

SCHERZI MUSICALI

Per la Viola di Gamba con Basso Continuo ad Libitum

Dedicati

ALLA SERENISSIMA ALTEZZA ELETTORALE

da
GIOVANNI GUGLIELMO

*Per la Grazia di Dio Conte Palatino del Rheno, Arvitescriere
& Elettore del Sacro Rom: Imperio, Duca di Baviera*

Guiliers, Cleves, e Berghes, Go: di Veldento,

Sponheim della Marca, (Ravensberg), &c.

Moers, Signore (di Ravenstein) &c &c &c

dal Suo Devotiss^m - Servo

GIOVANNI SCHENCK

Musico di Camera Comissario & Cameriere

di Sua Sereniss^m Altezza Elettorale

OPERA SESTA

Adagio +
Preludium . 1 .

Largo +
Allemande . 2 .

Vivace +
Courant . 3 .

2 Adagio
Tempo di Sarabande 4

Allegro
Gigue 5

Alleg.
Tempo di Gavotte 6

Piano

The musical score is written on ten staves, organized into four pairs. Each pair represents a different section of the piece. The first pair is marked '2 Adagio' and 'Tempo di Sarabande 4'. The second pair is marked 'Allegro' and 'Gigue 5'. The third pair is marked 'Alleg.' and 'Tempo di Gavotte 6'. The fourth pair is marked 'Piano'. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'Piano' and 'Allegro'. The handwriting is in ink on aged paper.

Adagio
Fantasia . 7

Adagio

Allegro

Adagio

Fine

This is a handwritten musical score for a piece titled "Fantasia . 7". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The tempo markings are "Adagio" at the beginning and middle, and "Allegro" in the lower section. The piece concludes with a "Fine" marking. The handwriting is in ink on aged paper.

4 *Vivace*

Preludium 8

Allemande 9

Allemande 10

b

xv

This image shows a page of handwritten musical notation for a piece titled "Sarabande". The notation is written on ten staves, with various musical symbols, clefs, and dynamic markings. The piece is in G major and 3/4 time. The notation includes many accidentals, particularly sharps, and some dynamic markings such as "Courant", "Adagio", and "Forte". The piece is written in a style that is characteristic of the 18th or 19th century.

Handwritten musical score for guitar, featuring ten staves of music. The score includes various tempo and mood markings, as well as section titles and measure numbers.

Variatio . 14

Allegro

Tempo di Garotte . 15

Adagio

Tempo di S'ara bande . 16

Virace

Ciaccone 17

A handwritten musical score consisting of ten staves. The notation is dense and complex, featuring a variety of note values, rests, and articulation marks. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are numerous slurs, ties, and dynamic markings such as '+' and 'ff' (fortissimo). The score is written in a cursive, handwritten style, with some ink bleed-through visible from the reverse side. The staves are numbered 1 through 10 on the left margin. The music appears to be a single melodic line, possibly for a violin or flute, with some sections featuring triplets and other rhythmic patterns.

8

Gigue. 13.

Vivace

Tempo di Passagallo. 19

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive, handwritten style. The first section, 'Gigue. 13.', spans the first four staves. The second section, 'Tempo di Passagallo. 19', begins on the fifth staff and continues to the end of the page. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'mf' and 'f'. There are also some markings that look like 'Vivace' and 'Tempo di Passagallo.' written above the staves. The paper is aged and slightly discolored.

Handwritten musical score for guitar, consisting of nine staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and a final chord.

Gigue. 20

Prelude . 21

Handwritten musical notation for the Prelude section, measures 1-21. The notation is written on a single staff in treble clef, featuring a key signature of one sharp (F#) and a common time signature (C). The music is in an Allegro tempo. The notation includes various note values, rests, and accidentals, with a final double bar line at the end of measure 21.

Adagio

Allemande . 22

Handwritten musical notation for the Allemande section, measures 22-44. The notation is written on a single staff in treble clef, featuring a key signature of one sharp (F#) and a common time signature (C). The music is in an Adagio tempo. The notation includes various note values, rests, and accidentals, with a final double bar line at the end of measure 44.

Courant . 23

Handwritten musical notation for the Courant section, measures 45-68. The notation is written on a single staff in treble clef, featuring a key signature of one sharp (F#) and a common time signature (C). The music is in a Courant tempo. The notation includes various note values, rests, and accidentals, with a final double bar line at the end of measure 68.

11

Adagio

Sarabande . 24

Variatio . 25

Gigue . 26



Adagio .

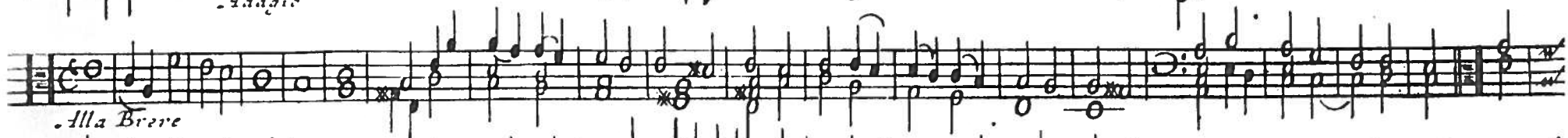
Sonata con Basso Obligato . 27.

