

SONATA PARA VIENTO Y CUERDA

MARTÍN JOSÉ RODRÍGUEZ PERIS

Allegro burlesco

f *p*

6 *p*

14 *p*

22 *f* *mf*

38 *p*

55

58 *f*

70 *p*

81 *cres*

84 *f* *mf*

Detailed description: This is a musical score for a flute part, titled 'SONATA PARA VIENTO Y CUERDA' by Martín José Rodríguez Peris. The piece is in 3/4 time and is marked 'Allegro burlesco'. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes a triplet of eighth notes. The third staff also features a triplet. The fourth staff has an eighth-note triplet followed by a quarter-note triplet, with dynamics *f* and *mf*. The fifth staff contains a triplet of eighth notes. The sixth staff is a continuous eighth-note line. The seventh staff features an eighth-note triplet. The eighth staff has a triplet of eighth notes with a crescendo (*cres*) marking. The ninth staff continues with eighth-note triplets and includes dynamics *f* and *mf*.

88 *mf*

93

98 *p*

101 *cres*

104 *ff* *f*

116

122 *ff*

II

127 *A placer* *Andante* ♩=64 *mf*

151

156 *p*

160 *Poco mas* ♩=72 *f*

187 *mf*

Musical staff for measures 187-190. It features a series of eighth-note runs with slurs and accents. The key signature has two flats. The dynamic marking is *mf*.

191 *p*

Musical staff for measures 191-194. It includes a 4-measure rest followed by a melodic line with slurs and accents, ending with a 3-measure rest. The dynamic marking is *p*.

201 **Tempo primo** ♩ = 64 *f*

Musical staff for measures 201-204. It begins with a 9-measure rest, followed by a melodic line with slurs and accents. The tempo is marked **Tempo primo** with a quarter note equal to 64 (♩ = 64). The dynamic marking is *f*.

214 *mf* *p*

Musical staff for measures 214-217. It features a melodic line with slurs and accents, ending with a *p* dynamic marking.

217 *f* 9

Musical staff for measures 217-220. It includes a 9-measure rest followed by a melodic line with slurs and accents. The dynamic marking is *f*.

III

229 **Tiempo de Vals** ♩ = 182 *f*

Musical staff for measures 229-232. It features a melodic line with slurs and accents. The tempo is marked **Tiempo de Vals** with a quarter note equal to 182 (♩ = 182). The dynamic marking is *f*.

233 *RIT* 2 20 *mf*

Musical staff for measures 233-236. It includes a 2-measure rest, followed by a 20-measure rest, and then a melodic line with slurs and accents. The dynamic marking is *mf*.

258 2 *f*

Musical staff for measures 258-261. It includes a 2-measure rest followed by a melodic line with slurs and accents. The dynamic marking is *f*.

265 *f* **Allegro con brío** ♩ = 132 *f*

Musical staff for measures 265-268. It includes a 2-measure rest, followed by a melodic line with slurs and accents. The tempo is marked **Allegro con brío** with a quarter note equal to 132 (♩ = 132). The dynamic marking is *f*.

271

Musical staff for measures 271-274. It features a melodic line with slurs and accents.

275 17

Musical staff for measures 275-278. It includes a 17-measure rest followed by a melodic line with slurs and accents.

Flauta

296 *f*

301 *f*

322

328

334 *p*

357

365 *ff*

373

380

387 *ff*