

SEIS POEMAS

EL SOL, LA ROSA Y EL NIÑO

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Lento ♩ = 54

Flauta
f *p* *mf*

Oboe
mf

Clarinete en Sib
f *p*

Fagot
f *p*

Trompa en Fa
f *p*

Soprano

Contralto

Contralto

Violin I
f *p*

Violin II
f

Viola
f *p*

Violonchelo
f *p*

Contrabajo
f *p*

5

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

mf

Detailed description: This page of a musical score covers measures 5 through 8. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Trumpet (Tp.). The string section includes Soprano (S.), two Contrabass (Ct.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vch.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 5 starts with a dynamic marking of *mf* (mezzo-forte). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet part has a similar melodic line with a *mf* marking. The Bassoon part plays a rhythmic pattern of eighth notes. The Trumpet part plays a simple melodic line. The string section provides harmonic support with sustained notes and rhythmic patterns. The Soprano, Contrabass, and Violin II parts are mostly silent in these measures.

9

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

El Sol la

p El Sol la

p El Sol la

13

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

f

f

f

f

f

f

ro - sa Yel ni - ño

ro - sa Yel ni - ño

ro - sa Yel ni - ño

Detailed description of the musical score: This page shows measures 13 through 16 of a musical score. The score is written for a full orchestra and vocalists. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpet) and string section (Violins I and II, Viola, Violoncello, Contrabass) all play a prominent role starting in measure 13. The vocalists (Soprano, Contralto, and Contralto) sing the lyrics 'ro - sa Yel ni - ño' in measures 13 and 14. The music is in a key with two flats and a 3/8 time signature. Dynamics are marked with 'f' (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

17

Fl. *p*

Ob. *p*

Cl. *pp*

Fgt.

Tp.

S. *p* flo - res de un di - - a na -

Ct. *p* flo - res de un di - - a na -

Ct. *p* flo - res de un di - - a na -

Vln. I *p*

Vln. II *p*

Vla. *p*

Vch. *p*

Cb. *p*

20

Fl. *f*

Ob. *f*

Cl. *f*

Fgt. *f*

Tp. *f*

S. *f*
cie - ron los de ca-da dí - a son so - les flo - res ni - ños

Ct. *f*
cie - ron los de ca-da dí - a son so - les flo - res ni - ños

Ct. *f*
cie - ron los de ca-da dí - a son so - les flo - res ni - ños

Vln. I *f*

Vln. II *f*

Vla. *f*

Vch. *f*

Cb. *f*

24

Fl. *p* *cres*

Ob.

Cl. *cres* *p*

Fgt. *p* *cres*

Tp.

S. nue - - vos

Ct. nue - - vos

Ct. nue - - vos

Vln. I

Vln. II

Vla.

Vch. *Pizz* *p*

Cb. *Pizz* *p*

27

Fl. *p*

Ob. *mf* *p*

Cl. *p*

Fgt.

Tp. *mf* *pp*

S. *mf* ma - ña-na no se-re - yo o-tro se - rá el ver-da - de - ro Y no se-

Ct. *mf* ma - ña-na no se-re - yo o-tro se - rá el ver-da - de - ro Y no se-

Ct. *mf* ma - ña-na no se-re - yo o-tro se - rá el ver-da - de - ro Y no se-

Vln. I

Vln. II

Vla. *pp*

Vch.

Cb.

31

Fl. *p*

Ob.

Cl.

Fgt. *p*

Tp.

S.
ré más a - llá de quien que - ra su re - cuer - do Flor de un dí - a es lo más *p*

Ct.
ré más a - llá de quien que - ra su re - cuer - do Flor de un dí - a es lo más *p*

Ct.
ré más a - llá de quien que - ra su re - cuer - do *p* Flor de un dí - a es lo más

Vln. I *p*

Vln. II *p*

Vla.

