

G. Benda
Ital. Arién
1. Sammlg.
Part.

Musica

3107

J 2,1

~~Böf~~

COLLEZIONE
DI ARIE ITALIANE
COMPOSTE DA GIORGIO BENDA.

SAMMLUNG
ITALIENSCHER ARIEN,
MIT UNTERLEGTEM CLAVIERAUSZUGE.
SEINER DURCHLAUCHT
DEM PRINZEN AUGUST VON SACHSEN-GOTHA UND ALTENBURG
unterthänigst zugeeignet
VON GEORG BENDA.



LEIPZIG,
im Schwickertschen Verlage.

Mus. 3107. J. 2,1



COLLEZIONE
DI ARIE ITALIANE
COMPOSTE DA GIORGIO BENDA

SAMMUNG
ITALIENISCHER ARIEN,
SÄMTLICHE HINTERLASSEN
VON DEM PRINZEN AUGUST VON SACHSEN-COHN UND ALTENBURG
VON GIORGIO BENDA



Aria I.

I

Allegro con brio.

Flauti trav.

Corni.

Violino I.

Violino II.

Viola.

Voce e Cembalo.

Bassi.

The musical score for Aria I, measures 1-10, is presented in a system of seven staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro con brio'. The staves are labeled as follows: Flauti trav., Corni, Violino I, Violino II, Viola, Voce e Cembalo, and Bassi. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The first five measures are marked with 'p' (piano) and the last five measures are marked with 'f' (forte). The score is written in a single system, with the first five measures on the top staff and the last five measures on the bottom staff.

Benda Arie.

A

con Viol. I. unis.

unis.

c. B.

Non pos-so che a - ma - re - sem - bian - ze si

ca - re, sem - bian - ze fi ca - re, nel va - - - go lor lam - po lo fde - - - gno mi

unis.

c. B.

pia - ce, lo fde - gno - mi pia - ce m' al - let - - - ta il ri - gor; non pos - so che a -

A 2

Handwritten musical score on page 4, featuring vocal and instrumental staves. The score is written in G major (one sharp) and 3/4 time. The first system includes lyrics: *unis.*, *ma -*, *re sem - bian - ze si ca -*. The second system includes the instruction *c. B.* (Cembalo). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

Handwritten musical score for a multi-staff piece, likely a church cantata. The score is written in G major (one sharp) and 3/4 time. It features vocal parts (Soprano, Alto, Tenor, Bass) and a keyboard accompaniment. The lyrics are in Latin: "re, nel va -", "unio.", "c. B.", "go lor lam - po lo fde - - gno mi pia -". The piece concludes with a "B" time signature.

Benda Aris.

B

Handwritten musical score on two pages, page 6. The score is written for a multi-staff instrument, likely a harpsichord or spinet, with a vocal line. The music is in G major (one sharp) and 3/4 time. The first system (top) shows the vocal line and the right hand of the instrument. The second system (bottom) shows the left hand of the instrument and the vocal line. The lyrics are in French and are written below the vocal line.

ce m'al-let - - tail ri - gor, m'al -

let - ta, mi pia - ce, mi pia - - ce m'al-let - ta, m'al-let - - tail ri -

e. U. I.

e. B.

gor, m' al - let - ta, m' al - let - - - - - ta il ri - - gor.

tr.

p

e. B.

Non pos - so che a - ma - re - - - - - fem -

p

B 2

bian - ze si ca - re, sem - bian - ze si ca - re, non pos - so che a - ma - - - re, non
 pos - so che a - ma - re nel va - - - go lor lam - po lo fde - - - gno mi pia - ce, mi

Handwritten musical score for a vocal and instrumental piece. The score is written on ten staves. The first system (staves 1-5) includes a vocal line with lyrics "pia - ce - m' al - let - ta, mi pia -" and a piano accompaniment. The second system (staves 6-10) continues the vocal line with lyrics "- ce m' al - let - ta, m' al -". The music is in 3/4 time with a key signature of one flat. The piano part features arpeggiated chords and melodic lines. The vocal line is written in a cursive hand with various ornaments and slurs.