Handwritten musical score for Sonata con Basso Obligato, No. 27, measures 1 through 12. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music is marked "Adagio" and features a mix of eighth and sixteenth notes, with some measures containing rests. There are several asterisks (*) and a plus sign (+) marking specific measures. The word "Canzona" is written below the staff in the middle of the page.



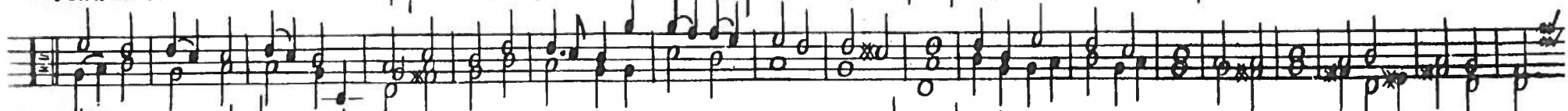
The first system of musical notation consists of two staves. The upper staff features a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets. The lower staff provides a harmonic accompaniment with chords and moving lines. The tempo marking *Adagio* is written below the lower staff.

Adagio



The second system of musical notation consists of two staves. The upper staff continues the melodic development with various note values and rests. The lower staff continues the accompaniment. The tempo marking *Alla Breve* is written below the lower staff.

Alla Breve



The third system of musical notation consists of two staves, continuing the musical composition with similar notation to the previous systems.



The fourth system of musical notation consists of two staves, continuing the musical composition.

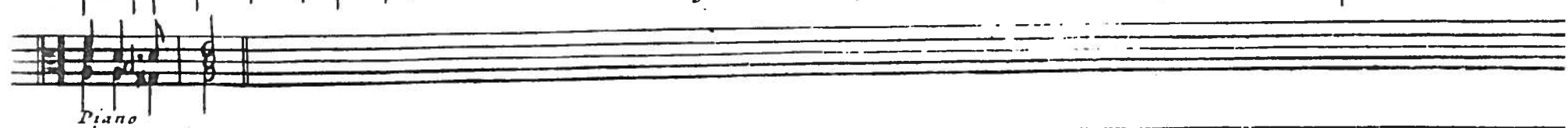


The fifth system of musical notation consists of two staves, continuing the musical composition.



The sixth system of musical notation consists of two staves. The tempo marking *Adagio* is written below the lower staff.

Adagio



The seventh system of musical notation consists of two staves. The tempo marking *Piano* is written below the lower staff.

Piano



The eighth system of musical notation consists of two empty staves, likely indicating the end of the piece or a section.

14 *Largo*
Allemande 28

Courant 29

Adagio
Sarabande 30

Gigue . 31 .

Adagio

Fantasia . 32

Piano

Allemande . 33

16

Courant. 34

Sarabande. 35

Variatio. 36

Gigue. 37

11

The image shows a handwritten musical score on eight staves. The first two staves are for the 'Courant. 34' section, the next two for 'Sarabande. 35', the following two for 'Variatio. 36', and the final two for 'Gigue. 37'. The notation is in a historical style, featuring various note values, rests, and accidentals. There are also some markings that look like 'p' and 'f' for dynamics. The page is numbered '16' in the top left and '11' in the bottom left.

This image shows a handwritten musical score on a single page, featuring three distinct pieces. The notation is written in black ink on aged, slightly yellowed paper. The first piece, 'Praeludium', is marked with a tempo of '3/8' and consists of two staves. The second piece, 'Allemande', is marked with a tempo of '3/4' and also consists of two staves. The third piece, 'Courant', is marked with a tempo of '4/4' and consists of two staves. The notation includes various musical symbols such as notes, rests, accidentals, and bar lines. The handwriting is elegant and characteristic of 18th-century musical notation.

Praeludium 3/8

Allemande 3/4

Courant 4/4

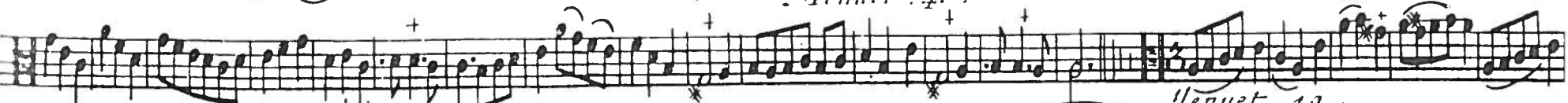
18 *Allegro*
Sarabande . 4/4 .

Piano

Prelo
Gigue . 4/2 .

Allegro
Gigue . 4/3 .

The image shows a handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Above the staff is the tempo marking 'Allegro' and below it is 'Sarabande . 4/4 .'. The music consists of a series of eighth and sixteenth notes, some beamed together, with various accidentals. A 'Piano' marking appears below the third staff. The fourth staff has a 4/2 time signature and is marked 'Gigue . 4/2 .' above it. The fifth staff has a 4/3 time signature and is marked 'Gigue . 4/3 .' above it. The tempo 'Allegro' is written above the fifth staff. The notation continues with complex rhythmic patterns and accidentals throughout the piece.



Tempo di Passaggio. 50.

[illegible]

Handwritten musical score for a prelude, featuring multiple staves with complex notation, including chords, arpeggios, and various musical symbols like asterisks and plus signs. The score is written in a single system with six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a bass clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The score includes various musical symbols, including asterisks and plus signs, and is marked with tempo and mood instructions.