Vch. Arco

Cb. Arco

35

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *p* *ff*

Fgt. *p* *ff*

Tp. *ff*

S.
gran - de al pie de lo más pe - que - ño flor de la luz el re - *ff*

Ct.
gran - de al pie de lo más pe - que - ño flor de la luz el re - *ff*

Ct.
gran - de al pie de lo más pe - que - ño flor de la luz el re - *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vch. *ff*

Cb. *ff*

39

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

lám-pa - go y flor del ins-tan - te el tiem - po

lám-pa - go y flor del ins-tan - te el tiem - po

lám-pa - go y flor del ins-tan - te el tiem - po

42

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

Solo

mf

p

Poco piu ♩ = 72

45

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Trumpet (Tp.). The second system includes parts for Soprano (S.), Contralto (Ct.), and two Contrabass (Cb.) parts. The Flute, Oboe, Clarinet, and Soprano parts are mostly silent, indicated by rests. The Bassoon part has a melodic line in measures 45-47, ending with a fermata and a sharp sign. The Trumpet part is silent. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) enters in measure 48 with a forte (*ff*) dynamic and a 'Tutti' marking. The Violin I part has a melodic line with accents. The Violin II, Viola, Violoncello, and Contrabass parts play rhythmic patterns with accents. The tempo marking 'Poco piu ♩ = 72' is repeated above the string section in measure 48.

49

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fgt. *ff*

Tp. *ff*

S. *ff* En - tre las flo - res te fuis te

Ct. *ff* En - tre las flo - res te fuis te

Ct. *ff* En - tre las flo - res te fuis te

Vln. I

Vln. II

Vla.

Vch.

Cb.

53

Fl.

Ob.

Cl.

Fgt.

Tp.

S.
En - tre las flo - res me que do

Ct.
En - tre las flo - res me que do

Ct.
En - tre las flo - res me que do

Vln. I

Vln. II

Vla.

Vch.

Cb.

57

Fl.

Ob.

Cl.

Fgt.

Tp. *p*

S. *p* En-tre las flo-res te fuis-te En-tre las flo-res me que-do

Ct. *p* En-tre las flo-res te fuis-te En-tre las flo-res me que-do

Ct. *p* En-tre las flo-res te fuis-te En-tre las flo-res me que-do

Vln. I Solo *mf*

Vln. II

Vla.

Vch. Solo *mf*

Cb.

62

The musical score for measures 62-65 is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Tp.), Saxophone (S.), Cor Anglais (Ct.), and another Cor Anglais (Ct.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vch.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 2/4. Measures 62, 63, and 64 contain rests for all instruments. Measure 65 features a first violin part with a melodic line and a pizzicato instruction, while the rest of the ensemble remains silent.

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

Pizz

EN ESTE CAMPO

18

Allegretto ♩ = 108

66

Fl. *mf*

Ob.

Cl. *mf*

Fgt.

Tp.

S.

Ct.

Ct.

Allegretto ♩ = 108

Vln. I

Vln. II

Vla.

Vch.

Cb.

73

Fl.

Ob.

Cl.

Fgt.

Trp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

p

mf

En es-te cam-po es-tu-vo el mar

Ah Ah Ah Ah Ah

Ah Ah Ah Ah Ah

79

Fl.

Ob.

Cl.

Fgt.

Trp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

p

p

p Ah Ah

Ah Ah

Ah Ah

86

Fl. *f* *tr*

Ob. *mf* *f* *tr*

Cl. *f* *tr*

Fgt. *f*

Tp. *f*

S. *f* Ah Ah Ah Ah *f* Si al-gu - na vez u - na

Ct. *mf* Al - gu - na vez vol - ve - rá *f* Si al-gu - na vez u - na

Ct. *mf* Al - gu - na vez vol - ve - rá *f* Si al-gu - na vez u - na

Vln. I

Vln. II

Vla.

Vch.

Cb.

92

Fl.

Ob.

Cl.

Fgt.

