

7. 7. 1915.

Stadt-
bücherei
Elbing

BASSO.

F. Kalkbrenner, Op.

QUATUOR.

Maestoso très marqué.

[illegible]

V.S.

1335

1335
DZZiS



492

HEINRICH NITSCHMANN

BASSO.

1

f

ff

3 *marqué.* *cres.*

fp

1 2 3 4 5 6

f *ff*

ff

ff Solo.

8 *p*

rallent. *a Tempo.*

1 *a Tempo.* *rall. f* 1

1

ff *ff*

2 *ff*

2 3 *fff*

cres. *ff* *ff*

BASSO.

ADAGIO
non troppo.

Musical score for Bass, Adagio non troppo. The score consists of 13 staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The music features various dynamics (pp, f, ff, cresc., p, sfz, rallent., Solo., a Tempo., Majeur. 8, Largo.) and articulations (legato, staccato). The score includes repeat signs, first and second endings, and a final cadence.

Allegro assai.
RONDO.

2

10

1

1

1

1

3

4

7

2

3

2

1

1

2

3

4

5

6

7

1

ff

Fine.