Adagio

Preludium . 51 .

Adagio e Grave

Allemande. 52.

Courant. 55.

Sarabande. 54.

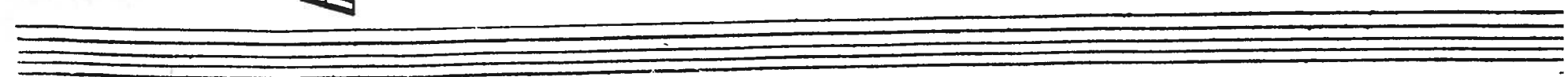
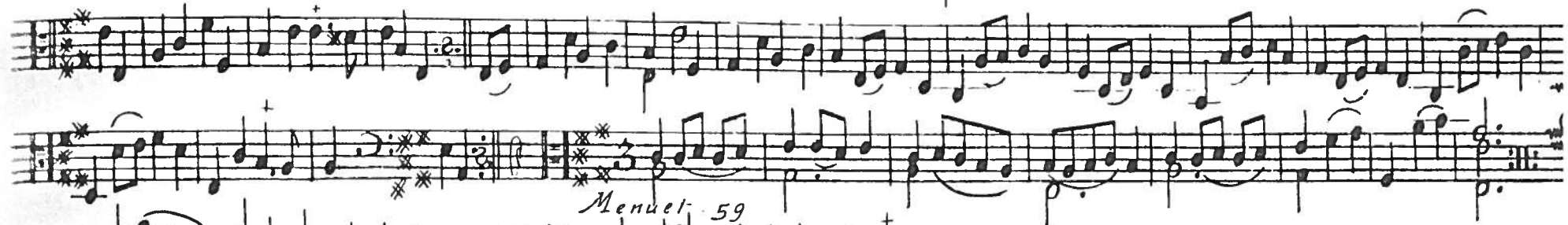
L

Gigue. 55.

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various notes, rests, and accidentals, with a key signature of one sharp (F#) and a common time signature (C). The score includes a key signature of one sharp (F#) and a common time signature (C). The music is written in a style typical of 17th or 18th-century manuscript notation.

24

*Gigue 56**Gigue 57*



Allemande . 51 .*Courant . 52 .**Sarabande . 53 .*

2

Gigue. 64.

Menuet. 65.

The image shows a handwritten musical score for two pieces. The first piece, 'Gigue. 64.', is written on the first five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense with many sixteenth and thirty-second notes, indicating a fast tempo. The second piece, 'Menuet. 65.', is written on the next five staves. It also begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is more melodic and includes many slurs and ties. The manuscript is written in ink on aged paper, with some visible wear and tear.

O U V E R T U R E

Adagio

Overture 66

All. mod.

29

Piano

Allabreve

Adagio

Piano

Adagio

P

This is a handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by tempo and dynamics. The first section is marked 'Piano' and 'Allabreve'. The second section is marked 'Adagio'. The third section is marked 'Piano' and 'Adagio'. The score ends with a final measure marked 'P'.

3^o Allegro

Aria. 67.

Menuet 68

Tempo di Gavotta. 69.

p Reure. 70.

This page contains three musical pieces, each with its own system of staves. The first system, labeled 'Aria. 67.', consists of two staves. The second system, labeled 'Menuet 68', also consists of two staves. The third system, labeled 'Reure. 70.', consists of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The pieces are written in treble and bass staves, with key signatures and time signatures indicated at the beginning of each system.

A handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures (3/4, 2/4, 3/8), and dynamic markings (p, f). The score is divided into several sections by tempo and mood markings: *Poco*, *Aria . 71*, *Allegro*, *Capriccio . 72*, *Adagio*, and *Velte Subito*. The final staff ends with a 7/4 time signature. The handwriting is in ink on aged paper.

Poco

Aria . 71

Allegro

Capriccio . 72

Adagio

Velte Subito

Allegro

Preludium 73

Allemande 74

Handwritten musical score for a piece titled "Courant". The music is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments (marked with a cross symbol). The tempo is indicated as "75". The piece concludes with a double bar line and a final chord. The bottom of the page shows two empty staves.

Chaconne 76

This image shows a handwritten musical score for a piece titled "Chaconne 76". The score is written on ten staves, arranged in two columns of five. The notation is in a historical style, featuring a variety of note values including minims, crotchets, and quavers, as well as rests and accidentals. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by its complex, often chromatic, melodic lines and frequent use of repeat signs. The handwriting is clear and legible, typical of 18th or 19th-century manuscript notation.

This image shows a page of handwritten musical notation for the opera 'The Barber of Seville' by Gioacchino Rossini. The score is written on ten staves, likely representing a vocal line and a piano accompaniment. The music is in common time (C) and features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several repeat signs and dynamic markings, such as 'p' (piano) and 'f' (forte). The title 'Vesti Subito' is written in the bottom right corner, and the number '35' is in the top right corner. The handwriting is in ink on aged paper.



3

Allegro

Capriccio . 77 .