Benda Arie.

C

Handwritten musical score on page 10, featuring vocal lines and piano accompaniment. The score includes lyrics in Italian: "let - tail ri - gor; non pos - so che a - ma - re sem - bian - ze fi ca." and a section marked "B.".

The score is written on ten staves, organized into two systems of five staves each. The first system includes vocal lines (soprano, alto, tenor, and bass) and a piano accompaniment. The second system continues the vocal and piano parts. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, trills, and dynamic markings like *p* (piano) and *f* (forte).

Lyrics: let - tail ri - gor; non pos - so che a - ma - re sem - bian - ze fi ca.

Section marked: B.

Handwritten musical score on page 11, featuring vocal and instrumental staves. The score is written in G major (one sharp) and 3/4 time. The lyrics are in Italian.

Lyrics:

- re, nel va - go lor lam - po lo fide - gno mi pia -

ce m'al - let - ta, m'al - let - - - - - ta il vi -

Performance markings:

- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- uniso.* (unisono)
- c. B.* (crescendo)
- tr* (trill)
- C₂* (C2)

gor; mi pia - ce m'al - let - ta, mi pia - ce m'al - let - ta, m'al -

con Viol. I.

unis.

let - - - - - tail ri - gor, m'al - let - tail ri - gor.

The first system of the musical score consists of six staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom four staves are in bass clef with a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *p* (piano) and *f* (forte). The system concludes with a repeat sign.

The second system of the musical score also consists of six staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom four staves are in bass clef with a key signature of one flat (B-flat). The music continues with various note values and rests. There are dynamic markings like *p* (piano) and *f* (forte). The system concludes with a repeat sign.

Benda Arie.

D

Handwritten musical score on page 14, featuring vocal and instrumental staves. The score is written in G major (one sharp) and 3/4 time. It includes lyrics in French, with some words appearing on multiple staves.

Lyrics:

- cen - de, fem - pre l'ac - cen -
- de d'a -
- unis.
- ma - bi - le ar - dor, fem - pre l'ac - cen - de d'a - ma -
- bi - le ar - dor - non

Performance markings:

- f* (forte)
- p* (piano)
- c. B.* (Crescendo)
- unis.* (unison)
- 6* (sixteenth notes)
- 4^{te}* (fourteenth notes)
- 3^{es}* (thirteenth notes)
- 2^{es}* (twelfth notes)

pos-so che a-ma-re sem-bian-ze si ca-re, sem-bian-ze si ca-re, non pos-so che a-

ma-re — sem-bian-ze si ca-re, sem-bian-ze si ca-re; nel

c. B.

Dal Segno.

Andante moderato.

Violino I.

Violino II.

Viola.

Voce e Cembalo.

Bassi.

Mio ben ri-cor-da-ti, s'a-
vien 'ch'io mo-ra, s'a - vien — ch'io mo-ra, quan-to quest'a-ni-ma, quan-to quest'a-ni-ma fe-

del — t'a - mò, fe - - del t'a - mò; mio ben ri - cor - da - ti, s'a - vien — ch'io mo - ra,

quan - to quest' a - ni - ma, quan - to quest' a - ni - ma fe - del — t'a - mò, quan - to quest' a - ni - ma,

Benda Arie.

E

Handwritten musical score for "L'Alfano" by G. Rossini. The score is in 3/4 time, key of D major, and consists of five staves. The first four staves are for the vocal part, and the fifth is for the basso continuo. The lyrics are: "quan - to quest' a - ni - ma, quan - to quest' a - ni - ma fe - del - l' a - mò, fe - - del l' a - mò; mio'".

