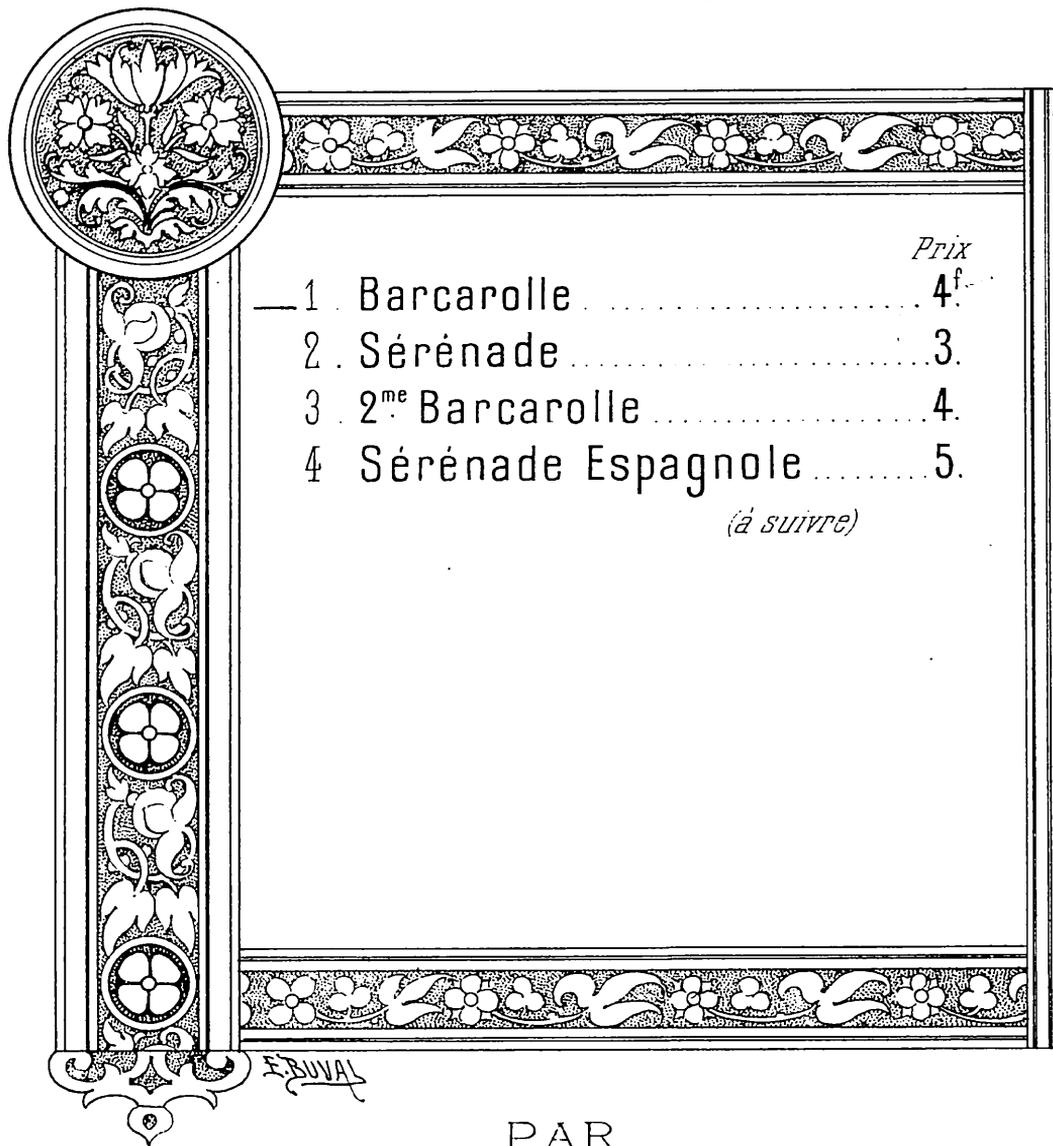


# Intermèdes de Concert

POUR  
PIANO



	<i>Prix</i>
— 1. Barcarolle .....	4 <sup>f.</sup>
2. Sérénade .....	3.
3. 2 <sup>me</sup> Barcarolle .....	4.
4. Sérénade Espagnole .....	5.

*(à suivre)*

ERUVAL

PAR  
I. PHILIPP

PARIS  
AU MÉNESTREL 2<sup>bis</sup> Rue Vivienne, HEUGEL & C<sup>ie</sup>  
*Éditeurs-Propriétaires pour tous pays*  
*Tous droits de reproduction réservés*



pp  
rall.  
a Tempo  
Poco cresc.

2 1 2 5  
5 4 5 4 4 5  
5 2 1 2 1 2  
1 2 1 2 1 2

This system contains the first four measures of the piece. The first measure is marked *pp* and *rall.*. The second measure is marked *a Tempo*. The third and fourth measures are marked *Poco cresc.*. Fingerings are indicated above the notes: 2 1 2 5 in the first measure, and 5 4 5 4 4 5, 5 2 1 2 1 2, and 1 2 1 2 1 2 in the subsequent measures.

This system contains measures 5 through 8. It features a continuous sixteenth-note pattern in the right hand and a simple bass line in the left hand.

pp

This system contains measures 9 through 12. The first measure is marked *pp*. The right hand continues with sixteenth-note patterns, while the left hand has a steady bass line.

Ped. \* Ped.

This system contains measures 13 through 16. It includes a first pedal point marked *Ped.* at the start of measure 13 and a second pedal point marked *\* Ped.* at the start of measure 15. A dashed line with an infinity symbol ( $\infty$ ) is positioned above the right-hand staff.

rall. M.G.

This system contains measures 17 through 20. The first measure is marked *rall.*. The system concludes with a measure marked *M.G.* (Mezza Giocosa). A dashed line with an infinity symbol ( $\infty$ ) is positioned above the right-hand staff.

*Legatissimo*

pp *mf espressivo* pp pp

*mf* pp *Cresc.*

*poco a poco poco*

*Dim. rall. pp a Tempo.* Ped. \*

*Cresc.* Ped. \*

*poco a poco* **ff**  
Ped. \*

*dim. molto e rall. pp a Tempo*  
*mf*

*pp* *pp* *pp* *rall.*

*p a Tempo.* *dim.* *rall.*

*p* *rall.*

*pp* *M.G.* *rall.* *M.G.* *M.G.* *ppp* *rall.*  
Ped. \* Ped. \* Ped. \* Ped. \*