Adagio

Allegro

Adagio

Allegro

The image shows a page of handwritten musical notation for a piece titled "Capriccio . 77 .". The score is written on ten staves. The notation is complex, featuring many triplets, slurs, and various note values. There are several dynamic markings: "Allegro" appears at the beginning and towards the end, while "Adagio" appears in the middle. A tempo change is indicated by a bracket with "12" and "16" above it. The page is numbered "3" in the top right corner. The handwriting is in ink on aged paper.

38

*Allargo**Fuga. 78*

39.

Adagio Tremolo

Allemande . 79 .

Courant . 80 .

21

40

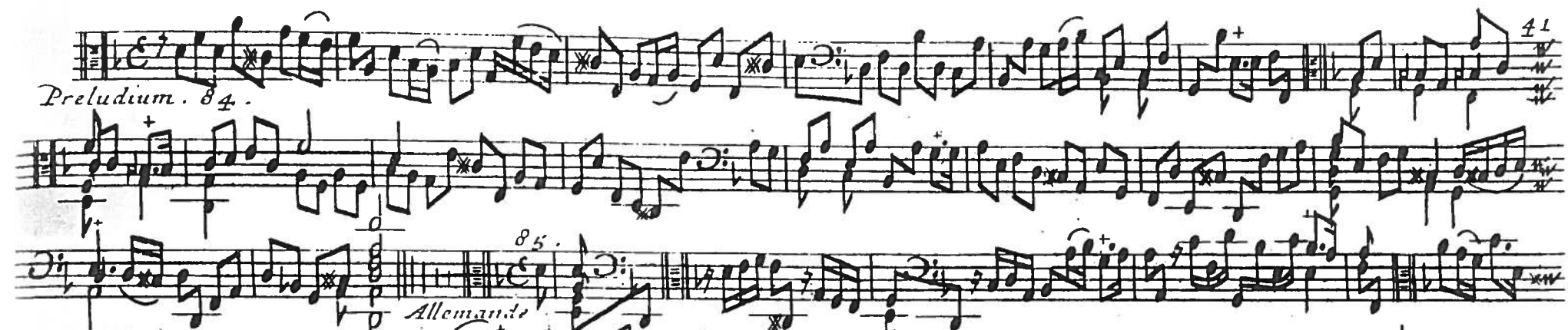
Sarabande . 81 .

Piano

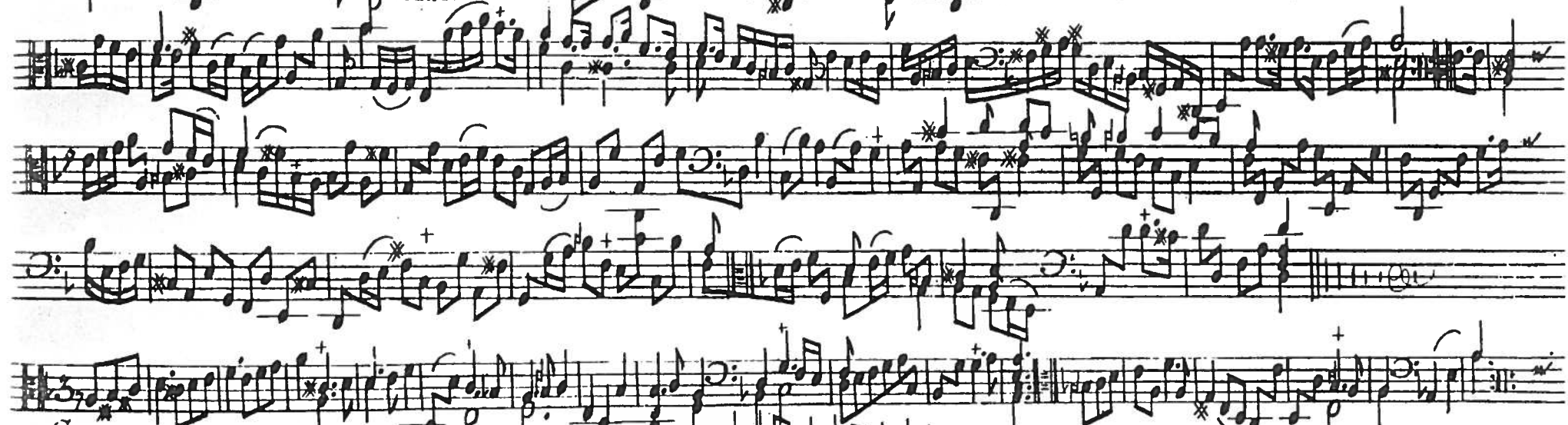
Gigue . 82 .

Menuet 83 .

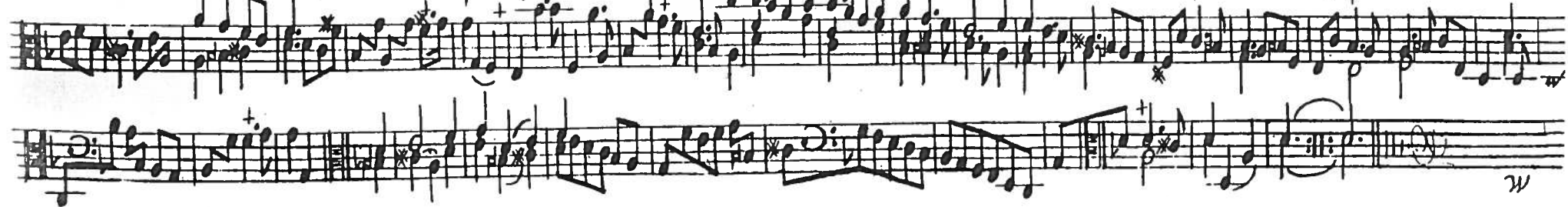
Preludium. 84.



