

SONATA PARA FAGOT Y PIANO

I DOSOLREMI

Martín José Rodríguez Peris

Allegro molto ♩ = 115

Fagot

Piano

6

Fg.

Pno.

mf

pp

13

Fg.

Pno.

f

pp

18

Fg.

Pno.

f

f

3

3

24

Fg.

Pno.

p

p

3

3

30

Fg.

Pno.

f

f

37

Fg.

Pno.

37

44

Fg.

Pno.

44

50

Fg.

Pno.

50

56

Fig.
Pno. *pp*

62

Fig.
Pno. *f*

67

Fig.
Pno. *f*

74

Fig.
Pno. *pp*

82

Fg.

Pno.

90

Fg.

Pno.

mf

98

Fg.

Pno.

106

Fg.

Pno.

p

114

Fg.

Pno.

122

Fg.

mf

Pno.

mf

mf

3

3

130

Fg.

3

3

3

p

Pno.

3

3

pp

pp

137

Fg.

Pno.

p

144

Fg.

Pno.

150

Fg.

Pno.

158

Fg.

Pno.

165

Fg.

Pno.

173

Fg.

Pno.

182

Fg.

Pno.

193

Fg.

Pno.

ff

pp

202

Fg.

Pno.

mf

f

208

Fg.

Pno.

p 3 3 3 3 3 3

pp 3 *f* 3 3

214

Fg.

Pno.

p 3 3 3 3 3 3

pp *pp*

220

Fg.

Pno.

3 3 3 3 3 3

pp *pp*

225

Fg.

Pno.