Trp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

go - ta ro - za es - te cam - po ro - za es - te cam - po

go - ta ro - za es - te cam - po

go - ta ro - za es - te cam - po ro - za es - te cam - po

98

Fl. *tr*

Ob. *tr*

Cl. *tr*

Fgt.

Tp.

S.
Es-te cam - po sien - te el re - cuer - do

Ct.
Es-te cam - po sien - te el re - cuer - do

Ct.
Es-te cam - po sien - te el re - cuer - do

Vln. I

Vln. II

Vla.

Vch.

Cb.

105

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

p

p

p

del mar Al-gu-na vez vol-ve - rá

del mar Al-gu-na vez vol-ve - rá

del mar Al-gu-na vez vol-ve - rá

114

Fl.

Ob.

Cl.

Fgt. *p*

Tp. *p*

S. *p* Al - gu - na vez. Al - gu - na vez.

Ct. *p* Al - gu - na vez.

Ct. *p* Al - gu - na vez.

Vln. I

Vln. II

Vla.

Vch.

Cb.

Detailed description: This page of a musical score, numbered 114, features a vocal line and an orchestral accompaniment. The vocal part consists of Soprano (S.), Contralto (Ct.), and Contralto (Ct.) voices. The lyrics are "Al - gu - na vez." The vocal lines are marked with a piano (*p*) dynamic. The orchestral accompaniment includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Tp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vch.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are currently silent, indicated by rests. The Bassoon and Trumpet parts play a melodic line of half notes, marked with a piano (*p*) dynamic. The Soprano, Contralto, and Contralto vocal parts enter in the second measure with the lyrics "Al - gu - na vez." and continue through the end of the page.

120

Fl. *p*

Ob. *p*

Cl. *p*

Fgt.

Tp.

S.
— vol-ve - rá Ah

Ct.
— vol-ve - rá Ah Ah Ah Ah

Ct.
vol-ve - rá Ah Ah Ah Ah

Vln. I

Vln. II

Vla.

Vch.

Cb.

CERCA DEL AGUA

Andante ♩ = 64

127

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Trumpet (Tp.). The vocal section consists of Soprano (S.), Contralto (Ct.), and Contratenor (Ct.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vch.), and Contrabasso (Cb.). The score is in 9/8 time and the key signature has one sharp (F#). The tempo is marked 'Andante' with a metronome marking of ♩ = 64. The dynamic marking 'p' (piano) is used throughout. The vocal parts enter in the third measure with the lyrics 'Cer - ca del a - gua te'. The instrumental parts feature various textures, including sixteenth-note runs in the Flute and Violoncello, and sustained chords in the Oboe and Bassoon.

131

Fl. *f*

Ob. *f*

Cl. *f*

Fgt. *f*

Tp. *f*

S.
 quie - ro lle² var Por - que tu a -
f

Ct.
 quie - ro lle - var Por - que tu a -
f

Ct.
 quie - ro - lle - var Por - que tu a -
f

Vln. I *f*

Vln. II *f*

Vla. *f*

Vch. *f*

Cb. *f*

134

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

rru - llo tras - cien - da del mar

rru - llo tras - cien - da del mar

rru - llo tras - cien - da del mar

138

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

Detailed description: This page of a musical score covers measures 138, 139, and 140. The key signature is one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Trumpet (Tp.). The string section includes Soprano (S.), Contralto (Ct.), and Contrabass (Cb.). The brass section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vch.), and Contrabass (Cb.). The score features various musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings play sustained notes with slurs, while the brass section has more active parts with slurs and ties. The strings play a rhythmic pattern in measures 138 and 139, which then transitions to a more melodic line in measure 140.

141

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Fgt. *p* *f* *p*

Tp. *f*

S.

Ct.

Ct.

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vch. *p* *f* *p*

Cb. *p* *f* *p*

144

Fl. *p* Cer - - - ca del

Ob. *p* Cer - - - ca del

Cl. *p* Cer - - - ca del

Fgt. *p* Cer - - - ca del

Tp. *p* Cer - - - ca del

S. *p* Cer - - - ca del

Ct. *p* Cer - - - ca del

Ct. *p* Cer - - - ca del

Vln. I Pizz

Vln. II Pizz

Vla. Pizz

Vch.