This page contains the musical score for the opera 'L'Alceste' by Christoph Willibald Gluck. The score is written for voice and piano. The vocal part is in the soprano range, and the piano accompaniment is in the right hand. The music is in 3/4 time and G major. The lyrics are in Italian, and the tempo is marked 'Allegretto'. The score is for the first act, and the scene is set in the temple of Apollo. The music is a recitative, and the lyrics are:

ben ri-cor-da-ti, s'a - vien ch'io mo-ra, s'a - vien — ch'io mo-ra, quan-to quest'a - ni - ma, quan-to quest'a - ni - ma fe-

del — t'a - mò, — quan-to quest' a - ni - ma, quan-to quest' a - ni - ma fe - del — t'a - mò, quan - to quest' a -

- ni - ma fe - del t'a - - mò. Mio ben! vi - cor - da - ti!

p cresc. *sf* *p* *f* *c. B.*

Io, se pur a-ma-no le fred-de ce-ne-ri, nell'ur-na an-co-ra, nell'ur-na an-co-ra l'a-do-re-

p cresc. *sf* *p* *f*

rò, nell'ur-na an-co-ra l'a-do-re-rò, io, se pur a-ma-no le fred-de ce-ne-ri, nell'ur-na an-co-ra,

Banda Arie.

F

pp *f* *p*
pp *f* *p*
pp *p*
pp *p*

nell' ur - na an-co-ra l'a - do - re - rò, l'a - do - re - rò. Mio ben ri - cor - da - ti, s'a-

f *p*
f *p*
f *p*
f *p*

'vien ch'io mo-ra, s'a - vien — ch'io mo-ra, quan - to quest' a - ni-ma,

Dal Segno.

Aria III.

23

Allegro moderato.

Violino I.

Violino II.

Viola I.

Viola II.

Voce e Cembalo.

Bassi.

F 2

Handwritten musical score on page 24, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

First System:

- Staff 1 (Treble clef): *p* (piano), *f* (forte), *p* (piano).
- Staff 2 (Treble clef): *p* (piano), *f* (forte), *p* (piano).
- Staff 3 (Alto clef): *p* (piano), *f* (forte), *c. B.* (crescendo).
- Staff 4 (Alto clef): *c. B.* (crescendo), *unio.* (unison).
- Staff 5 (Bass clef): *p* (piano), *f* (forte), *p* (piano).
- Staff 6 (Bass clef): *p* (piano), *f* (forte), *p* (piano).

Second System:

- Staff 1 (Treble clef): *p* (piano).
- Staff 2 (Treble clef): *mf* (mezzo-forte).
- Staff 3 (Alto clef): *p* (piano), *mf* (mezzo-forte).
- Staff 4 (Alto clef): *p* (piano), *mf* (mezzo-forte).
- Staff 5 (Bass clef): *p* (piano), *ten.* (tenuto).
- Staff 6 (Bass clef): *p* (piano).

Lyrics:

Nò, non ve - dre - - te ma - - i, no, non ve - dre - - te

ma - i can - - giar gli af - fet - ti mie - i, can - - giar gli af - fet - ti mie - i, bei

lu - mi, ond' im - pa - ra - i, bei lu - mi, ond' im - pa - ra - i a sof - pi - - rar

Benda. Aria.

G

Handwritten musical score for a piece titled "No, non ve-dre-te". The score is written on ten staves. The first two staves are vocal parts (Soprano and Alto). The next two staves are piano accompaniment (Right and Left Hand). The final four staves are a grand staff (Soprano, Alto, Tenor, and Bass). The music is in 3/4 time, key of B-flat major, and features various musical notations including notes, rests, and dynamic markings like "f" and "p". The lyrics "d'a-mor. No, non ve-dre-te" are written below the bottom staves.

ma - i can - giar gli af - fet - ti mie - i, bei lu - mi, ond' im - pa - ra - i a sof - - pi -

rar, a sof - pi - rar d'a -

Handwritten musical score for a multi-staff piece, likely a piano and voice setting. The score is written on ten staves, with the first five staves forming the first system and the next five forming the second. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music features a variety of note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *unis.* (unison). The lyrics are written below the staves, with some words like *mor,* and *a sof-pi-rar* appearing in the first system, and *Cal-mai sof-pet-ti tuo-i, bell' I . . . dol'* in the second system. The notation includes slurs, trills, and other musical ornaments typical of 18th or 19th-century manuscripts.

mi - o, trop - - po of - fen - di il mio co - stan - te af - fet - to, il mio co - stan - te af - fet - to.

