

Symphony # 9(1) in A

1st Movement (5"53")

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Allegro con Brio (♩=120)
3

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 9(1) in A

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 9(1) in A

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

4
25

Symphony # 9(1) in A

Musical score for measures 25-29, featuring five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is two sharps (F# and C#). The Vln. I part has a melodic line with slurs and accents. The Vln. II part has a rhythmic accompaniment. The Vla. part has a steady eighth-note pattern. The Vc. and D.B. parts have a similar eighth-note pattern. The Vc. part has a "pizz." marking in measure 27.

Pizz.

30

Musical score for measures 30-34, featuring five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is two sharps (F# and C#). The Vln. I part has a melodic line with slurs and accents. The Vln. II part has a rhythmic accompaniment. The Vla. part has a steady eighth-note pattern. The Vc. and D.B. parts have a similar eighth-note pattern. The Vc. part has an "Arco" marking in measure 34.

Arco

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34

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

6
43

Symphony # 9(1) in A

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 9(1) in A

53

Musical score for measures 53-55, featuring five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is A major (two sharps). The Vln. I part has a melodic line with slurs and accents. The Vln. II part plays a rhythmic pattern of eighth notes. The Vla. part has a melodic line with slurs and accents. The Vc. and D.B. parts have a simple rhythmic pattern of quarter notes.

56

Musical score for measures 56-58, featuring five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is A major (two sharps). The Vln. I part has a melodic line with slurs and accents. The Vln. II part has a rhythmic pattern of eighth notes. The Vla. part has a melodic line with slurs and accents. The Vc. and D.B. parts have a simple rhythmic pattern of quarter notes.

Symphony # 9(1) in A

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 9(1) in A

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

72

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 9(1) in A

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

a tempo

3 rit. 3

3 rit.

a tempo

a tempo

rit.

a tempo

rit.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 9(1) in A

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 9(1) in A

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 119 through 122. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Vln. I part begins with a melodic line of eighth notes, while the Vln. II part provides a rhythmic accompaniment. The Vla., Vc., and D.B. parts play a steady eighth-note accompaniment. The system concludes with a fermata over the final measure.

123

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 123 through 126. It features the same five staves as the previous system. The Vln. I part continues its melodic line, which becomes more complex with sixteenth-note passages in measure 124. The Vln. II part maintains its accompaniment. The Vla., Vc., and D.B. parts continue their eighth-note accompaniment. The system concludes with a fermata over the final measure.

16
126

Symphony # 9(1) in A

Vln. I

Vln. II

Vla.

Vc.

D.B.

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 9(1) in A

134

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 134, 135, and 136. The key signature is two sharps (F# and C#). The time signature is 4/4. The first violin (Vln. I) part features a melodic line with a long slur over measures 135 and 136. The second violin (Vln. II) plays a rhythmic accompaniment of eighth notes. The viola (Vla.) part has a melodic line with some rests. The violin (Vc.) and double bass (D.B.) parts provide a steady rhythmic accompaniment with eighth notes.

137

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 137, 138, and 139. The key signature remains two sharps. The first violin (Vln. I) part has a melodic line with a slur over measures 137 and 138. The second violin (Vln. II) continues with eighth-note accompaniment. The viola (Vla.) part has a melodic line with a slur over measures 137 and 138. The violin (Vc.) and double bass (D.B.) parts continue with eighth-note accompaniment.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 9(1) in A

149

Musical score for measures 149-152. The score is in A major (three sharps) and 4/4 time. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
 - **Measure 149:** Vln. I has a half note G4. Vln. II has an eighth note G4. Vla. has a quarter note G3. Vc. and D.B. have a half note G2.
 - **Measure 150:** Vln. I has a half note A4. Vln. II has eighth notes G4-A4-B4. Vla. has a quarter note A3. Vc. and D.B. have a half note A2.
 - **Measure 151:** Vln. I has a half note B4. Vln. II has eighth notes A4-B4-C5. Vla. has a quarter note B3. Vc. and D.B. have a half note B2.
 - **Measure 152:** Vln. I has a half note C5. Vln. II has eighth notes B4-C5-D5. Vla. has a quarter note C4. Vc. and D.B. have a half note C3.
 Trills (marked with '3') are present in measures 150 and 151 for Vln. I, Vln. II, Vla., Vc., and D.B.

153

Musical score for measures 153-156. The score continues with five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
 - **Measure 153:** Vln. I has a half note D5. Vln. II has an eighth note C5. Vla. has a quarter note D4. Vc. and D.B. have a half note D3.
 - **Measure 154:** Vln. I has a half note E5. Vln. II has eighth notes D5-E5-F5. Vla. has a quarter note E4. Vc. and D.B. have a half note E3.
 - **Measure 155:** Vln. I has a half note F5. Vln. II has eighth notes E5-F5-G5. Vla. has a quarter note F4. Vc. and D.B. have a half note F3.
 - **Measure 156:** Vln. I has a half note G5. Vln. II has eighth notes F5-G5-A5. Vla. has a quarter note G4. Vc. and D.B. have a half note G3.
 Trills (marked with '3') are present in measures 153 and 154 for Vln. I, Vln. II, Vla., Vc., and D.B.

20
156

Symphony # 9(1) in A

Vln. I

Vln. II

Vla.

Vc.

D.B.

159

Vln. I

Vln. II

Vla.

Vc.

D.B.

162

Vln. I

Vln. II

Vla.

Vc.

D.B.

165

Vln. I

Vln. II

Vla.

Vc.

D.B.

22
168

Symphony # 9(1) in A

Vln. I

Vln. II

Vla.

Vc.

D.B.

173

Masetoso (q=circa 100)

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

Masetoso (q=circa 100)

rit.

Masetoso (q=circa 100)

rit.

Masetoso (q=circa 100)

rit.

Masetoso (q=circa 100)