Cb.

146

Fl. *a - gua te que - ro te -*

Ob. *a - gua te que - ro te -*

Cl. *a - gua te que - ro te -*

Fgt. *a - gua te que - ro te -*

Tp. *a - gua te que - ro te -*

S. *a - gua te que - ro te -*

Ct. *a - gua te que - ro te -*

Ct. *a - gua te que - ro te -*

Vln. I *Arco*

Vln. II *Arco*

Vla. *Arco*

Vch. *a - gua te que - ro te -*

Cb. *a - gua te que - ro te -*

149

Fl. *p*

Ob.

Cl. *p*

Fgt. *p*

Tp. *p*

S. *p*
ner por - que te a - lien - te tu

Ct. *p*
ner por - que te a -

Ct. *p*
ner

Vln. I *p*

Vln. II *p*

Vla. *p*

Vch. *p*

Cb. *p*

152

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

ví - vi - do ser tu ser

lien - te tu ví - vi - do ser tu ser

p por - que te a - lien - te tu ví - vi - do ser

p

p

p

Pizz

Pizz

156

Fl. *p* 2

Ob.

Cl. *p* 2

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

Detailed description: This page of a musical score covers measures 156, 157, and 158. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Tp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vch.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. In measure 156, the Flute and Clarinet parts begin with a piano (*p*) dynamic and a second ending (2). The Flute part has a slur over the first two notes, and the Clarinet part has a slur over the first two notes. In measure 157, the Flute part has a slur over the first two notes, and the Clarinet part has a slur over the first two notes. In measure 158, the Flute part has a slur over the first two notes, and the Clarinet part has a slur over the first two notes. The Violin I part has a slur over the first two notes, and the Violin II part has a slur over the first two notes. The Viola part has a slur over the first two notes, and the Violoncello and Contrabass parts have a slur over the first two notes.

159

This musical score page contains measures 159 and 160. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Ob.**: Oboe, plays a melodic line starting with a half note G4, followed by a slur over two eighth notes (A4, B4), and a fermata. Dynamics include *mf* and a second ending marked '2'.
- Cl.**: Clarinet, rests in measure 159, then plays a melodic line starting with a half note G4, followed by a slur over two eighth notes (A4, B4), and a fermata. Dynamics include *mf* and a second ending marked '2'.
- Fgt.**: Bassoon, rests in both measures.
- Tp.**: Trumpet, rests in both measures.
- S.**: Soprano, rests in both measures.
- Ct.**: Alto Saxophone, rests in both measures.
- Ct.**: Tenor Saxophone, rests in both measures.
- Vln. I**: Violin I, plays a sixteenth-note arpeggiated figure with a slur and fermata.
- Vln. II**: Violin II, plays a quarter-note rhythmic pattern with a slur and fermata.
- Vla.**: Viola, plays a half-note rhythmic pattern with a slur and fermata.
- Vch.**: Violoncello, plays a quarter-note rhythmic pattern.
- Cb.**: Contrabass, plays a quarter-note rhythmic pattern.

161

Fl. *f* 2

Ob. *f* 2

Cl. *f* 2

Fgt. *f* 2

Tp. *mf* *f* 2

S. *f* Cer - ca del 2

Ct. *f* Cer - ca del 2

Ct. *f* Cer - ca del 2

Vln. I *f* 2

Vln. II *f* 2

Vla. *f*

Vch. *f* Arco

Cb. *f* Arco

164

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

p

2

p

p

p

a - gua

a - gua

a - gua

167

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

p

p

p

p

p

p

p

p

p

p

p

p

Ah

Cer - ca del a - gua te quie - ro sen_

Cer - ca del a - gua te quie - ro sen_

Pizz

Pizz

Pizz

Pizz

Pizz

2

2

2

2

2

2

2

2

170

Fl. *mf*

Ob. *p*

Cl. *p*

Fgt. *p*

Tp. *p*

S. Ah Por - que la es - pu - ma te en se - ñe a re

Ct. tir Por - que la es - pu - ma te en se - ñe a re -

Ct. tir Por - que la es - pu - ma ter en - se - ñe a re -

Vln. I

Vln. II

Vla.

