

IV. Bells

A. Verbalis

♩ = 92

ff

5

10

13

16

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19

22

25

28

33

37

$\text{♩} = 108$

mf

decresc.

mp

p

This musical score is for a piano piece, spanning measures 19 to 40. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written for a grand piano, with a treble and bass staff. Measures 19-21 show a complex texture with rapid sixteenth-note runs in the right hand and sustained chords in the left. Measures 22-24 continue this texture. Measures 25-27 show a similar pattern. Measures 28-32 feature a more sustained texture with long notes and chords, including a decrescendo marking. Measures 33-36 show a return to a more active texture with sixteenth-note runs. Measures 37-40 are marked with a tempo of 108 beats per minute and feature a series of chords in the right hand and sustained notes in the left, with dynamics ranging from mezzo-piano (mp) to piano (p).

43

43 44 45 46 47

48

48 49 50 51

52

52 53 54 55

56

56 57 58 59 60

61

61 62 63 64

65

65 66 67 68

69

69 70 71 72

73

77

81

84

87

91

$\text{♩} = 80$
8va-----1

mp *cresc.* *f*

ff

Tempo 1

94

System 94-96: Treble clef has a continuous eighth-note chordal pattern. Bass clef has a melodic line with eighth notes and rests, and a steady eighth-note accompaniment.

97

System 97-99: Treble clef continues the eighth-note chordal pattern. Bass clef features a melodic line with eighth notes and rests, and a steady eighth-note accompaniment.

100

System 100-102: Treble clef continues the eighth-note chordal pattern. Bass clef features a melodic line with eighth notes and rests, and a steady eighth-note accompaniment.

103

System 103-105: Treble clef continues the eighth-note chordal pattern. Bass clef features a melodic line with eighth notes and rests, and a steady eighth-note accompaniment.

106

System 106-108: Treble clef continues the eighth-note chordal pattern. Bass clef features a melodic line with eighth notes and rests, and a steady eighth-note accompaniment.

109

System 109-111: Treble clef continues the eighth-note chordal pattern. Bass clef features a melodic line with eighth notes and rests, and a steady eighth-note accompaniment.

6

112

115

119

124

129

134

sfz

sfz

sfz

sfz

sfz

ff

f

138

139 140 141

142

mp

8va

143 144

145

8va

mf *cresc.* *f*

146 147

148

8va

ff

149 150

151

8va

152 153

154

ff

116

155 156 157

159 $\text{♩} = 66$

ff sfz

163

sfz

166

sfz

169 $\text{♩} = 80$

ff

172

ff

175

ff

[illegible]