No, non ve - dre - - te, ma - - i, no, non ve - dre - - te

Handwritten musical score on page 30, featuring vocal and instrumental staves. The score is written in 3/4 time and includes lyrics in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

The lyrics are:

ma - i can - - giar gli af - fet - ti mie - i, can - - giar gli af - fet - ti mie - i, bei

lu - mi, ond' im - pa - ra - i, bei lu - mi, ond' im - - pa - ra - i a fos - pi - - rar,

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 142, No. 1. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. It features a piano introduction with a treble and bass staff, followed by a vocal melody in the treble staff and a piano accompaniment in the bass staff. The lyrics "a fos - pi-" are written below the final measure.

rar d'a - - mor, bei lumi, ond' im - pa - ra - i, ond' im - pa - ra - i a sof - pi -

rar, a sof - pi - - rar - d'a - mor.

f *p* *mf* *unis.* *f* *p* *f* *o. B.* *o. B.*

Handwritten musical score for a vocal and instrumental ensemble. The score is written on 18 staves, organized into three systems of six staves each. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are in Italian, with the first system containing the words 'Quel cor, che vi do - na - i, più chie - der non po -' and the second system containing 'tre - i, più chie - der non po - tre - i; ne chie - der lo vor - re - i, ne chie - der lo vor -'.

rf *p* *cresc.* *p*

rf *p* *cresc.* *p*

rf *p* *cresc.* *p*

tr

rf *p* *cresc.* *p*

re - i, se — lo po-tes-sian - cor, se lo po - - tes - - fian - - cor, se lo po-tes-sian - cor,

Dal Segno.

se lo po-tes-sian - cor; nò, bell' I - dol mi - o!

Andante quasi Allegretto.

Flauto trav. I.

Flauto trav. II.

Corni.

Violino I.

Violino II.

Viola I.

Viola II.

Voce e Cembalo.

Bass.

Musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The bottom staff contains Italian lyrics.

L'on-da, che mor-mo-ra tra spon - da e spon-da, l'au-ra, che tre-mo-la tra fron - da e

fron-da, à meno in - fla-bi-le, méno in - fla-bi-le del vos - tro cor, del vos - tro cor;

Handwritten musical score on page 38. The page contains several staves of music. The first three staves are instrumental, featuring treble clefs and various musical notations including eighth notes, sixteenth notes, and rests. The fourth staff begins with a treble clef and a key signature of one flat (B-flat). The fifth staff continues the melody. The sixth staff is a vocal line, marked with a 'p' (piano) dynamic and a 'unis.' (unison) instruction. The seventh staff is a piano accompaniment, marked with a 'p' (piano) dynamic. The eighth staff contains the following Italian lyrics: *l'on - da, che mor-mo-ra, l'an - ra, che tre-mo-la, è in - no in - fla-bi-le del vos-tro cor, — del vos-tro*. The ninth staff continues the piano accompaniment. The page is numbered 38 in the top left corner.

Handwritten musical score on page 39. The page contains ten staves of music. The first two staves are vocal parts in treble clef, with lyrics 'cor, del vos - tro cor, del vos - tro cor.' written below the first staff. The third staff is a piano accompaniment in treble clef. The fourth and fifth staves are vocal parts in treble clef, with the word 'unis.' written above the fifth staff. The sixth and seventh staves are vocal parts in bass clef, with the word 'o. B.' written above the sixth staff. The eighth staff is a piano accompaniment in bass clef. The ninth and tenth staves are vocal parts in bass clef, with the word 'unis.' written above the tenth staff. The music is written in a historical style, likely 18th or 19th century, with various musical notations including notes, rests, and dynamic markings like 'p' (piano) and 'unis.' (unison).

Handwritten musical score on page 40. The page contains ten staves of music. The first five staves are in treble clef, and the last five are in bass clef. The music is written in a historical style, likely 18th or 19th century. The lyrics are in Italian and are written below the staves.

The lyrics are:

L'on - da, che mor-mo-ra tra spon - - da e spon-da, l'au - ra, che tre-mo-la tra froi - - da e

fron-da, è meno in - fla - bi - le, meno in - fla - bi - le del vos - - tro cor, del vos - tro cor;

unis.