Vch.

Cb.

174

Fl. *ir*

Ob.

Cl.

Fgt.

Tp.

S. *ir*

Ct. *ir*

Ct. *ir*

Vln. I *Arco p*

Vln. II *Arco p*

Vla. *Arco p*

Vch. *Arco p*

Cb. *Arco p*

Detailed description: This page of a musical score covers measures 174 to 177. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Trumpet (Tp.). The vocal section consists of Soprano (S.), Contralto (Ct.), and Contralto (Ct.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vch.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a 2/4 time signature. Measures 174-177 show the woodwinds and strings playing melodic lines, while the vocalists sing the word 'ir'. The strings are marked 'Arco' and 'p' (piano). The woodwinds have various articulations, including slurs and accents. The vocalists have a simple melodic line with a fermata at the end of each phrase.

178

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

p Por - que la es - pu - ma te en - se - ñe a re -

p Por - que la es - pu - ma te en - se - ñe a re -

p Por - que la es - pu - ma ter en - se - ñe a re -

182

Fl.

Ob.

Cl. *p* 2

Fgt.

Tp.

S. ir

Ct. ir

Ct. ir

Vln. I

Vln. II

Vla.

Vch.

Cb.

2/4

186 Allegretto ♩=104

ESTE MOLINO

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Allegretto ♩=104

Vln. I

Vln. II

Vla.

Vch.

Cb.

193

Fl. - - - - - 1/4 - - 2/4 - -

Ob. - - - - - 1/4 - - 2/4 - -

Cl. - - - - - 1/4 - - 2/4 - -

Fgt. - - - - - 1/4 - - 2/4 - -

Trp. - - - - - 1/4 - - 2/4 - -

S. - - - - - Es - te mo - li - no don-de-el á-ra-be mo

Ct. - - - - - *f* Es - te mo - li - no don-de-el á-ra-be mo

Ct. - - - - - *f* Es - te mo - li - no don-de-el á-ra-be mo

Vln. I - - - - -

Vln. II - - - - - *mf*

Vla. - - - - -

Vch. - - - - -

Cb. - - - - -

200

Fl. *f*

Ob. *f*

Cl. *f*

Fgt. *f*

Tp. *f*

S. li - a

Ct. li - a Pa-

Ct. li - a Pa-

Vln. I

Vln. II

Vla.

Vch.

Cb.

Detailed description: This page of a musical score covers measures 200 to 206. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Trumpet) begins with a forte (*f*) dynamic and plays a rhythmic pattern of eighth notes. The strings (Violins I and II, Viola, and Cello) provide a steady accompaniment of eighth notes. The vocalists (Soprano and two Contraltos) enter in measure 200 with the lyrics 'li - a'. The Soprano and the first Contralto sing 'li - a' throughout the passage, while the second Contralto sings 'li - a' and 'Pa-' in the final measure. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

207

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

Pa - re - ce un re - cuer - do de la san - gre mi - a

re - ce un re - cuer - do de la san - gre mi - a

re - ce un re - cuer - do de la san - gre mi - a

f

f

214

Fl. *f*

Ob.

Cl. *f*

Fgt. *f*

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

Detailed description: This page of a musical score covers measures 214 through 221. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Trumpet (Tp.). The string section includes Soprano (S.), Contralto (Ct.), and Contrabass (Cb.). The brass section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vch.), and Contrabass (Cb.). The flute, clarinet, and bassoon parts feature melodic lines with slurs and accents, starting with a forte (*f*) dynamic. The oboe part has a more sustained melodic line. The trumpet part plays a rhythmic pattern of eighth notes. The strings provide a steady accompaniment with eighth-note patterns in the violins and cellos, and sixteenth-note patterns in the violas and double basses. The vocal parts (Soprano, Contralto, and Contrabass) are currently silent, indicated by rests.

