

Contrabass

Symphony #13(IV) in F

4th movement(Glory be to God on High)(4'52")

(words:Charles Westly,1739)

Michel Rondeau

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Allegro (♩ = circa 110)

6

11

16

22

28

33

38

44

50

$$2_{56}$$

62

66

70

76

82t.

88

94

100

106

112

117

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of five measures, each containing a quarter note followed by a quarter rest. The notes are G2, F2, E2, D2, and C2. Above the staff, the numbers 2, 3, 1, and 2 are written above the first four measures respectively, indicating fingerings for the right hand.

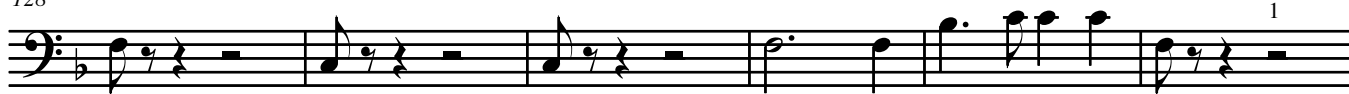
Symphony #13(IV) in F Bass

3

122



128



134

