

A 7 185



2

Sonate

von Carl Haslinger, 39^{tes} Werk.

VOLONCELLO.

Allegro
appassionato.

p dol.
f
p
pizz.
arco
f
f
pizz.
arco
ritard.
a tempo.
p dol.
un poco ritard. a tempo.
1
p
f
pizz.
p
pizz.
arco
f

(9968.)

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VOLONCELLO.

3

un poco rit.
dim. a tempo. dol.

1^{ma} pizz. 2^{da} dol.

pizz. 1 arco p 2 pizz.

f il canto ben marcato. ff

f p

2 p

3 a tempo. un poco ritard. p dol.

f p dol.

p dol.

un poco ritard. a tempo.

Violoncello musical score, measures 1 through 24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Quasi Adagio*. The score includes various dynamic markings and articulations:

- Measure 1: *p* (piano)
- Measure 2: *f* (forte)
- Measure 3: *p* (piano)
- Measure 4: *pizz.* (pizzicato)
- Measure 5: *arco* (arco), *pizz.* (pizzicato), *arco* (arco)
- Measure 6: *mf* (mezzo-forte)
- Measure 7: *dim.* (diminuendo)
- Measure 8: *un poco rit* (un poco ritardando), *a tempo* (a tempo)
- Measure 9: *f* (forte)
- Measure 10: *f* (forte)
- Measure 11: *fz* (forzando)
- Measure 12: *f* (forte)
- Measure 13: *ff* (fortissimo)
- Measure 14: *ppp* (pianissimo), *ritard.* (ritardando)
- Measure 15: *dol.* (dolcissimo)
- Measure 16: *ff* (fortissimo)
- Measure 17: *ff* (fortissimo)
- Measure 18: *ff* (fortissimo)
- Measure 19: *ff* (fortissimo)
- Measure 20: *ff* (fortissimo)
- Measure 21: *ff* (fortissimo)
- Measure 22: *ff* (fortissimo)
- Measure 23: *ff* (fortissimo)
- Measure 24: *ff* (fortissimo)

VIOLONCELLO.

5

Allegretto appassionato.

Scherzo.

Trio.

VIOLONCELLO.

Violoncello musical score page 6. The page contains ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music is written in 4/4 time. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- ff* (fortissimo)
- pizz.* (pizzicato)
- arco* (arco)
- p ben marcato.* (poco ben marcato)
- ff arco* (fortissimo arco)
- pp* (pianissimo)
- f* (forte)
- p* (piano)
- ritard.* (ritardando)
- a tempo.* (a tempo)
- Coda.*
- ff* (fortissimo)
- pp* (pianissimo)
- f* (forte)

Rehearsal marks are indicated by Roman numerals: 8, 13, and 2.

VOLONCELLO.

7

Andante. *p dol.*

f *p* *piu.*

f *p* *1^{ma}* *2^{da}* *mf* *p*

ff *p* *dol.* *stringendo.* *rall.*

a tempo. *p* *p*

rit. *a tempo.*

p

p dol. *ff* *f*

p dol. *tr.* *tr.*

p *tr.*

Finale. *p dol. il canto ben marcato.*

mf

ff

ff

p dol.

f *tr* *p dol.*

p dol. il canto ben marcato.

mf il canto ben

marcato. *rallent.*

a tempo. *pizz.* *arco*

1

VIOLONCELLO.

9

This page of a cello musical score contains ten staves of music. The notation is as follows:
 - Staff 1: Bass clef, key of B-flat major (two flats). It begins with a *pizz.* (pizzicato) marking and a *ff* (fortissimo) dynamic. The first measure has a first ending bracket labeled '1'.
 - Staff 2: Bass clef, continuing the melody with a *p dol.* (piano dolce) dynamic.
 - Staff 3: Bass clef, continuing the melody with a *p>* (piano accent) dynamic.
 - Staff 4: Bass clef, continuing the melody with a *ff risoluto* (fortissimo risoluto) dynamic.
 - Staff 5: Treble clef, continuing the melody with a *p dol.* (piano dolce) dynamic.
 - Staff 6: Treble clef, continuing the melody.
 - Staff 7: Treble clef, continuing the melody with a first ending bracket labeled '1^{ma}'.
 - Staff 8: Bass clef, continuing the melody with a second ending bracket labeled '2^{da}' and a *mf* (mezzo-forte) dynamic.
 - Staff 9: Bass clef, continuing the melody with a first ending bracket labeled '1' and a *mf* (mezzo-forte) dynamic.
 - Staff 10: Bass clef, continuing the melody with a *ff* (fortissimo) dynamic and triplets.
 - Staff 11: Bass clef, continuing the melody with a *ff* (fortissimo) dynamic and triplets.

arco
mf *pizz.*

il canto ben marcato.

ff *p dol.*

ff *ff*

p dol. *p*

f

ff

ppp dol. *tr*

tr *tr*

p dol.

VIOLONCELLO.

11

il canto ben marcato.

rallent. a tempo.

ff

f

pizz.

pp arco.

pp

p dol.

p

p dol.

ff