222

This musical score page contains measures 222 through 229. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Trumpet (Tp.), Soprano (S.), Contralto (Ct.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vch.), and Contrabass (Cb.).

The woodwind section (Fl., Ob., Cl., Fgt., Tp.) plays a rhythmic pattern of eighth notes. The strings (Vln. I, Vln. II, Vla., Vch., Cb.) play a melodic line with slurs and accents. The vocalists (S., Ct., Ct.) sing a melodic line with the syllable "Ah" and a dynamic marking of *mf*.

The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is written in a standard orchestral layout with a brace on the left side of the staves.

230

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

f

f

f

f

Ah

Ah

Ah

237

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

mf Do - ra - do en la no - che Do - ra - do en el

mf Do - ra - do en la no - che Do - ra - do en el

mf Do - ra - do en la no - che Do - ra - do en el

p

p

p

244

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

di - a

di - a

di - a

Ah

Ah

Ah

p

p

p

p

252

Fl.

Ob.

Cl.

Fgt.

Trp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

p

pp

pp

pp

259

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

C11

SOBRE EL CUERPO DE LA LUNA

Adagio

266

Fl. *p*

Ob. *p*

Cl. *p*

Fgt. *p*

Tp.

S. Solo

Ct.

Ct.

Adagio

Vln. I Solo *p* *mf*

Vln. II

Vla. Solo *p* *mf*

Vch.

Cb.

270

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

p

So-bre el cuer po de la

pp

pp

275

Fl.

Ob.

Cl.

Fgt.

Tp.

S.
lu - na

Ct.

Ct.

Vln. I
mf

Vln. II

Vla.
mf

Vch.

Cb.

280

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

p

mf

p

Cres

Cres

na-die po - ne su ca - lor

Fren - te a
Cres

Cres

Cres

285

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Fgt. *f*

Tp.

S.
fren - te - sol - y - lu - na

Ct.

Ct.

Vln. I *f*

Vln. II

Vla. *f*

Vch.

Cb.

291

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

f en - tre la lu - na y el sol que se bus-can y no se

6

297

Fl.

Ob.

Cl.

Fgt.

Tp.

S.
ha - llan tú y yo

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

p

p

p

p

3 3 3 3

3 3

3 3 3

3

3

3

3 3

3

3 3

3

304

Fl. *p* 3 3 3 3 6 3

Ob. *p* 3 3 3 3

Cl. 3 3 3 6 3 3

Fgt. *p* 3 3

Tp.

S. Pe - ro por fin
mf

Ct.

Ct.

Vln. I *p* 3 3 3 3

Vln. II

Vla. 3

Vch.

Cb.

309

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

se ha - llá - rán nos ha - lla - re - mos a -

315

Fl. *f* 3 3

Ob. *f* 3 3

Cl. *f* 3 3

Fgt. *f* 3 3

Tp.

S. mor y el mun - do se - rá re - don - do *f*

Ct.

Ct.

Vln. I *f* 3 3

Vln. II

Vla. *f* 3 3

Vch.

Cb.

321

Fl.
 Ob.
 Cl.
 Fgt.
 Tp.
 S.
 Ct.
 Ct.
 Vln. I
 Vln. II
 Vla.
 Vch.
 Cb.

ha-cia nues- tro cò-ra zón

LIMÓN

Allegro ♩ = 123

328

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fgt. *f* *p*

Tp. *f* *p*

S.

Ct.

Ct.

Allegro ♩ = 123

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vch. *f* *p*

Cb. *f* *p*

334

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

mf Oh li - món a - ma - ri - llo.

mf Oh li - món a - ma - ri - llo.

mf Oh li - món a - ma - ri - llo.