4th 3rd 5th 4th

Handwritten musical score on page 42. The page contains several staves of music. The top section consists of six staves, each with a treble clef and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The bottom section features a grand staff (treble and bass clefs) with the following lyrics in Italian:

l'on - da, che mor-mo-ra, l'au - ra, che tre-mo-la, è me - no in - sta - bi - le del vos-tro cor, — del vos-tro

The score concludes with a final staff at the bottom of the page.

Handwritten musical score on page 43. The score consists of nine staves. The first two staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). They contain rests followed by a melodic line with a triplet of eighth notes and a dynamic marking of *c. U. I.*. The third staff is a piano accompaniment with a treble clef, showing chords and moving lines. The fourth staff is a vocal part with a treble clef, containing a complex melodic line with many sixteenth and thirty-second notes, and a dynamic marking of *p*. The fifth staff is another vocal part with a treble clef, containing a melodic line with a triplet of eighth notes and a dynamic marking of *unis.*. The sixth staff is a vocal part with a 3/4 time signature and a key signature of one sharp, containing a melodic line with a dynamic marking of *f*. The seventh staff is another vocal part with a 3/4 time signature and a key signature of one sharp, containing a melodic line with a dynamic marking of *unis.*. The eighth staff is a vocal part with a 3/4 time signature and a key signature of one sharp, containing a melodic line with a dynamic marking of *p*. The ninth staff is a vocal part with a 3/4 time signature and a key signature of one sharp, containing a melodic line with a dynamic marking of *p*. The lyrics "cor, del vos - tro cor, del vos - tro cor." are written below the eighth staff. The score is written in ink on aged paper.

e da voi spe-ra-no, da voi spe-ra-no fe-de in a-mor, — fe-de in a-mor, per voi spar-go-no sox-

c. B. *unio.* *p* *rf*

Handwritten musical score on page 46. The page contains several staves of music. The top section consists of five staves, likely for vocal parts, with various musical notations including notes, rests, and dynamic markings like *pp* and *sf*. The bottom section features a grand staff (treble and bass clef) with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or dramatic text. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics (bottom section):

pi - ri e pian - ti, for - pi - ri e pian - ti, e da voi spe - ra - no, da voi spe - ra - no

Additional markings include *c. B.* and *unis.* on the staves.

Handwritten musical score on page 47. The score consists of ten staves. The first five staves are for a piano accompaniment, featuring various musical notations including notes, rests, and dynamic markings. The sixth staff is a vocal line with lyrics in Italian. The seventh staff is a continuation of the vocal line. The eighth staff is a piano accompaniment. The ninth staff is a vocal line with lyrics. The tenth staff is a piano accompaniment. The lyrics are: *fe - de in a - mor, fe - - - de in a - mor! L' on - da, che*. The score is written in a historical style, with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Dal Segno.

fe - de in a - mor, fe - - - de in a - mor! L' on - da, che

Aria V.

Allegro.

Allegro.

Violino I.

Violino II.

Viola.

Corni.

Voce e Cembalo.

Bassi.

unis.

c. B.

This image shows a page of handwritten musical notation for a piece titled "L'Espresso" by J. Haydn. The score is written on six staves, organized into three systems of two staves each. The first two systems use treble clefs, while the third system uses a bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like "f" (forte) and "p" (piano) are present. A specific instruction "unis." (unison) is written on the second staff. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for a piece titled "Benda Arie." The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The key signature is one flat (B-flat). The first system contains six measures, and the second system contains six measures. The final measure of the second system includes the lyrics "Vo sol - can-do un mar cru-".

Benda Arie.

N

f *unis.* *e. B.*

de - le fen - za ve - le, fen - za ve - le e fen - za far - te, fen - za ve - le e fen - za far - te;

p *unis.* *e. B.*

fre - me l'on - da, il ciel — s'im - bru - na, cre - sce il ven - to e

Handwritten musical score on page 51, featuring vocal and instrumental staves. The score is written in 3/4 time and includes lyrics in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte).