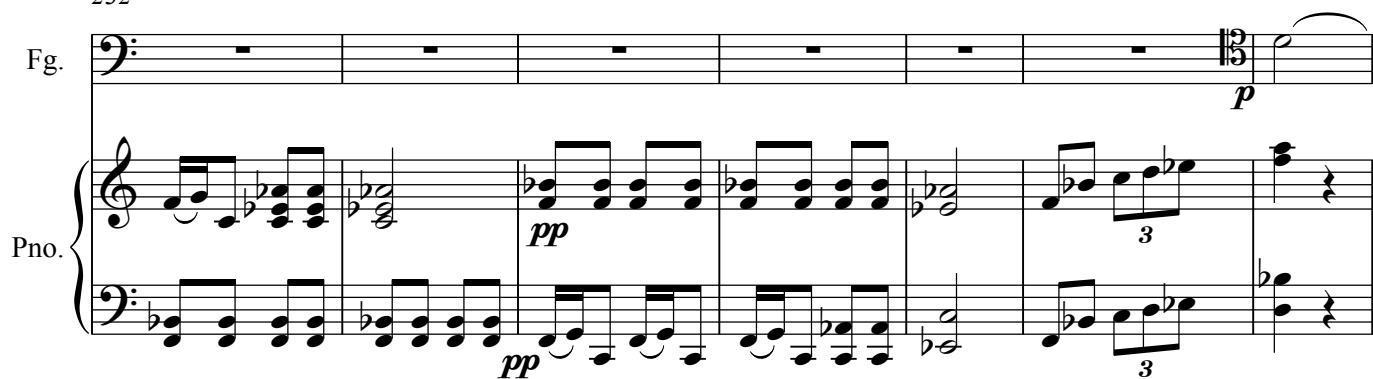
3 *f* *f* 3 3 3 3

f *f*

232

Fg. *p*

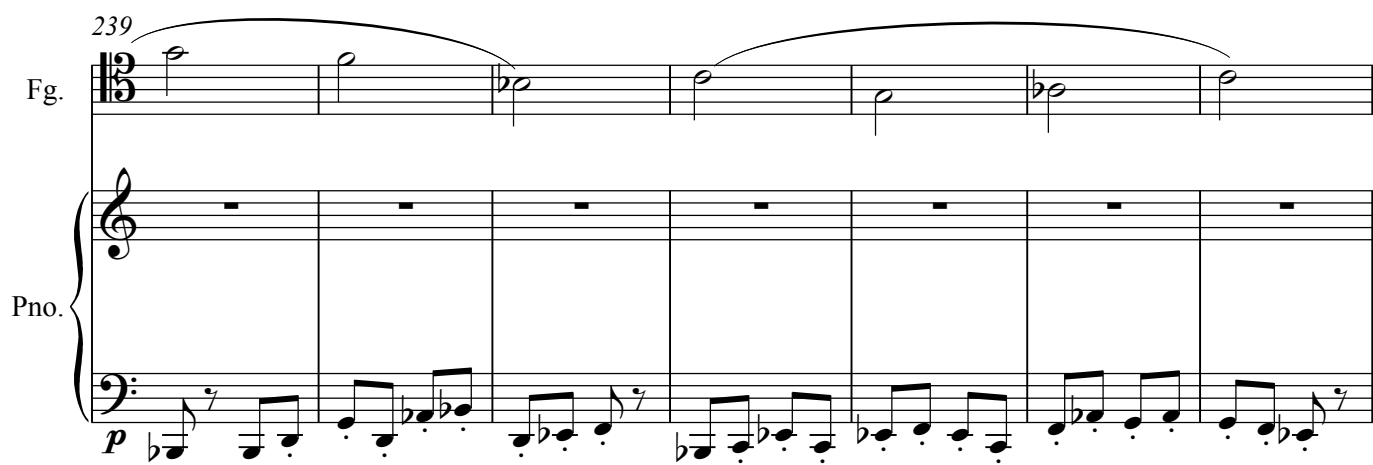
Pno. *pp* 3



239

Fg. *p*

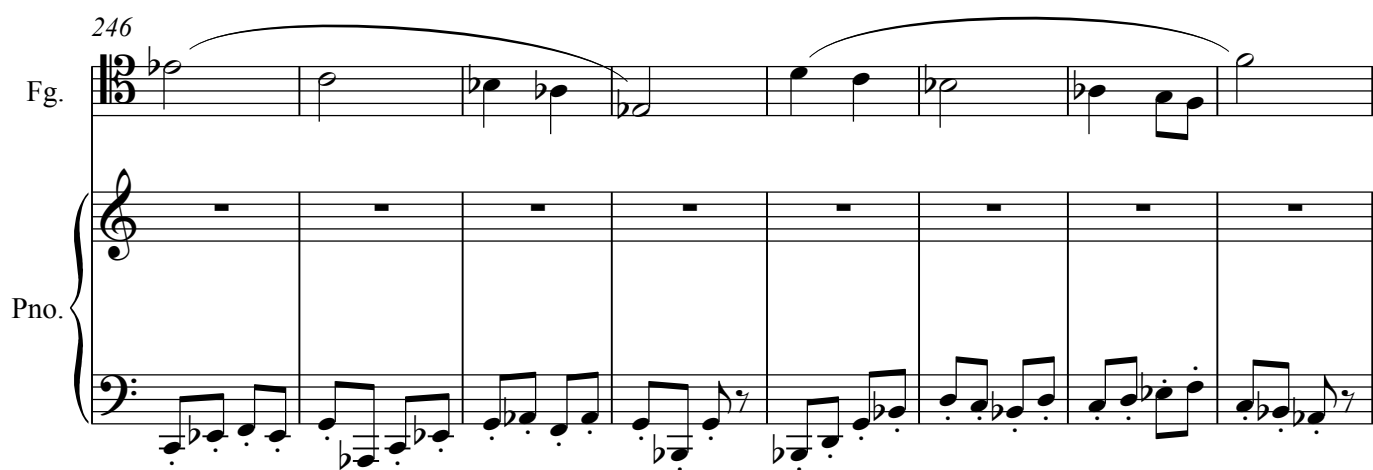
Pno. *p*



246

Fg. *p*

Pno. *p*



254

Fg. *mf*

Pno. *mf*



263

Fg.

Pno.

271

Fg.

Pno.

277

Fg.

Pno.

283

Fg.

Pno.

289

Fg.

Pno.

3 3

294

Fg.

Pno.

3

300

Fg.

Pno.

3 3

305

Fg.

Pno.

3

II FADOMIb

Andante ♩ = 64

308

Fg. *p*

Pno. *pp*

311

Fg.

Pno.

314

Fg. *f*

Pno. *mf*

317

Fg.

Pno.

The musical score is for a piece titled "II FADOMIb". It consists of four systems of music, each for a Flute (Fg.) and a Piano (Pno.). The tempo is marked "Andante" with a metronome marking of ♩ = 64. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The Flute part starts at measure 308 with a piano (p) dynamic. The Piano part starts at measure 308 with a pianissimo (pp) dynamic. The Flute part ends at measure 311 with a repeat sign. The Piano part continues. The Flute part starts at measure 314 with a forte (f) dynamic. The Piano part starts at measure 314 with a mezzo-forte (mf) dynamic. The Flute part ends at measure 317 with a repeat sign. The Piano part continues.

320

Fg.

Pno.

321

322

323

Fg.

Pno.

324

325

p

f

326

Fg.

Pno.

327

328

329

Fg.

Pno.

330

331

331

Fg.

Pno.

mf

mf

334

Fg.

Pno.

p

pp

f

338

Fg.

Pno.

341

Fg.

Pno.

344

Fg.

mf

Pno.

p

345

346

347

Fg.

Pno.

348

349

350

Fg.

Pno.

f

351

352

353

Fg.

Pno.

p

354

355

356

Fg. *p* rit

Pno. rit

360

Tempo Primo

Fg. *p*

Pno. **Tempo Primo** *pp*

362

Fg.

Pno.

364

Fg.

Pno.

366

Fg.

Pno.

368

Fg.

Pno.

f

mf

370

Fg.

Pno.

373

Fg.

Pno.

375

Fg.

Pno.

377

Fg.

p

Pno.

p

380

Fg.

Pno.

382

Fg.

Pno.

III LADOREMI

384 **Piu vivo** ♩.=120

Fg.

mf **Piu vivo** ♩.=120

Pno.

390

Fg.

p

Pno.

mf

395

Fg.

Pno.

400

Fg.

Pno.

mf

p

405

Fg.

Pno.

f *p*

410

Fg.

Pno.

f *p* *f* *p* *f*

415

Fg.

Pno.

mf

420

Fg.

Pno.

f *mf* *mf*

425

Fg.

Pno.

430

Fg.

Pno.

435

Fg.

Pno.

440

Fg.

Pno.

445

Fg.

Pno.

450

Fg.

Pno.

f

mf

f

mf

f

455

Fg.

Pno.

461

Fg.

Pno.

p

p

467

Fg. *p*

Pno.

472

Fg. *mf*

Pno.

477

Fg.

Pno. *p* *mf*

482

Fg. *f*

Pno. *mf* *f*

487

Fg.

Pno.

f

492

Fg.

Pno.

f

497

Fg.

Pno.

p

502

Fg.

Pno.

f

507

Fg.

p

Pno.

513

Fg.

Pno.

519

Fg.

Pno.

26 de septiembre de 2010

A Ana Carrero Arenas, que de pequeña me pidió estudiar el Fagot, y
de mayor, componer esta sonata. Martín