340

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

pa-tria de mi ca-len-tu - ra

Si te suel-to en el

pa-tria de mi ca-len-tu - ra

pa-tria de mi ca-len-tu - ra

mf

mf

mf

mf

mf

346

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

ai - re *f* oh li-món a-ma - ri - llo. me da rás un re-

Si te suel-to en el ai - re *f* oh li-món a-ma - ri - llo. me da rás un re-

Si te suel-to en el ai - re *f* oh li-món a-ma - ri - llo. me da - rás un re-

352

Fl. *f*

Ob.

Cl.

Fgt.

Trp.

S.
lám - pa go en re - su - men Ah Ah Ah

Ct.
lám - pa go en re - su - men Ah Ah Ah

Ct.
lám - pa go en re - su - men Ah Ah Ah

Vln. I

Vln. II

Vla.

Vch.

Cb.

358

Fl.

Ob.

Cl.

Fgt.

Tr.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

Ah Ah Ah Ah Ah Ah

Pa pa pa pa pa pa pa pa

364

Fl.
 Ob.
 Cl.
 Fgt.
 Tp.
 S.
 Ct.
 Ct.
 Vln. I
 Vln. II
 Vla.
 Vch.
 Cb.

pa pa pa pa pa pa Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah Ah

Detailed description: This page of a musical score covers measures 364 to 369. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Trumpet (Tp.). The vocal section includes Soprano (S.), Contralto (Ct.), and Contralto (Ct.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vch.), and Contrabass (Cb.). The woodwinds and strings play rhythmic patterns, while the vocalists perform 'pa pa pa' and 'Ah Ah Ah' phrases. The score includes various musical notations such as rests, slurs, and dynamic markings.

370

Fl.

Ob.

Cl.

Fgt.

Tp.

S.
Ah Ah Ah

Ct.
Ah Ah Ah

Ct.
Ah Ah Ah

Vln. I
mf

Vln. II
mf

Vla.
mf

Vch.
mf

Cb.
mf

376

Fl. *f*

Ob. *f*

Cl. *f*

Fgt. *f*

Tp.

S.

Ct.

Ct.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vch. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 376 to 379. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Trumpet (Tp.). The string section includes Soprano (S.), Contralto (Ct.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vch.), and Contrabass (Cb.). The woodwinds and strings are marked with a forte (*f*) dynamic. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the strings play a steady eighth-note accompaniment. The Flute, Oboe, Clarinet, and Bassoon parts are highly active, with the Flute and Bassoon playing sixteenth-note patterns. The Violin I and II parts also play eighth-note patterns, while the Viola, Violoncello, and Contrabass parts play a simpler eighth-note accompaniment. The Trumpet part is silent throughout the measures. The Soprano, Contralto, and Contralto parts are also silent.

380

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

p

p

p

p

385

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

mf Si te su - bo a la pun - ta

mf Si te su - bo a la pun - ta

mf Si te su - bo a la pun - ta

p

p

p

p

p

390

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

de mi ín-di-ce oh li-món a-ma-ri-llo me da -

de mi ín-di-ce oh li-món a-ma-ri-llo me da -

de mi ín-di-ce oh li-món a-ma-ri-llo me da -

395

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

rás un chi - ni - to co - le - tu - do y has - ta to - da Chi - na

Ct.

rás un chi - ni - to co - le - tu - do y has - ta to - da Chi - na

Ct.

rás un chi - ni - to co - le - tu - do y has - ta to - da Chi - na

Vln. I

Vln. II

Vla.

Vch.

Cb.

f

f

f

f

f

f

400

Fl. *f*

Ob. *f*

Cl.

Fgt.

Tp. *f*

S.
aun-que des-de los án - ge - les con - tem - pla - da

Ct.
aun-que des-de los án - ge - les con - tem - pla - da

Ct.
aun-que des-de los án - ge - les con - tem - pla - da

Vln. I

Vln. II

Vla.

Vch.

Cb.