The lyrics are:

man - - ca l'ar - te, e il - vo - ler - - del - la for - tu - na son cos -

tret - to a se - gui - tar,

The image displays a handwritten musical score on page 52, organized into two systems of staves. The notation is in a 3/4 time signature, indicated by the '3' over the '4' in the first staff of each system. The key signature consists of two flats (B-flat and E-flat). The first system includes a treble staff with a melodic line, an alto staff with a similar line, and a bass staff with a more active, rhythmic accompaniment. The second system continues the composition with similar staves, showing a variety of musical symbols such as notes, rests, and slurs. The handwriting is clear and professional, typical of 18th or 19th-century musical manuscripts.

il vo - ler del - la -

Violoncello solo.

for - tu - na fon - cos - tret - - - to a se - - - gui - - - tar,

Tutti.

Benda Arie.

son cos - tret - - - to a se - gui-

tar, son cos - tret - - - to a se - - - - - gui - - tar.

Handwritten musical score on page 55, featuring two systems of staves. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures (3/4 and 6/8), and dynamic markings like *p* (piano) and *f* (forte). The first system consists of six staves, with the second staff containing the instruction *unis.* (unison). The second system also consists of six staves, with the third staff containing the instruction *e. B.* (eighth notes). The lyrics "Freme l'on-da, il ciel" are written below the bottom staff of the second system. The score is written in a cursive, handwritten style.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, with the first three staves grouped by a brace on the left. The music is in 3/4 time and features various dynamics (f, p, unis., c. B.) and articulations. The lyrics are in Italian and are written below the staves.

s' im - bru - na, cresce il ven - to — oh De - il man - ca l' ar - te,

man - ca l' ar - te! Vo sol - can - do un mar cru - de - le fen - za ve - le, fen - za ve - le e fen - za

far - te, sen - za ve - le sen - za far - te; fre - me l'on - da, il ciel — s'im-

bru - na, cre - - - sce il ven - to e — man - - ca l'ar - te, e il — vo-

Benda Arie.

Handwritten musical score on page 58, featuring vocal lines, piano accompaniment, and a cello/bass line. The score includes lyrics in Italian: "ler del-la for-tu-na son cos-tet-to a se-gui-tar,".

The score is written in G major (one sharp) and 3/4 time. It consists of two systems of staves. The first system includes a vocal line (soprano), a piano accompaniment (piano), and a cello/bass line (cello/bass). The second system includes a vocal line (soprano), a piano accompaniment (piano), and a cello/bass line (cello/bass). The lyrics are written below the vocal line.

Key features of the score include:

- Vocal Line (Soprano):** Features a melodic line with various note values, including eighth and sixteenth notes, and rests. The lyrics are written below the notes.
- Piano Accompaniment (Piano):** Features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. It includes dynamic markings such as *p* (piano) and *f* (forte).
- Cello/Bass Line (Cello/Bass):** Features a steady, rhythmic pattern, often consisting of eighth or sixteenth notes.
- Lyrics:** The lyrics are written in Italian: "ler del-la for-tu-na son cos-tet-to a se-gui-tar,".

Handwritten musical score on page 59. The page contains two systems of staves. The first system has six staves: two treble clefs, one alto clef, and two bass clefs. The second system has five staves: two treble clefs, one alto clef, and two bass clefs. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics "il - vo - ler - del - la - for -" are written below the bottom staff of the second system.

il - vo - ler - del - la - for -

tu - na - fon - cos - tret - - - to a se - - gui - - tar,

fon cos - tret - - - to a se - gui - - tar, fon cos -

tret - - - to a se - - - - - gui - tar,

a se - gui - tar. In - - - se-

li - ce in ques - - to fla - to fon — da tut - ti ab - ban - - do - na - to,

fon — da tut - ti ab - ban - - do - na - to; me - - co fo - - la

Violoncelle solo.

l' in - - no - cen - za che mi por - - - ta a nau -

Tutti.

fra - - - gar, che mi por - ta a nau - - fra - - gar, che mi por - ta a nau - fra - - gar.



