

Trois
TRIOS

POUR

Violon Alto et Violoncello

COMPOSES

PAR

J. A. DAHMEN

Prix 7¹⁰ *francs*

Chez WEISSENBACH, Imprimeur-libraire, Marchand de Musique et d'Estampes, au Dépôt des Lois,
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1030

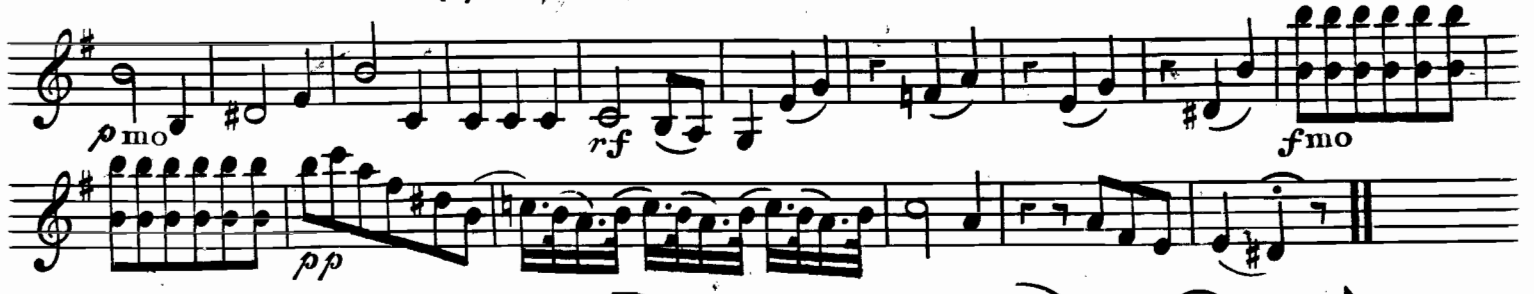


TRIO I

Largo



pp Dol.



pmo rf fmo

Allegro



pp



fz



fz



fz



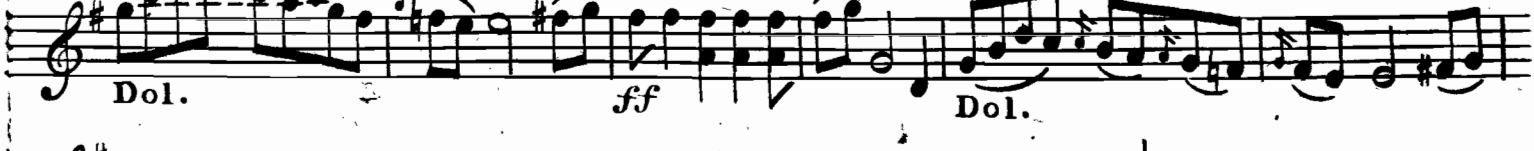
pp Dol.



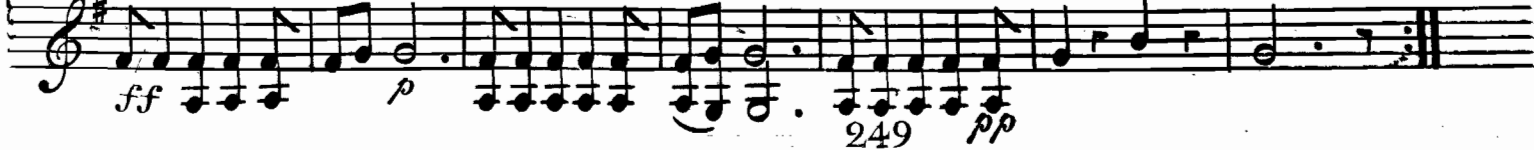
pp



rf



Dol. ff



ff pp

2/2 13/12 Stocant, Hafner

VIOLINO

This page of a violin score contains 14 staves of music. The first 13 staves are in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *ppmo*, *p*, *ff*, *hr*, and *Dol.*. The 14th staff begins with the tempo marking "Adagio non troppo" and a 3/8 time signature. This section includes dynamic markings like *pp*, *f*, *ppmo*, *rf*, *fz*, *f*, *pp*, *fz fz fz pp*, *mf*, and *rf*. The score concludes with a double bar line.

VIOLINO

3

Violin score for the first piece. The music is written on six staves. It begins with a treble clef and a key signature of two flats. The first staff has a *p* dynamic marking. The second staff has *mf* and *Dol.* markings. The third staff has *fz* and *sf* markings. The fourth staff has *fz* and *sf* markings. The fifth staff has *fz* and *sf* markings. The sixth staff has *fz* and *sf* markings. The piece concludes with a double bar line.

