - am
 b

25

res

qui ut dul-ce - di-nem tu - am in

29

33

vis - - si - mo pa - ne su - a - vis - si - mo, su - a - vis - si - mo de
- ne su - a - vis - si - mo, pa - en su - a - vis - si - mo

37

cae-lo prea - sti - to de cae - lo prae - sti - to. E - su - ri - en - tes reples
su-a - vis - si - mo, de cae-lo prea - sti - to.

42

bo - nis, fa - sti - di - o - sos di - vi - tes di - mit - tens in - a - nes
fa - sti - di - o - sos di - vi - tes e - su - ri -
.5.f.

45

fa - sti - di - o -
en - tes re-ples bo - nis, fa - sti - di - o - sos di - vi - tes, fa - sti - di -
5.f.

4
48

Musical score for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The vocal parts are: Soprano: - sos di - vi - tes, fa - sti - di - o - sos di - vi - tes; Alto: o - sos di - vi - tes, fa - - sti - di - o - sos di - vi - tes di - mit - tens in - a - ; Bass: (no lyrics shown). The vocal parts are separated by vertical bar lines. Measure 48 ends with a fermata over the bass note.

51

Musical score for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The vocal parts are: Soprano: di - mit - tens in - a - - nes in - a - - nes; Alto: nes di - mit - tens in - a - - nes, in - a - - - nes; Bass: (no lyrics shown). The vocal parts are separated by vertical bar lines. Measure 51 ends with a fermata over the bass note.