

1st Oboe

**Symphony #13(II) in F**  
**2nd Movement (Come, Saviour)(4'51")**  
**(Words: Wolfenbuttel, 1618/9)**

Michel Rondeau  
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Gently ( $\text{♩} = \text{circa } 65$ )

1

7

16

23

52

58

66

72

82

89

22

2

5

7

rit.

Symphony #13(II) in F 1st Oboe

A musical score for the 1st Oboe in F major, featuring eight staves of music. The score begins at measure 101 with a dynamic of  $\frac{2}{4}$  time signature. Measures 101 through 106 show a series of eighth-note patterns with various slurs and grace notes. Measure 107 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 113 and 119 continue the rhythmic pattern with eighth-note groups. Measure 126 features a mix of eighth and sixteenth notes. Measures 133 and 141 show sustained notes with grace notes above them. Measure 147 concludes with a dynamic of  $\frac{7}{8}$  and a ritardando (rit.) instruction.