Minuetto
Moderato

Violin score for the Minuetto Moderato. The music is written on six staves. It begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first staff has *pp* and *f* markings. The second staff has *pp*, *f*, and *ff* markings. The third staff has *f* and *ff* markings. The fourth staff has *f* and *ff* markings. The fifth staff has *f* and *ff* markings. The sixth staff has *f* and *ff* markings. The piece concludes with a double bar line.

Trio

Violin score for the Trio section. The music is written on three staves. It begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The first staff has *pp* and *f* markings. The second staff has *f* and *pp* markings. The third staff has *f* and *pp* markings. The piece concludes with a double bar line.

Allegro non troppo

FINALE

The musical score is written for a violin in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro non troppo'. The piece is labeled 'FINALE'. The score consists of 11 staves of music. The first staff starts with a dynamic of *p* (piano) and includes a 4-measure rest. The second staff continues with a dynamic of *f* (forte). The third staff features a dynamic of *p* and a double bar line. The fourth staff begins with a dynamic of *Dol.* (Dolcissimo). The fifth staff has dynamics of *fz* (forzando), *fz*, and *f*. The sixth staff continues with *fz* and *f*. The seventh staff starts with a dynamic of *ff* (fortissimo). The eighth staff begins with a dynamic of *Dol.* and *pp* (pianissimo). The ninth staff has dynamics of *fz* and *ff*. The tenth staff starts with a dynamic of *Dol.*. The eleventh staff concludes with a dynamic of *Dol.* and a double bar line.

VIOLINO

141 5

A musical score for violin, consisting of 11 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific markings include *fz* (forzando), *ff*, *mo*, *Dol.* (Dolce), and *pp*. The piece concludes with a double bar line and a repeat sign.

VIOLINO

TRIO II *Allegro*

pp *f* *p* *Dol.* *ff* *pp* *ff* *Dol.* *pp* *ff* *Dol. p* *ff* *pp* *ppmo* *pp* *f* *Dol.*

VIOLINO

1107

mf
cres ff
ff
Dol.
pp
ff

Adagio

pp mf
pmo
f f f ff
p Dol.
f ff
Dol.
pp
SMOZZ pp

VIOLINO

Tempo di Minuetto

Musical score for Minuetto, measures 1-12. The piece is in 3/4 time and D major. It features dynamic markings such as *ff*, *p*, *pp*, and *mo*. The notation includes various note values, rests, and articulation marks.

Trio

Musical score for Trio, measures 1-12. The piece is in 3/4 time and D major. It features dynamic markings such as *ff*, *p*, and *pp*. The notation includes various note values, rests, and articulation marks.

RONDO Allegro

Musical score for Rondo, measures 1-12. The piece is in 2/4 time and D major. It features dynamic markings such as *Dol.*, *f*, and *pp*. The notation includes various note values, rests, and articulation marks.

VIOLINO

1479

This musical score for Violino consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with the instruction *ad libm* and a double bar line. The page number 249 is located at the bottom center.

ad libm

TRIO III *Dol.*
Allegro *pp*

VIOLINO

147 II

This page of a violin score contains 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by intricate, often sixteenth-note passages. Performance markings include *pp*, *Dol.*, *f*, *fz*, *fmo*, *pmo*, *cres*, and *ff*. Fingerings are indicated with numbers 1-3. The piece concludes with a double bar line and repeat dots.

Adagio

pp fz pp Dol. ff ff pp pp

Detailed description: This section consists of ten staves of music. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked 'Adagio'. The music features a variety of dynamics including *pp* (pianissimo), *fz* (forzando), *Dol.* (dolce), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The section concludes with a double bar line.

Tempo di Minuetto

pp ff pp

Detailed description: This section consists of four staves of music. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The tempo is marked 'Tempo di Minuetto'. The music features dynamics of *pp* and *ff*. There are also articulation marks such as accents and slurs. The section concludes with a double bar line.

Trio

pmo 1 2

Detailed description: This section consists of two staves of music. It begins with a treble clef, a key signature of three flats, and a 3/4 time signature. The tempo is marked 'Trio'. The music features a dynamic of *pmo* (piano molto). There are also articulation marks such as slurs and first/second endings. The section concludes with a double bar line.

VIOLINO

149 13

RONDO
All.^o mod.^o

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (G minor), and a 6/8 time signature. The tempo is marked 'All.^o mod.^o'. The score contains 12 staves of music. Dynamics include fortissimo (ff), pianissimo (pp), and forte (f). There are also markings for 'Dol.' (Dolce), 'ad libitum', and 'atempo'. The piece ends with a double bar line.