Allemande



Courant 85.



42

Temps de Sarabande .87

Piano

Gigue .88

This is a handwritten musical score for a piece in 3/4 time. The score is written on ten staves. The first section is labeled "Temps de Sarabande .87" and the second section is labeled "Gigue .88". The tempo markings are 87 and 88. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Piano" is written above the fifth staff. The score is written in a cursive style with some corrections and markings.

Presto 43

Tempo di Galletta. 89

Musical score for the first piece, featuring four staves of music. The notation includes various notes, rests, and accidentals, with a key signature of one sharp (F#) and a common time signature (C). The piece is marked *Presto* and *Tempo di Galletta. 89*.

Preludium. 90

Musical score for the second piece, featuring three staves of music. The notation includes various notes, rests, and accidentals, with a key signature of one sharp (F#) and a common time signature (C). The piece is marked *Preludium. 90*.

44

Adagio

Overture. 91.

This is a handwritten musical score for a piece titled "Overture. 91." The score is written on ten staves, with the first two staves marked "Adagio" and the remaining eight staves marked "Allegro". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo changes from "Adagio" to "Allegro" on the fourth staff. The score is marked with "44" in the top left corner. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.

This page of musical notation, numbered 45, contains ten staves of music. The notation is complex, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes many slurs, ties, and dynamic markings. The following table summarizes the key markings and dynamic instructions found on the page:

Staff	Key Marking	Dynamic/Tempo Marking
1	B-flat	
2	B-flat	
3	B-flat	
4	B-flat	<i>Piano</i>
5	B-flat	<i>Ford</i> , <i>Vivace</i>
6	B-flat	<i>Tempo di Gavotta. 92.</i>
7	B-flat	
8	B-flat	
9	B-flat	
10	B-flat	

The music is characterized by its intricate rhythmic patterns and the use of various musical symbols to indicate phrasing and dynamics. The overall style is that of a classical piano score, likely from the 19th or early 20th century.

46 *Adagio*

Tempo di Sarabande 23

Piano

Forza

Proffissione

Fuga. 95.

This is a handwritten musical score for a piece titled "46 Adagio" and "Tempo di Sarabande 23". The score is written on ten staves, with the first six staves forming the main body of the piece and the last four staves forming a section titled "Fuga. 95.". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "Piano", "Forza", and "Proffissione". The handwriting is in ink on aged paper.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or organ. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a 19th-century manuscript. The notation includes various note values, rests, and dynamic markings. A 'Piano' marking is visible on the fifth staff. The score concludes with a double bar line and a repeat sign on the tenth staff. The paper shows signs of age, with some staining and wear.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A 'Piano' marking is visible on the fifth staff. The score concludes with a double bar line and a repeat sign on the tenth staff.

Allemande . 97 .

Courant . 98 .

Courant . 99 .

z

w

Handwritten musical score for two pieces. The first piece, "Sarabande 100", is in 3/4 time and features a complex melody with many accidentals and ornaments. The second piece, "Gigue 101", is in 3/8 time and has a more rhythmic, dance-like feel. Both pieces are written on multiple staves with various musical notations including notes, rests, and bar lines.

Sarabande 100.

Gigue 101.

Fine

Adagio

Praeludium . 1

Largo

Allemande . 2

Vivace

Corrant . 3

Adagio

Tempo di Sarabande . 4

Piano

2

Gigue

Tempo di Gavotta . 6 .

Adagio

Fantasia

Prei.

Adagio

1

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The piece is numbered '2' at the top left. The first section is labeled 'Gigue'. The second section is labeled 'Tempo di Gavotta . 6 .'. The third section is labeled 'Adagio'. The fourth section is labeled 'Fantasia'. The fifth section is labeled 'Prei.'. The sixth section is labeled 'Adagio'. The piece is numbered '1' at the bottom left. The score includes various musical notations such as notes, rests, and fingerings.

This page of musical notation is for guitar, featuring six pieces arranged in three systems of two staves each. The notation includes treble and bass staves with various musical symbols, fingerings, and dynamics.

- Minare:** The first piece, marked with a treble clef and a key signature of one sharp (F#). It begins with a tempo marking of *Allegro*. The notation includes various fingerings and a dynamic marking of *Piano*.
- Preludium:** The second piece, marked with a treble clef and a key signature of one sharp (F#). It begins with a tempo marking of *Allegro*. The notation includes various fingerings and a dynamic marking of *Piano*.
- Allemande . 9 .:** The third piece, marked with a treble clef and a key signature of one sharp (F#). It begins with a tempo marking of *Allegro*. The notation includes various fingerings and a dynamic marking of *Piano*.
- Allemande . 10 .:** The fourth piece, marked with a treble clef and a key signature of one sharp (F#). It begins with a tempo marking of *Allegro*. The notation includes various fingerings and a dynamic marking of *Piano*.
- Courant . 11 .:** The fifth piece, marked with a treble clef and a key signature of one sharp (F#). It begins with a tempo marking of *Allegro*. The notation includes various fingerings and a dynamic marking of *Piano*.
- Courant . 12 .:** The sixth piece, marked with a treble clef and a key signature of one sharp (F#). It begins with a tempo marking of *Allegro*. The notation includes various fingerings and a dynamic marking of *Piano*.

