

MARIONETTA.

English Words

by

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(Nach dem Italienischen von Hans Schmidt.)

Erik Meyer-Helmund, Op. 20. No 2.

GESANG.

Voice.

Allegretto scherzando.

p

Allegretto scherzando.

Hab' ihr oft ge-nug ge-
Have so of-ten dear one

PIANO.

*mf**pp*

stan-den: wie da-hin ist mei-ne Ruh', wie ich ganz in ih-ren Banden,
told thee, How I'm robbed of peace by thee, How thy mag-ic toils en-fold me,

Ma-rio-net-ta lacht da-zu! Hab' sie oft ge-nug ge-
Ma-rio-net-ta laughs at me! Have en-treat-ed with-out

be-ten: ein-mal was ich bit-te thu! Gib den Kuss mir den er-
ceas-ing That you'd grant my sim-ple plea: Give one kiss, my pain ap-

fleh-ten! Ma-rio - net - ta lacht da - zu!
 peas-ing! Ma-rio - net - ta laughs at me!

p

Ad. * *Ad.* * *Ad.* *

mf espress.
 Hab' ge - le - gen auf den Knie - en: ster - ben
 Have on - bend - ed knees be - sought thee; Should I

pp *p*

Ad. *

werd' ich, Sprö - de du, willst du mich so
 die there. cold thou'dst be, Who has all this

tr.

dim. *poco a poco ritard.*
 grau - sam flie-hen?! Ma - rio - net - ta, Ma - rio - net - ta lacht da -
 mock - ing taught thee? Ma - rio - net - ta, Ma - rio - net - ta laughs at

p

poco a poco ritard.

a tempo

zu. me. Ster - ben werd' ich Sprö - de
Should I die there, cold thou'dst

a tempo

mf *p* *tr.*

du! be! Willst du
Wilt thou

cresc.

pesante

f *p*

rit. *f* *dim.* *p a tempo*

mich so grau - sam flieh'n? End - lich dau - erts mir zu lan - ge,
mock - ing still de - ny? Now, at last, I'm grow - ing wea - ry,

rit. *molto rit.* *a tempo* *pp*

Qw. *

ha-be sie um-fasst im Nu,	küs-se sie auf Mund und Wan-ge!	Ma-rio-
<i>I will hold, nor let thee free,</i>	<i>Kiss thy ro-sy lips, so mer-ry,</i>	<i>Ma-rio-</i>

net - ta lacht da - zu, Ma - rio - net - ta, Ma - rio -
net - ta *laughs* *at me,* *Ma - rio - net - ta,* *Ma - rio -*

net_ta, Ma_rio_net_ta	lacht	da _ zu!_____
net_ta, Ma_rio_net_ta	laughs	at me!_____