First system of musical notation, featuring six staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The bottom four staves are in bass clef, with the third staff also having a key signature of two flats. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking *f* (forte) appears at the beginning of the first staff and in the middle of the second staff.



Second system of musical notation, featuring six staves. The top two staves are in treble clef with a key signature of two flats. The bottom four staves are in bass clef, with the third staff also having a key signature of two flats. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking *f* (forte) appears at the beginning of the first staff and in the middle of the second staff. The word *uniss.* (unison) is written above the second staff. The word *Dal Segno.* is written below the third staff. The word *Fre - me* is written below the fifth staff.

Arietta VI.

65

Andantino.

Violino I.

Violino II.

Viola.

Voce e Cembalo.

Bassi.

Benda Arie.

R

Musical score for the first system, measures 1-8. The system includes a vocal line with lyrics "S'el-la vuol ren - der - si", a piano accompaniment, and a cello/bass line. Dynamics include piano (*p*) and cello/bass (*c. B.*).

Musical score for the second system, measures 9-16. The system continues the vocal line with lyrics "ve - zo - fa e no - bi - le, las - ci gli scru - po - li, non fac - cia smor - si - e, con tut - ti", piano accompaniment, and cello/bass line. Dynamics include mezzo-forte (*mf*) and piano (*p*).

fa - ci - le, con tut - ti fa - ci - le si mos - - triogn' or; vuol ren - der - si ve - zo - sa,

las - ci gli scrup - po - li, vuol ren - der - si no - bi - le, non fac - cia smor - fi - e, con tut - ti

R 2

fa - ci - le, con tut - ti fa - ci - le, con tut - ti fa - ci - le fi mos - tri ogn' or, — fi mos - tri ogn' or.

S'el - la vuol ren - der - si

ve - zo - sa e no - bi - le, las - ci gli scru - po - li, non fac - cia smor - si - e; con tut - ti

fa - ci - le, con tut - ti fa - ci - le si mos - tri ogn' or, fi, con tut - ti fa - ci - le; vuol ren - der - si ve - zo - sa,

las - ci gli seru-po - li, vuol ren - der - si no - bi - le, non fac - cia smor - si - e! con tut - ti

fa - ci - le, con tut - ti fa - ci - le, con tut - ti fa - ci - le si mos - tri ogn' or, las - ci gli

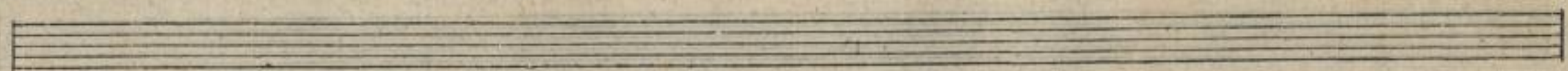
Musical score for the first system, featuring vocal staves and piano accompaniment. The score includes dynamic markings *p*, *pf*, and *p*. The lyrics are: *scrupoli, non faccia smorfiare, con tutti facile, con tutti facile, con tutti facile si*.

Musical score for the second system, featuring vocal staves and piano accompaniment. The score includes dynamic markings *mf*, *p*, and *f*. The lyrics are: *mos - tri ogn' or, si, si mos - tri ogn' or, — si mos - tri ogn' — or.* The word *uniss.* is written at the end of the first vocal staff.

Benda Arie.

T

The first system of the musical score consists of five staves. The first four staves are grouped by a brace on the left. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is also in treble clef with a B-flat key signature. The third staff is in bass clef with a B-flat key signature and contains the text "e. B." below the staff. The fourth staff is in bass clef with a B-flat key signature. The fifth staff is in bass clef with a B-flat key signature. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* (piano) and *f* (forte) throughout the system.



The second system of the musical score consists of five staves. The first four staves are grouped by a brace on the left. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is also in treble clef with a B-flat key signature. The third staff is in bass clef with a B-flat key signature and contains the text "le Fine." below the staff. The fourth staff is in bass clef with a B-flat key signature. The fifth staff is in bass clef with a B-flat key signature. The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* (piano) and *f* (forte) throughout the system.

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