Handwritten musical score for guitar, featuring seven staves of music. The notation includes various musical symbols such as notes, rests, and bar lines, along with specific tempo and movement markings.

The movements and their starting positions are:

- Adagio* (6)
- Sarabande* (13 & 14)
- Allegro* (6)
- Tempo di Gavotta* (15)
- Adagio* (5)
- Tempo di Sarabande* (16)
- Virace* (6)
- Ciaccone* (17)

The score is written in a single system, with each movement occupying a separate staff. The notation is in a single system, with each movement occupying a separate staff. The notation is in a single system, with each movement occupying a separate staff.

[illegible]

6 7 6 * 6 5 * 4 5 4 6 6 6 6 7 6 7 * 6 4 * 4 6 5

Gigue . 20

6 5 * 4 6 7 6 6 5 * 6 5 * 6 6 6 6 6 7

Allegro

Préludium . 21

6 7 6 7 6 * 4 * 3 6 5 7 * 6 7 6 7 6 7 * 6 7 6 * 4 7 6 7 * 6

Allemande . 22

4 * 3 7 * 4 * 7 6 * 6 7 * 6 7 * 6 * 5 4 * 3

Courant . 23

* 4 * 6 6 7 6 * 6 6 6 6 6 6 6 5 * 4 * 3 6 5 4 * 3

Adagio

Sarabande . 24

6 5 6 6 6 * 5 4 3 6 6 6 7 6 * 7 * 5 5 4 7 7 5 4 3 2

Variatio . 25

3

Handwritten musical score for guitar, featuring various pieces including "Ligue. 26", "Sonata con Basso Obligato. 27", "Allegro 3", "Canzona", and "Vento Cito". The score includes numerous musical notations, fingerings, and dynamic markings.

8 10 * 76 76 76 76 7*6 65 6 6 5 56 76 65 4*3 67 76 76 76 7*6 56 6 7

Allabreve
5* 4* 6 56 5*6*6 4*3 3 5 4*6 6 6 87 6 76 76 76 7*6 4 6 4 6

4*6 6 7 7 7*6 6 76 **76 6 76 76 76 76 * 76 5* 4* 76 * 76 5* 4* 76 *

9 8 9 8 76 7 6 3 6 76 * *Piano* *Largo* *65 * *6 6 43

Adagio 76 ** 76*6 6 43 * *4 6*6 76 * 8765 * 4 6*6 *4 6 56 6 4 3 6 7* 6 6 6 5

4* 6 6 5 7 7 6 * 6 6*6 4* *6

5* 4* * *6* 6*6 4* * * * 6 *6 6 5 43 6 76 * *Courant . 29* 56* 6 6*6

*4 *4 6 6 4 6 7 * 4 6*6 * 43 *Adagio* *6 6 6 5 4*3 6 6

6 76 5 6 6 * 76 5 6 4*3 *Sarabande . 30* 3*4 *

4

Handwritten musical score for guitar, featuring eight staves of music. The score includes various musical notations, including notes, rests, and fingerings. The pieces are labeled as follows:

- Gigue* 32
- Adagio*
- Fantasia* 32
- Allemande* 33
- Courant* 34
- Adagio*
- Sarabanda* 35 & 36

The score is written in a system of eight staves, with each staff containing a single line of music. The notation includes various musical symbols such as notes, rests, and fingerings. The pieces are labeled with their names and measures. The score is written in a system of eight staves, with each staff containing a single line of music. The notation includes various musical symbols such as notes, rests, and fingerings. The pieces are labeled with their names and measures.

Gigue. 37.

Preludium. 38

Allemande. 39

Courant. 40

Sarabande. 41

A handwritten musical score for guitar, consisting of ten staves of music. The notation includes notes, rests, and numerous figured bass symbols (e.g., 65, 7, 6, 5, 4, 3) indicating fret positions. The score is divided into sections by titles written above the staves: "Presto" (first staff), "Gigue . 42 ." (second staff), "Allegro" (third staff), "Sigue . 43" (fourth staff), "Gavotte . 44 ." (seventh staff), and "Rondeau" (ninth staff). The manuscript shows signs of age, with some ink bleed-through from the reverse side visible. The page number "11" is written in the top right corner, and a small "5" appears at the bottom right.

12
Bourr. 46

Menuet. 47.

Menuet. 48.

Menuet. 49.

Tempo di Passagallo. 50.

Tempo di Passagallo. 51.

Tempo di Passagallo. 52.

Tempo di Passagallo. 53.

Tempo di Passagallo. 54.

Handwritten musical score for a piece in D major, 3/4 time. The score consists of four staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5, and ornaments are marked with asterisks (*). The piece concludes with a double bar line and a repeat sign.

Adagio

Preludium 51

Adagio e grave

Handwritten musical score for a piece in D major, 3/4 time. The score consists of three staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5, and ornaments are marked with asterisks (*). The piece concludes with a double bar line and a repeat sign.

