

Tenore

31. Laudate Dominum

à 4. Canto, Alto, Tenore e Basso.

The musical score consists of ten staves of music for the Tenore part. The music is in common time (indicated by 'c') and uses a treble clef. The vocal range is mostly within the soprano and alto registers. The lyrics are written below each staff, corresponding to the musical phrases. Measure numbers are indicated at the beginning of several staves.

3
Lau - da - - - te Do - - -
mi - num om - nes gen - - - tes om - nes gen - -
tes lau - da - - - te e - - -
um om - nes po - pu - li om - nes po - pu -
li om - nes po - pu - li mi - se - ri -
cor - di - a e - - - ius mi - se - ri - cor - di - a e - - ius et ve - ri -
tas Do - mi - ni ma - net in ae - ter - num
ma - net in ae - ter - num
al - le - lu - - - ia al - le - lu - - -
ia, al - le - lu - - - ia al - le - lu - - - ia.
4
52