405

Fl. *f*

Ob. *f*

Cl. *f*

Fgt. *f*

Tp. *f*

S.

Ct.

Ct.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vch. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 81, covers measures 405 to 408. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Trumpet (Tp.), all playing a rhythmic pattern of eighth notes with a dynamic marking of *f*. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vch.), and Contrabass (Cb.), also playing eighth notes with a dynamic marking of *f*. The vocal parts (Soprano (S.), Contralto (Ct.), and Contralto (Ct.)) are present but have no notation, indicated by a horizontal line. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

409

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

f

f

f

f

f

f

Detailed description: This page of a musical score covers measures 409 through 412. The score is arranged in a system with 12 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Trumpet (Tp.). The string section includes Soprano (S.), two Contrabass (Ct.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vch.), and Contrabass (Cb.). Measures 409 and 410 show active parts for the woodwinds and strings, with the trumpet playing a half note. Measures 411 and 412 feature a dynamic shift to *f* (forte) for the strings and woodwinds, with the trumpet playing a half note. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

414

Fl. *f*

Ob. *f*

Cl. *f*

Fgt. *f*

Tp. *f*

S. *f* me da - rás un chi - ni - to

Ct. *f* me da - rás un chi - ni - to

Ct. *f* me da - rás un chi - ni - to

Vln. I

Vln. II

Vla.

Vch.

Cb.

419

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Fgt. - - - - -

Tp. - - - - -

S. co-le- tu - do co-le - tu - do Si te hun - do mis dien - tes

Ct. co - le-tu-do co-le-tu - do Si te hun - do mis

Ct. co-le - tu-do co-le-tu - do Si te suel - to en el

Vln. I - - - - -

Vln. II - - - - -

Vla. - - - - -

Vch. - - - - -

Cb. - - - - -

424

Fl.
 Ob.
 Cl.
 Fgt.
 Tp.
 S.
 Ct.
 Ct.
 Vln. I
 Vln. II
 Vla.
 Vch.
 Cb.

oh_ a - grio mi a mi - go me da - rás
 dien - tes oh_ a - grio mi a mi - go me da - rás me da - rás
 ai - re oh_ a - grio mi a - mi - go me da - rás

429

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

1.

Final 1

un mi - nu - to un mi - nu - to de mar

nu - to un mi - nu - to de mar

me da-rás nu - to un mi - nu - to de mar

1.

435

2. Final 2

Fl.

Ob.

Cl.

Fgt.

Tp.

S.

Ct.

Ct.

Vln. I

Vln. II

Vla.

Vch.

Cb.

mar

mar

mar

2.

Detailed description: This page of a musical score covers measures 435 to 438. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Trumpet (Tp.). The vocal section includes Soprano (S.), Contralto (Ct.), and another Contralto (Ct.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vch.), and Contrabass (Cb.). A second ending is indicated by a vertical line and the text '2. Final 2'. The vocalists have lyrics 'mar' written below their staves. The woodwinds and strings play complex rhythmic patterns, including sixteenth-note runs and sustained notes. The Flute and Oboe parts have accents and slurs. The Clarinet and Bassoon parts have slurs and accents. The Trumpet part has slurs and accents. The Violin I and II parts have slurs and accents. The Viola part has slurs and accents. The Violoncello and Contrabass parts have slurs and accents. The Soprano and Contralto parts have slurs and accents. The second ending for the woodwinds and strings is marked with a '2.' and a repeat sign.

440

Fl.
Ob.
Cl.
Fgt.
Tp.
S.
Ct.
Ct.
Vln. I
Vln. II
Vla.
Vch.
Cb.

Detailed description: This page of a musical score covers measures 440 to 443. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), and Trumpet (Tp.). The string section includes Soprano (S.), two Contrabass (Ct.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vch.), and Contrabass (Cb.). The woodwinds and strings play active parts, while the vocalists (S., Ct., Ct.) are silent. The score is written in a key with one sharp (F#) and a common time signature (C).