Allemande 52

Empty musical staves at the bottom of the page.

14

Courant. 53.

Sarabanda. 54.

Gigue. 55.

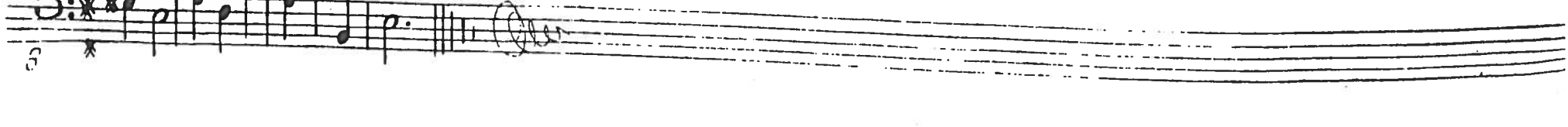
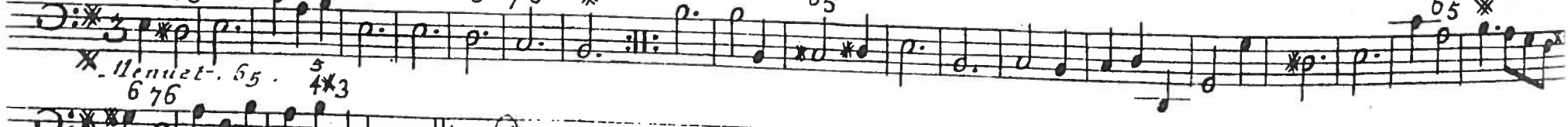
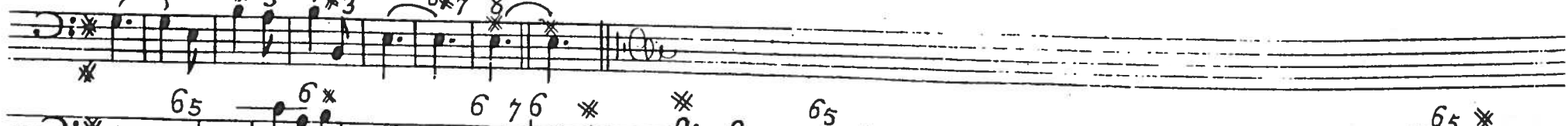
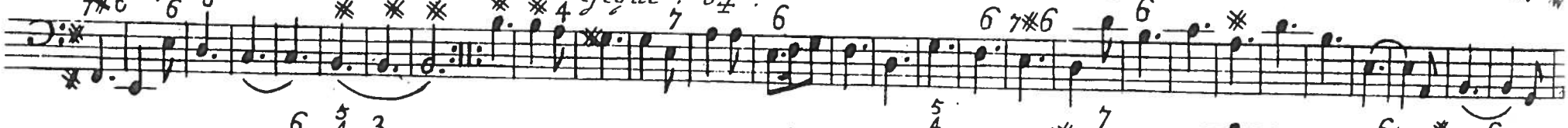
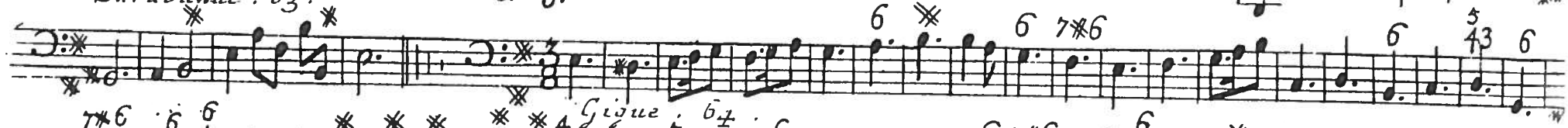
Handwritten musical score on ten staves, featuring various musical notations, fingerings, and section titles. The notation includes notes, rests, and accidentals, with many notes marked with asterisks (*). Fingerings are indicated by numbers 1-5 and 6-7, often with asterisks. Section titles and tempo markings are written in italics.

Section titles and tempo markings include:

- Finis* (appearing twice)
- Gigue . 57*
- Rondeau . 58*
- Adagio* (with tempo marking 65)
- Preludium . 60*
- Allemande . 61*

The score is written in a system of ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests, and the fingerings are clearly marked throughout the piece.

15



O U V E R T U R E .

Adagio 2. *Ouvverture* 66

Allegro

Piano

Verte Cito.

Adagio

This is a handwritten musical score for an Overture. It consists of eight staves of music. The first staff begins with the tempo marking 'Adagio' and a '2.' indicating a second ending. The second staff has a '66' below it, possibly a measure count. The third staff is marked 'Allegro'. The fourth staff has a 'Piano' marking. The fifth staff has a 'Verte Cito.' marking. The sixth staff has an 'Adagio' marking. The seventh staff has a 'Piano' marking. The eighth staff has a 'Verte Cito.' marking. The music is written in a single system, with various notes, rests, and fingerings indicated throughout.

18

Allz. breve

Piano

Allegro

Aria. 67.

Menuet 33.

Tempo di Gavotta. 69.

F. P. F. P.

5.

