

UNTER DEM LINDENBAUM.

English Words

by

Mrs. O. B. BOISE.

Under the Linden tree.

Mit Innigkeit, aber nicht schleppend.
With feeling, but not too slowly.

Erik Meyer-Helmund, Op. 20, N° 3.

Gesang.

Voice.

Piano.

The musical score consists of three staves. The top staff is for the Voice (Gesang) and the bottom two are for the Piano. The music is in common time, mostly in G major (indicated by a 'G' with a sharp sign) and includes some changes to F major (indicated by a 'F' with a sharp sign). The vocal part begins with a short melodic line, followed by lyrics in German and English. The piano part provides harmonic support with various chords and rhythmic patterns. Dynamics like 'mf', 'p', 'pp', 'cresc.', 'poco rit.', and 'a tempo' are used throughout the piece.

Duf _ tet die Lin _ denblüth' schlä _ fernd zur Nacht,
Drowsing, the Lin - den flow'r's Ex - hale per - fume,

duf _ tet mir in's Ge _ müth was mich trau _ rig macht.
Steep - ing my souls dull'd pow'r's In re - sist - less gloom.

*mf poco a poco rallent.**a tempo*schein,
gleams,bli_cke den Zei_ten nach
*dream of the dayslong flown,*und dem Mon_den_schein.
*And the moon's pale gleam.**espr.**colla parte**p**a tempo*A - ber - die Lin - denblüth duf - tet mir in's Ge -
*And still the Lin - den scent Rous - eth my soul's la -**rit.**a tempo**cresc.*müth -
ment,duf - - - -
rous - - - -tet
eth*dim.*mir
myins
soul'sGe -
la -müth!
ment!bis mir die Thrä_ne glüht -
*Till flow the tears long pent.*ach,
Oh!es war mein!
vanished dream

(Klaus Groth)

*a tempo**pp**pp colla parte**rit.*