This is a handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive guitar-specific annotations like numbers (1-7) and asterisks (*) indicating fingerings and techniques. The score is divided into several sections, each with a title and tempo marking:

- Bourre . 70**: The first section, marked with a tempo of 70.
- Presto**: The second section, marked with a tempo of Presto.
- Aria . 71**: The third section, marked with a tempo of 71.
- Allegro**: The fourth section, marked with a tempo of Allegro.
- Capriccio . 72**: The fifth section, marked with a tempo of 72.
- Adagio**: The sixth section, marked with a tempo of Adagio.
- Allegro**: The seventh section, marked with a tempo of Allegro.
- Adagio**: The eighth section, marked with a tempo of Adagio.

The score concludes with a final staff featuring a double bar line and a fermata. The page number "10" is visible in the bottom right corner.

Preludium . 73 .

Allemande . 74 .

Courant . 75 .

Chaconne . 76 .

The musical score is written on ten staves, each containing a single melodic line. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values. Fingerings are indicated by numbers 1-5 and * for natural. Bar lines and repeat signs are used throughout. The pieces are: Preludium (73 measures), Allemande (74 measures), Courant (75 measures), and Chaconne (76 measures). The Chaconne piece features a repeating rhythmic pattern in the later measures.

This image shows a handwritten musical score on ten staves. The notation is complex, featuring various note values, accidentals (sharps, flats, naturals), and repeat signs. Above the notes, there are numerous numerical figures, likely representing fingerings or specific musical intervals. The figures include sequences like 6 7 6 8 7, 3*4 6 7*6 1 6 5, 5 4 3, 6 6 6, 5 4*3, 6 7 6 7*6, 6 7 6 7 5, 5 4 3, 6 7 7 7, 6 7, 3*4 6 6 7 5 4 3 3 4, 6 6 6 5, *6, 5*6, 7 7 6 6 5 4 3, 6 5 4 3, 7 6 5 6, 6 5 4 3, and 5 4 3. The staves are organized into two systems of five staves each. The notation is dense and appears to be a form of musical shorthand or a specific dialect of musical notation. The page number 11 is visible in the bottom right corner.

Allegro

Capriccio 77

Handwritten musical score for a piece titled "Capriccio 77". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro" at the beginning and "Allegro" again later. The piece is divided into sections: "Capriccio 77" (measures 1-77), "Fuga 78" (measures 78-111), and "Allemande 79" (measures 112-145). The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings and articulation marks. The score ends with a double bar line and a repeat sign.

** Courant. 80.*

** Sarabande. 81.*

** Gigue. 82.*

** Menuet. 83.*

Piano

23

The image shows a handwritten musical score for four pieces, each on two staves. The pieces are: Courant (80), Sarabande (81), Gigue (82), and Menuet (83). The notation includes various musical symbols such as notes, rests, and ornaments, along with fingerings and performance instructions like 'Piano' and '23'.

Preludium. 84.

Allemande. 85

Courant. 36

Sarabande. 87

Piano

Gigue. 88

Handwritten musical score for "Toujours la Fayette" by J. B. Lenoir. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. The first staff is marked "Allegretto" and the second staff is marked "Toujours la Fayette". The score includes various musical notations such as notes, rests, and ornaments. The piece concludes with a "Preludium" section marked "Allegretto".

Adagio

Ouverture

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and fingerings. The score is marked with a tempo of *Adagio* and a section titled *Ouverture*. The notation is dense and includes many accidentals and dynamic markings. The score is written in a style that suggests it is a handwritten manuscript or a typeset of a handwritten score. The notation is complex and includes many accidentals and dynamic markings. The score is written in a style that suggests it is a handwritten manuscript or a typeset of a handwritten score. The notation is complex and includes many accidentals and dynamic markings.

Handwritten musical score for guitar, featuring six staves of music. The score includes various time signatures, key signatures, and performance markings.

- Staff 1:** Time signature 5/4. Key signature one flat. Performance marking: *Adagio*.
- Staff 2:** Time signature 6/8. Key signature one flat. Performance marking: *Tempo di Gavotta*.
- Staff 3:** Time signature 3/4. Key signature one flat. Performance marking: *Tempo di Sarabande*.
- Staff 4:** Time signature 3/4. Key signature one flat. Performance marking: *Gigue*.
- Staff 5:** Time signature 3/4. Key signature one flat. Performance marking: *Piano* and *Fort.*
- Staff 6:** Time signature 3/4. Key signature one flat.

The score is written in a single system, with each staff containing a different piece of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with performance markings like *Adagio*, *Tempo di Gavotta*, *Tempo di Sarabande*, *Gigue*, *Piano*, and *Fort.*

28 *Prestissimo*

Handwritten musical score for a piece marked *Prestissimo*. The score consists of eight staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Fingerings are indicated by numbers 1-5 above or below notes. Ornaments (marked with an asterisk) are present on several notes. The piece concludes with a double bar line and repeat dots.

Piano

Preludium . 96 .

Handwritten musical score for a piece marked *Piano*, specifically a *Preludium*. It consists of two staves of music. The notation includes rhythmic values, rests, and accidentals. Fingerings are indicated by numbers 1-5. The piece ends with a double bar line.

Allemande . 97

Handwritten musical score for a piece marked *Allemande*. It consists of two staves of music. The notation includes rhythmic values, rests, and accidentals. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

Courant . 98 .
Courant . 99 .
Sarabande . 100 .

Finis